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AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, JANUARY 22ND, 1919

AND CONTINUING UNTIL THE DATE OF SALE

THE VERY IMPORTANT

RUFUS E. MOORE COLLECTION

OF

RARE AND BEAUTIFUL ORIENTAL ART TREASURES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE EXECUTORS

ON THE AFTERNOONS OF

JANUARY 27TH, 28TH, 29TH, 30TH, 31ST, AND

FEBRUARY 1ST AND 3RD

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

///

No. 1159—SANG-DE-BŒUF BOTTLE (*K'ang-hsi*)

ILLUSTRATED CATALOGUE

OF THE

VERY IMPORTANT COLLECTION OF

RARE AND BEAUTIFUL ORIENTAL ART TREASURES

BELONGING TO THE ESTATE OF THE WIDELY KNOWN EXPERT, THE LATE

RUFUS E. MOORE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE EXECUTORS

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1919

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THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

THE AMERICAN ART ASSOCIATION

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

COLLECTION OF THE LATE RUFUS E. MOORE

Afternoons of January 27 to 31 (inclusive), and February 1 and 3, 1919

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, JANUARY 27, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

IMPORTANT COLLECTION OF OLD SNUFF BOTTLES

M. E. Chadbourne

1—Rock Crystal Miniature Snuff Bottle

10.00 Flattened rectangular shape. Pink quartz stopper.

2—Oriental Agate Snuff Bottle N. S. Roberts

Gray translucent agate marked with lines and spots in black and brown. Metal stopper with coral inlay. Stand.

15.00

3—Agate Cylindrical Snuff Bottle F. N. Kaldenberg

"Plum-pudding stone," showing irregular dark spots of semi-transparent agate on opaque grayish brown background. Pink glass stopper.

12.50

4—Red and Yellow Glass Snuff Bottle Wm F. Heuchen

Flattened ovoid. Opaque, showing cloudings of red and orange yellow. Blue glass stopper.

7.50

5—Brown Amber Snuff Bottle J. J. Noonan

Flat ovoid. Translucent amber, carved in relief with figures and pagoda. Lion head handles.

15.00

6—Carved Jade Snuff Bottle N. S. Roberts

Flattened ovoid. The outside surface is brown, carved in relief showing blossoming flowers and peaches. The inner body of grayish green. Green glass stopper.

175.00

7—Amethyst Snuff Bottle " " "

In the shape of a peach with the vine as a base and leaves entwined. Has green glass stem-shaped stopper.

80.00

8—Pebble Jade Snuff Bottle Chas. F. Edwards

Irregular form, even-colored brown jade. Green glass stem-shaped stopper.

25.00

9—Brownish-red Jade Snuff Bottle Mrs. L. S. Grunin

Thick, rounded contour. Made from a river pebble, which is saturated with oxide of iron. Metal stopper with ruby matrix inlaid.

15.00

10—Red and White Glass Snuff Bottle Otto Bernel Agent

Flattened ovoid. The outer red surface has been carved through to the camphor white inner surface, showing a decoration of branches of fruit, figures and animals. Green jadeite stopper.

225.00

11—Blue and White Glass Snuff Bottle R. H. Lorenz Agent

The outer layer of blue glass is carved through to the inner layer of white, showing a dragon monster on one side, and a carp in the water on the other. Green bead stopper. Stand.

28.00

12—Murrhina Agate Snuff Bottle F. W. Kaldenberg

Flattened flask shape. Made of grayish translucent agate, with a carved decoration on one side, showing a fisherman in a boat, black spot on the side utilized as the fisherman's body, making a very interesting contrast. Has green jade stopper.

15.00

13—Two Murrhina Agate Snuff Bottles Otto Bernel Agent

Round, flattened form with short necks. One is polished smooth and cut from clouded, translucent gray agate, with markings of brown and black. Stopper with amber bead inlaid. The other is a brown agate carved in relief, showing black fishes and crabs swimming among water reeds. Metal stopper with jade inlay.

25 00

14—Murrhina Agate Snuff Bottle Kano Oshima

Flattened ovoid. Gray translucent agate, with markings of black and dark blue. On one side carved in relief, showing a boy annoying a frog in a pond. On the reverse natural shape of a bird and a seated animal. Has pink quartz stopper.

20 00

15—Two Murrhina Agate Snuff Bottles Fred L. Pope

Flattened flask shapes. Transparent gray clouded agate, with markings in brown and black, utilized by intaglio carving to show monkeys playing on rocks, on the one; and a man riding a donkey on the other. Green jadeite and red and green glass stoppers.

45 00

16—Two Oriental Agate Snuff Bottles K. Oshima

Flattened flask forms. Translucent gray agate interestingly marked with cloudings of brown and black. Green glass and pink coral stoppers.

30 00

17—Hair Crystal Snuff Bottle Chas. L. Edwards

Flattened ovoid. An interesting formation, showing one side of clear crystal, and the other side filled with black hair-like streaks. Rose quartz stopper.

20 00

18—Calcined Jade Snuff Bottle " " "

Round flattened form with raised panels on the sides and shoulders. Creamy white burnt jade covered with dark fine crackles. Green jadeite stopper.

22 00

19—White Jadeite Snuff Bottle Mrs. H. L. Grimes

Graceful, flattened ovoidal form, with dragon head handles on the shoulders in high relief, forming loops from which are suspended loose rings. Cut from a piece of pure white jade. 32 50

20—Camphor Glass Snuff Bottle Otto Fukushima

Flattened flask shape. Of translucent cloudy grayish white glass. Red and green stopper. 15 00

21—Green Jadeite Snuff Bottle Mrs. H. L. Grimes

Rectangular form with rounded corners. Cut from an old piece of jade showing cloudings in emerald green and grayish brown. Pink quartz stopper. Stand. 25 00

22—Green Jadeite Snuff Bottle E. J. Farmer

Round flattened form interestingly marked with almost black spots on a green and white background. Stopper to match. Stand. 62 50

23—Dense Black Crystal Snuff Bottle Mrs. H. L. Grimes

Flat ovoidal contour. On one side an etched decoration of a rockery and leafless branches. Pink coral stopper. 22 50

24—White Glass Snuff Bottle Miss Lorenz Agent

Graceful, rounded ovoid, made of pure white opaque glass. Carved pink coral stopper. 20 00

25—White Jade Pebble Snuff Bottle Fred J. Poke

Irregular flat form. Fashioned from a pebble of purest white jade. Pink tourmaline stopper. 40 00

26—Fei-t'sui Green Jadeite Snuff Bottle Miss Lorenz Agent

Flat rounded form. Made from a piece of old jade showing interesting cloudings of emerald green with tinges of brown. Pink glass stopper. 65 00

27—Green Jadeite Snuff Bottle " " "

Flattened ovoid. Greenish colors with spots of beautiful emerald green. Has pink tourmaline stopper. 32 50

28—Fei-t'sui Green Jadeite Snuff Bottle R. Osborne

Flattened ovoid. Of an evenly colored translucent green jadeite. Stopper to match.

30 00

29—Two Murrhina Agate Snuff Bottles Mrs Loring Agent

Flattened ovoid. Translucent cloudy gray agate, one spotted in dark brown, and utilized on one side for the carving of two Foo dogs in relief. The other with birds perched on branches. Green jade and glass stoppers.

40 00

30—Gray Jade Snuff Bottle W. W. Seaman Agent

Flattened flask shape. Carved in slight relief all over, showing a rocky landscape with figures, houses and two men plying a boat in a river. Pink quartz stopper.

80 00

31—Crystal Snuff Bottle R. Silverter

Round, flattened flask shape. Pure white crystal. Pink glass stopper. Teakwood stand.

220 00

32—Green and White Jade Snuff Bottle Fred L. Pike

Flat rectangular form. Plain, highly polished surface. Coral stopper.

85 00

33—Green and White Jade Snuff Bottle " " "

Flattened rectangular form. White jadeite with brilliant emerald green spots. Green jade stopper. Stand.

420 00

34—Pebble Jade Snuff Bottle W. W. Seaman Agent

Made from a white jade river pebble with markings of brown iron rust. Tall, flattened, irregular form. Etched on one side with a sacred deer, on the other with a stork and pine tree. Green glass stem stopper.

80 00

35—White Jadeite Snuff Bottle " " "

Flattened flask shape, cut from a piece of absolutely pure white jadeite. Green jadeite stopper. Stand.

270 00

36—Unique Jade Snuff Bottle Mrs E. C. Chadbourne

55.00 Carved from a jadeite river pebble. In shape of a carp swallowing a frog, which forms the stopper. On one side, in relief, is a small carp. Stand.

37—Amethyst Snuff Bottle J. D. Norrain

21.00 Melon shape with vine, leaves and smaller fruit entwined in high relief. Melon-shaped stopper in *fei-t'sui* jadeite.

38—Blue and Brown Agate Snuff Bottle R Cramp

7.00 A curious formation of two-color agate. Irregular form, showing lotus leaves and branches entwined about a rocky base. Green jade stopper.

39—Carnelian Agate Snuff Bottle Mrs H. S. Grunei

52.50 In form of a sacred Buddha's-hand citron, with vine, leaves and smaller fruit in high relief entwined. Metal stopper with amethyst bead.

40—Pebble Jade Snuff Bottle Mrs C. O. McGrath

25.00 Rather irregular flattened ovoid form. Transparent jadeite showing cloudings of brown and streaks of emerald green. Carved exceptionally thin on the inside.

41—Chalcedony Agate Snuff Bottle M M - Van Buren

In the form of a pointed fruit, with vine, leaves and smaller fruit entwined, and carved in high relief. Green glass stem-shaped stopper. Stand.

27 50

42—Jadeite Snuff Bottle R - Sylvester

Thick rounded form. The outer layer of golden brown carved through to the base material of greenish white jadeite. Shows bushes growing from a rockery with characteristic animals. Exceptionally fine specimen.

40 00

43—Green Jadeite Snuff Bottle Otto Fukushima

Large flattened flask shape. Grayish green jadeite with streaks of emerald green on one side. The other side a reddish brown, the result of oxide of iron. Green jadeite stopper. Stand.

60 00

44—Chloro-melanite Jadeite Snuff Bottle R Sylvester

Flattened flask shape. Deep green jadeite with lines of black and veins of white. Emerald green and white jadeite stopper.

90 00

45—Oriental Agate Snuff Bottle R Sylvester

Flattened ovoid. Translucent cloudy gray agate. On one side an area of black and brown spots is utilized for the carving in relief of a mounted warrior. *Fei-t'sui* green jadeite stopper. Stand.

35.00

JADE AND OTHER HARD STONE PENDANTS AND NECKLACES

O. N. Sherwood

46—Pair of Translucent Green Jade Pendants

Drop form with tops encased in metal, inlaid with glass beads with lines of kingfisher scales.

40.00

47—Carnelian Agate Pendant C. W. Sherwood
10.00 A carving of lotus leaves and thalamus in orange red and white.

48—Tourmaline Pendant Otto Bernheimer
Oblong form. Carving of a peach and branch with flying bat.
220.00 In claret red translucent tourmaline.

49—Turquoise Pendant Mrs. L. Ochsner
A carving of melons with leaves entwined, and a squirrel on
40.00 one side. Mounted with pink coral bead.

50—Carnelian Agate Pendant R. Sylvester
Orange red and white, carved in the shape of a Buddha's-hand
20.00 citron, with stem, leaves, and flying bat.

51—Pair of Carnelian Agate Pendants M. L. Schlivek
Openwork carving of one shows a rockery with phœnix bird and
50.00 blossoming flower. The other a bean pod with vine and leaves encircling in relief.

52—Amethyst Pendant C. M. Tice
28.00 Deep translucent amethyst, carved in the shape of a melon with leaves entwined.

53—Amber Pendant Mrs. S. Grimes
20.00 Fine, old clear amber, in the shape of two double gourds with stems, leaves and a bat.

54—Yellow and Green Jadeite Pendant M. M. Richmond
50.00 Flat, oblong form; low, relief carving of lotus flowers and waves. A unique and interesting specimen of translucent watery jade, with yellow and emerald green cloudings.

55—Fei-t'sui Green Jadeite Pendant

Carving of a bean, with branch, leaves and a beetle. Mounted with a pink tourmaline bead.

56—Green Jadeite Pendant

Flat oblong form. In shape of *jo-i* head fungi, with leaves and an animal. Interesting markings of brown.

57—Green and White Jadeite Pendant

Flat form showing a large and small gourd, with branch and leaves. White jadeite splashed with emerald green.

58—Green and White Jadeite Pendant

Openwork carving. Flat oblong form, showing a lotus leaf in translucent green and a boy above, in pure white.

59—Green and White Jadeite Pendant

Openwork carving of a dragon, flowers and leaves.

60—Green and White Jadeite Pendant

Two fishes, with branch of lotus leaves in translucent white tinged with heliotrope and spotted with emerald green.

61—White Jade Box

Translucent gray white, showing reticulated carving of flowering branches and flying bats.

62—Fei-t'sui Green Girdle Clasp

Made of translucent grayish green jadeite with spots of emerald green. Curved form with dragon head and a dragon carved in relief on the handle.

63—White Jade Girdle Clasp

Curved form with dragon head and with a dragon carved in relief on the handle. Made of exceptionally white jade.

64—Jade Bracelet Mrs. J. G. Hennessey

20.00 White jadeite, tinged with heliotrope, and showing one section of reddish brown.

65—Fei-t'sui Green and White Jade Bracelet Mrs. Paul Barlett

25.00 Mutton fat jade with cloudings of brilliant emerald green.

66—Pair Bracelets C. F. Loo

80.00 Fei-t'sui green and white jade.

67—Green Jadeite Pencil-holder H. E. Barrer

10.00 Long round cylinder form. Bored at one end.

68—Small Mandarin Necklace M. M. Richmond

35.00 Made of clear aquamarine oblong beads, having three drop strings of coral beads. The hanging ornaments, beautifully carved, are of different semi-precious stones.

69—Small Mandarin Necklace A. F. Norman

25.00 Similar to the preceding, with exception of the necklace beads which are of translucent yellow tourmaline.

70—Small Mandarin Necklace Otto Bernet Cleave

70.00 Made of brilliant translucent golden amber, with three strings of pink coral beads, with aquamarine drops. The necklace is finished with a drop of reticulated green and white jade, oblong shape, with two smaller pieces falling below.

71—Mandarin Reticulated Necklace

110.00 Made of wooden beads showing openwork carving of minute figures interspersed with green jade reticulated beads. The three hanging strings are of pink coral beads. On the end is a carved green jade pendant, of a lotus leaf with frog in high relief.

72—Mandarin Necklace Mr. G. Baleth

Consists of one hundred and eight dark brown translucent amber beads with large green and white jade balls at intervals. The customary ribbon at the end with jade mountings and three hanging strings of aquamarine beads with pendent drops of ruby matrix, yellow tourmaline and jade. 55.00

73—Mandarin Necklace L. A. Powell

Similar to the foregoing, with exception of the amber beads, which are a clear light brown. 80.00

74—Two Jeweled Metal Scepters K. Oshima

Of silver gilt. Curved handle with *jo-i* head top. Has symbols carved in relief. Inlaid with semi-precious stones. 13.00

JADE AND OTHER HARD STONE ORNAMENTS

75—White Jade Disk D. N. Sherwood

Openwork carving of a blossoming plant, surrounded with fruit and insects. Stand. 125.00

76—Translucent Jade Coupe Wm. H. Sands

Rounded form with small mouth. Grayish white jade, with cloudings of green. Green jade stand, and ivory stopper. 25.00

77—Jade Cup Mrs. Geo. Leary

Translucent grayish jade. In the shape of a fluted leaf, with curved stem as handle. Stand. 15.00

78—Three Jadeite Cups " " "

Transparent grayish white jadeite with cloudings of green. Stands. 40.00

79—Oriental Agate Cup " " "

Round spreading form. Translucent agate with cloudings of brown and gray. Stand. 25.00

Diameter, 3 inches.

80—Jadeite Dish Chas. F. Tabri

25.00 Low, rounded form. Grayish white camphor type with cloudings of emerald green. Stand.

Diameter, 3⅜ inches.

81—Jadeite Dish Mrs. James R.

27.50 Low, rounded form. Made of translucent white jade with cloudings of emerald green. Stand.

Diameter, 3½ inches.

82—Oriental Agate Box and Cover Mrs. E. C. Chadbourne

30.00 Rounded form, cut from translucent gray clouded agate, ornamented with a carving of a flowering branch in high relief on the top from a layer of reddish brown agate. Stand.

83—Indian Jade Box and Cover J. Chai

27.50 Translucent grayish white. Flat rounded form, showing irregular flutings on body and cover, and holes pierced at intervals. Stand.

Diameter, 2¼ inches.

84—Gray Jade Carving (*Ming*) E. J. Farmer

40.00 Intricate, openwork carving of a large dragon with flowering branches and leaves entwined. Stand.

85—White Jade Carving Chas. F. Edwards

30.00 Intricate, reticulated carving of birds and flowering branches. Stand.

86—Tourmaline Carving K. Oshima

27.00 Cylinder form drilled in the top. Carving in high relief of birds standing under flowering bushes. Cut from greenish white and pink tourmaline. Stand.

Height, 2¾ inches.

87—Gray Jade Carving (*Ming*) Mr. Whitehouse

22.50 Intricate openwork carving of lotus leaves and branches, with swans grouped about the base. Stand.

88—Green Jadeite Cup E. E. Farmer

55.00 Deep form with spreading sides. Translucent camphor jade with cloudings of emerald green. Stand.

Diameter, 3 inches.

89—Shallow Jade Dish Miss Leary

35.00 Of fine quality translucent green and white jadeite. Stand.

Diameter, 3⅝ inches.

90—Indian Jade Cup Mr Whitehouse

40.00 Rounded form with circular leaf and bud handle. Translucent gray jade, etched on the outside in low relief with a band of floral sprays. Stand.

Length, 4⅛ inches.

91—White Jade Girdle Ornament Miss Lorenz agent

20.00 Flat, oblong form. Reticulated carving of two dragons with character marks between. Stand.

92—White Jade Plaque Mrs Paul Bartlett

15.00 Oblong form, decorated with a fisherman and a rocky landscape with figure. Pedestal stand.

93—Indian Jade Box and Cover H. Oshima

45.00 The cover of pure white jade. The box of gray. Leaf form in three sections. Carved with branches of flowers in low relief. Ornamental knob handle with jewel inlay.

Length, 3½ inches.

94—Indian Jade Box and Cover Mr Richmond

40.00 In the shape of four leaves joined together, making a four sectioned box. Lined etching over the outside and a bud-shaped knob handle. Stand.

Length, 2¾ inches.

95—Pair of Rock-crystal Vases Miss Lorenz agent

140.00 Slender cylindrical form, small foot, curved neck, and three elephant head handles, supporting loose rings. Stand.

Height, 3⅜ inches.

96—Carved Jade Wheel Olt Bernet Agent

25.00 Pure white jadeite, with cloudings of emerald green. Reticulated carving showing two figures, surrounded with leaf scrolls. Stand.

97—Jadeite Carving Mrs H. S. Grimes

25.00 A bamboo stalk in translucent white and emerald green with a phœnix bird on one side in brown oxide of iron. Stand.

Height, 3 inches.

98—Green Jade Carving Miss Loring Agent

110.00 A tree trunk, pierced in the center, and with branches of peaches and a squirrel on the surface in high relief.

99—White Jade Beaker Vase V. N. Dearman Agent

35.00 Square body on high foot, with tall spreading neck. Carved in low relief, with dragon heads and tall palm leaves. On the edges are carved vertical ridges. Stand.

100—Murrhina Agate Cup Fred L. Pope

65.00 Translucent gray with spots of brown. In the form of a leaf with fluted edge. Loop handles made of stems with *jo-i* head top. Stand.

Length, 4¼ inches.

101—Murrhina Agate Cup Miss Loring Agent

50.00 Oblong lobed form with two loop handles. Carved from translucent grayish white agate. Stand.

Length, 4⅝ inches.

102—Soapstone Seal M. N. Van Buren

17.50 Oblong pedestal form surmounted with two carved lions cut from a block of pale brown and deep red soapstone.

Height, 4⅜ inches.

103—Tomb Jade Inkwell (*Han*) Fred L. Pope

45.00 Square body and short round neck. Archaic dragon motif carved round the body in slight relief. Yellow jade, interestingly marked with shades of brown. Carving possibly of later date. Stand.

Height, 2¼ inches.

104—Pair Chopsticks

Of white jade.

Length, 9¾ inches.

105—White Jade Wheel

A central solid disk etched in low relief showing a goddess riding the waves. Round the outside is an openwork relief border. Pedestal stand.

106—Red and White Jade Hanging Ornament

Openwork carving with the clouds in white, the bats in brilliant orange red. Carved wood frame.

107—White Jade Wheel

A central solid disk etched in low relief, showing a goddess riding the waves. Round the outside is an openwork relief border. Carved wood frame.

108—Rock-crystal Vase

Flattened ovoid form with graceful neck and loop animal head handles. Stand.

Height, 3⅜ inches.

109—Green and White Jadeite Vase

Ovoidal four-sided body with short neck. Panel decorations of hawthorn branches, lotus branches and a bird, all between Greek fret borders. Interestingly marked with cloudings of emerald green. Stand.

Height, 4¼ inches.

110—White Jade Animal

A seated ram holding a branch with *jo-i* head leaves in its mouth and with a kid on its back. Carved from purest white jade, slightly spotted with oxide of iron. Stand.

Length, 3½ inches.

111—Fei-t'sui Jadeite Box and Cover

Grayish white translucent camphor jade, with cloudings of emerald green. Cylinder form. Stand.

112—White Jade Tubular Vase — F. N. Whitehouse

225 Cylinder form, shaped from a lotus leaf with a cord tied about it. Stand attached.

Height, 4⅛ inches.

113—Jade Wine Cup — E. I. Farmer

50 Deep, rounded form with heavy conventional dragon handle. Made of translucent pure white jade. Stand.

Length, 4 inches.

114—Jade Pen-rest — H. J. Barrett

40 Flat oblong form, resting on curved sides. Translucent jadeite of purest white quality. Decorated with a flowering vine in low relief. Ivory stand.

Length, 6 inches.

115—Oriental Agate Coupe — Fred L. Pike

120 Oblong form. A lotus leaf with stems and flowers underneath. Three dark brown matrix spots on top utilized to carve three large crabs. The rest of the material is translucent gray agate. Stand.

Length, 4½ inches.

116—Oriental Agate Carving — Mrs. N. W. Wright

125 A squatting boy with upraised head; in the form of a Chinese pillow. Made of semi-transparent grayish blue agate, with spots of black and red. Stand.

117—Amethyst Carving — Miss Leary

150 A tree trunk with a bird perched on a rock, and bamboo and hawthorn branches entwined, which are all carved in high relief. Stand.

Height, 3 inches.

118—Jadeite Rice Bowl and Cover (*Ming*) — Mrs. E. L. Chadbourne

100 Of translucent dull green camphor jade cut exceptionally thin, and showing floral sprays in relief. Stand.

Height, 3¼ inches.

119—Fei-t'sui Basket Vase Fred Poke

Tall four-sided form, with high handle and four short feet. One side shows carving in low relief of a blossoming branch and butterfly, of water translucent grayish white, with cloudings of emerald green and spots of brown. Stand.

Height, 4¼ *inches.*

(*Illustrated*)

120—White Jade Box and Cover M Richmond

Low, round form; carved in low relief showing the long life symbol in a central medallion surrounded by four dragons. Stand.

Diameter, 3 *inches.*

(*Illustrated*)

121—White Jade Box and Cover

Oblong form made of exceptionally pure white jade. The top of the cover etched in low relief. Stand.

Length, 3 *inches.*

(*Illustrated*)

122—White Jade Double Coupe M N Hitchcock

One is a deep lotus leaf, the other a lotus thalamus, both resting on stems with vine and leaves entwined. Cut from pure white jadeite. Stand.

Length, 5 *inches.*

(*Illustrated*)

123—Rice Bowl and Cover (*Ming*) G. N. MacDonald

Translucent grayish white jadeite. Very interestingly marked with cloudings of emerald green and brown. Stand.

Height, 3½ *inches.*

124—Jadeite Rice Bowl and Cover A A Healy

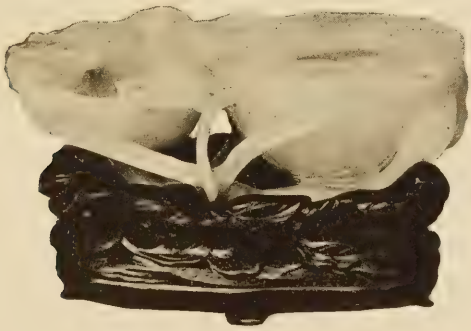
Translucent grayish white, tinged with green and heliotrope. Very thin cutting, showing etched floral sprays in low relief on both bowl and cover. Stand.

Height, 3⅜ *inches.*

No. 119

No. 120

No. 121



No. 122

125—Brown Agate Carving Mrs H. S. Grimes

A tree trunk with *jo-i* head top. A branch of hawthorn flowers partly encircles it, carved in high relief and undercut. Translucent shaded brown agate, with spots of white. Ivory stand.

Height, 3⅜ inches.

126—Green Jade Brush Handle and Cover Fred S. Poke

Of dark spinach green jade.

Length, 10½ inches.

127—Brush with Jade Handle M. R. Lewis

The handle of white jade with green jade tip, and bulbous green jade brush holder. The handle etched with dragons flying in the clouds.

Length, 9⅛ inches.

128—Murrhina Agate Cup and Dish Fred S. Poke

Both of translucent clouded gray agate with markings in brown and black. Stand with cup.

Length of dish, 5⅜ inches; diameter of cup, 3 inches.

129—Green and White Jade Buckle Mrs H. S. Grimes

Oblong form with rounded corners. Carved in high relief, showing a boy and a frog. Set in a carved wood pedestal frame.

Total height, 5¾ inches.

130—White Jade Disk F. W. Haldenberg

Openwork carving of two figures surrounded with flowers and branches. Set in a carved wood pedestal frame.

Height, 6¾ inches.

131—Jewel Box M. Richmond

Circular wooden box and cover, with green and white jadeite bracelet sunk in the top.

Diameter of bracelet, 3⅝ inches.

132—Hanging Jade Bracelet and Pendant Chas. J. Edwards

Both pieces of pure white with cloudings of emerald green. Hung in an elaborately carved wood frame.

133—White Jade Scepter

Curved handle with flat *jo-i* head-shaped top. The head has an etching in low relief of fungus and leaves. Carved wood stand.

Length, 6¾ inches.

134—White Jade Scepter

Curved handle with round flat head. Carved in high relief with flying bats and cloud scrolls. Ivory stand.

Length, 7 inches.

135—White Jade Dish

Low oblong lobed form with carvings in the center in high relief, showing a citron, a pomegranate, and a peach, with branches and leaves. Stand.

Length, 5¼ inches.

136—White and Green Jadeite Beaker Vase

Four-sided form with raised band in the center, wide spreading neck and animal-head loop handles, supporting loose rings. Palm leaves etched in low relief on the body. Stand.

Height, 4⅝ inches.

137—White Double Gourd Vase (*K'ang-hsi*)

Tall flattened form with vine, leaves, and small gourds entwined in high relief, showing much undercutting. A beetle is on the neck. Carved from pure white jade, interestingly marked in brown oxide of iron. Agate cover and wood stand.

Height, 5 inches.

138—Rock-crystal Vase, Cover and Stand

Flattened ovoid form with thick neck, animal-head loop handles supporting loose rings. A seated lion surmounting the cover.

Total height, 6¼ inches.

139—Rock-crystal Vase and Cover

Flattened ovoid form with sloping shoulder, straight neck, and conventional handles of openwork carving. Stand.

Height, 6¼ inches.

140—Green Jade Dish

Flat form with incurving rim. Translucent spinach green jade. In the bottom is a flower medallion carved in high relief. Stand.

Diameter, 3⅞ inches.

141—Gray Jade Carving (*K'ang-hsi*) K. Oshima

35.00 Represents three flower buds, stem and leaves, and making a three-compartment box and cover.

Length, 4¼ inches.

142—Green Jadeite Vase (*K'ang-hsi*) A. A. Beale

120.00 Rather flattened octagonal beaker shape, with elaborate dragon handles. Made of translucent pale green jadeite, with interesting markings in brown. Archaic panels etched round the body. Stand.

Height, 5⅝ inches.

143—White Beaker Vase M. Richmond

50.00 Flattened four-lobed form with bulge in the center. At the base in bold relief is a large phœnix bird, likewise a dragon coiled about the neck. Pure white translucent jadeite. Stand.

Height, 5¾ inches.

144—White Jade Vase and Cover (*K'ang-hsi*) Fred A. Pike

0.00 Tall flattened form in shape of an ancient bronze, with long dragon-shaped handle, and a dragon in high relief on the cover, etched in low relief on the body with an archaic formal pattern, between palmette borders. Stand.

Height, 6 inches.

145—Jadeite Bowl (*K'ang-hsi*) Mrs. W. G. Kennedy

70.00 Deep spreading form. Thin watery translucent jadeite of greenish gray texture with a clouding of brown iron oxide on one side. Stand.

Diameter, 5 inches.

146—Jadeite Bowl K. Oshima

45.00 Deep rounded form. Translucent white jadeite with cloudings of green and tinges of heliotrope. Stand.

Diameter, 4½ inches.

147—Indian Jade Cup and Dish (*K'ang-hsi*) Dr. N. Whitehouse

50.00 Translucent white jadeite, cut exceptionally thin. Flat dish with fluted rim. Lily-shaped cup, with the petals curving over at the lip, and the body slightly fluted. Stand.

Diameter of dish, 5¼ inches; of cup, 3¾ inches.

148—Green Jadeite Dish (*K'ang-hsi*) O. F. Roberts

Clouded translucent pale green jadeite with tinges of brown on the edge. Stand.

Diameter, 5½ inches.

27.00

149—White Jade Beaker Vase G. N. Baird

65.00 Four-sided form with bulbous body and wide expanding neck. Made of the purest white jadeite. Stand.

Height, 3½ inches.

150—Yellow Jade Vase and Cover R. Cramp

30.00 Ovoid flattened form with openwork handles. On one side standing on a rock, in high relief, is a large phœnix bird. Opposite the bird is a dragon in pursuit of the Sacred Pearl. Stand.

Height, 6½ inches.

151—Alabaster Tablet (*K'ang-hsi*) M. Richmond

20.00 Tall flat form, slightly rounded, with pointed top. Translucent orange brown alabaster, with the figure of a man and two characters on one side, carved in low relief. Stand.

Height, 7⅝ inches.

152—White Jade Lantern L. Charles

65.00 Tall cylinder form, showing deep openwork carving of a mountainous landscape with figures. Stand.

Height, 7⅜ inches.

153—Indian Jade Dish A. A. Healey

40.00 Flat form, with slightly curved edges in the shape of a large lotus leaf. Exceptionally thin carving of translucent gray Indian jade. Carved lotus leaf wooden stand.

Length, 6⅝ inches.

154—Metal Jewel Box and Cover Mrs. Sylvester

15.00 Made of silver gilt. Oblong form, with a band of the eight precious ornaments running round the body. On the top are many large and small semi-precious stones.

Length, 6¼ inches.

155—Knife Guard M. Richmond

35.00 Of white and green jade.

156—Red and White Carnelian Agate Carving E. J. Farmer

22.50 A tree trunk, with branches of peaches entwined. Stand.

Height, 3¾ inches.

157—Red and White Carnelian Agate Carving

Represents the trunk of a tree with *jo-i* head top, and encircled with branches of hawthorn and peaches. Stand.

Length, 5 inches.

158—Carving in Beryl

Shows a rockery with a group of sages on one side. The obverse a brilliant red, the reverse a pale orange. Stand.

Dimensions, 4¼ by 4¼ inches.

159—Red and White Carnelian Agate Carving

Vase in the shape of a large *jo-i* headed fungus with branches entwined in high relief; undercutting of smaller fungus growths. Stand.

Length, 5½ inches; height, 4 inches.

160—Soapstone Statuette

Representing one of the Chinese Eight Immortals carved in seated position holding a bud in one hand and a string of beads in the other. His garments decorated with band and floral etchings. The material is a cream-color soapstone, spotted with peachbloom color. The base is black soapstone with teakwood underneath.

Height, 6 inches.

161—Pure White Jade Plaque in Frame

Deep openwork carving of a dragon, flowers and Chinese characters. Carved pedestal frame.

Total height, 9 inches.

162—White Jade Hanging Ornament

In two sections. The upper piece a resonant stone, carved in openwork pattern. Green jade ring connects this with the lower circular panel, which shows a man riding a fantastic dragon animal, executed in openwork carving. Wood frame.

Height, 6 inches.

163—Jade Dish and Stand

The dish is of watery translucent gray green jadeite with cloudings of darker green. The stand is of translucent white nephrite supported by five *jo-i* head feet.

Diameter of dish, 6 inches; of stand, 3⅞ inches.

164—White Jade Censer and Cover O. F. Roberts

370.00 Rounded body with wide lip, on four short feet. Ringed bat handles supporting loose rings. On the sides are low relief carvings in archaic patterns. The dome-shaped cover with cylinder neck and spreading top is similarly decorated. Stand.

Height, 4 inches; length, 5⅝ inches.

165—Jadeite Dish L. L. Barrett

37.50 Cut from a piece of watery translucent grayish white jade tinged with green. Stand.

Diameter, 6 inches.

166—White Jade Cup with Handle (*Ming*) W. W. Seaman Jr.

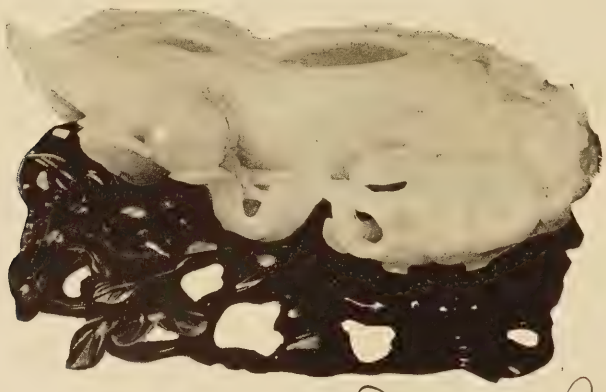
40.00 Deep irregular form with large looped handle elaborately carved in openwork pattern. The body etched in relief. Stand.

Length, 4⅝ inches.

167—Gray Jade Censer (*Ming*) " " "

75.00 Oblong form on low, pedestal foot and with two large dragon loop handles. Round the body in low relief are bands of seed pattern between vertical ridges. Stand and cover with animal jade top.

Length, 6⅜ inches.



168—White Jade Coupe Otto Berner Agent

140.00 Flat double gourd shape. Resting on carved branches and leaves with smaller gourds, branches, leaves and flying bats encircling the coupe in high relief. Cut from a block of purest white translucent jadeite. Stand to match.

Length, 6½ inches.

169—Green Jade Coupe (*K'ang-hsi*) Fred L. Pope

80.00 Low rounded form on low-rimmed base. Translucent clouded green jadeite. Stand.

Diameter, 4⅝ inches.

170—Carnelian Agate Carving K. Ochima

35.00 A tree trunk of white agate with branches of pomegranate and peaches entwined. Openwork cutting in high relief. Stand.

Length, 4½ inches.

171—Agate Carving K. Ochima

15.00 Irregular form of a tree trunk with branches of *jo-i* head fungus entwined. Made of semi-translucent with ringed strata in gray and white coloring. Stand.

Height, 3⅞ inches.

172—Calcined Jade Cup (*Ming*) Fred L. Pope

45.00 Lotus-leaf form with branches, buds and leaves entwined in high-relief openwork carving. Creamy white, with small dark line crackles. Stand.

Length, 6¾ inches.

173—Indian Jade Bowl O. F. Roberts

Thin translucent gray white jade. Oblong eight-lobed form with large leaf and flower handles, the looped stems supporting loose rings. The bottom is flattened lotus leaves, delicately fluted. Round the sides are floral panels etched in low relief. Stand.

Length, 7¾ inches.

174—Jade Cup and Dish (*Ming*) Fred J. Poke

Made of translucent gray jade covered with black specks. Four-lobed flat dish with two large dragons deeply carved. The cup is deep and round, supported by a tall pedestal base.

Length of dish, 8¾ inches; height of cup, 3 inches.

175—White Jade Coupe (*K'ang-hsi*) Prris Sears

A round deep flower cup, resting on an open network of branches and surrounded with blossoming flowers and leaves. Stand.

Length, 6⅛ inches.

176—White Jade Dish

Low, rounded form on five knobbed feet. Pure translucent white nephrite. In the center in low relief is a leafy scroll. Round the outside is a low carved decoration of the eight precious symbols of happy augury. Stand.

Diameter, 5⅜ inches.

177—Rock-crystal Vase and Cover N. N. Seamans agent

99.00 Flattened ovoid form with sloping neck, *jo-i* head loop handles on the neck, and one on the body supporting loose rings. Round the base, in high relief in openwork carving, are branches of peaches, pomegranate and citron. Stand.

Height, 7¼ inches.

178—White Jade Beaker Vase C. F. Roberts

95.00 Tall quatrefoil shape, slightly flattened with bulbous center, spreading foot and slender flaring neck. The embellishment on neck and base consists of lanceolated palmation. The central bulbous portion carries archaic motifs. Stand.

Height, 7¾ inches.

179—White Jade Double Coupe E. L. Farmer

85.00 Representing two large lotus leaves with stems and leaves underneath and two frogs crawling up the side. Stand to match.

Length, 7¾ inches.

180—White Jade Double Vase (*K'ang-hsi*) Fred J. Pope

180.00 One is a flattened ovoid shape, with double loop handles, supporting rings, and a dragon in high relief, and undercut on the neck. The other vase, smaller and on a pedestal stand, is quadrilateral and decorated with horizontal ridges. At the base stands a large phœnix bird. Stand.

Height, 6⅝ inches.

181—White Jade Plaque Otto Bernheimer agent

120.00 Flat oblong form. Pure white translucent jadeite, carved in high relief on both sides with mountainous landscapes and figures. Carved pedestal frame.

Height, 5⅝ inches.

182—White Jade Bowl E. L. Farmer

200.00 Deep rounded form on four short feet, with two large dragon loop handles, supporting loose rings. Round the outside in low relief is a decoration of formal bands, animals, birds and flower scrolls. Stand.

Length, 8¼ inches; height, 3⅛ inches.

183—Green Jade Fluted Dish

Flat with rounded sides. Translucent moss green jade covered with circular bands of fluting, both inside and out. Gilt pedestal stand.

Diameter, 7⅜ inches.

184—Gray Jade Bowl (*Ming*)

Deep rounded form. Thinly cut translucent gray nephrite, covered with black specks. Stand.

Diameter, 5½ inches.

185—Tomb Jade Tablet (*Han*)

Thin long form, with pointed top. Made of semi-translucent green nephrite with cloudings of brown. Etched at the bottom of one side with a wave design. The other side shows the seven stars of the Great Dipper. Pedestal stand.

Height, 12½ inches.

186—Tomb Jade Disk (*Han*)

Translucent moss green jade. Has a large circular opening in the center. The surface on both sides carved in slight relief, with the ancient grain or seed pattern. Stand.

Diameter, 6¼ inches.

187—Soapstone Bowl (*Ming*)

Deep rounded form. Cut from a block of brown and black soapstone; carved on the outside with a huge dragon flying in the clouds. Stand.

Height, 4 inches; diameter, 6¼ inches.

188—Tomb Jade Carving (*Tang*)

The Chinese Kuei-pi, used in sacrificing to the sun, moon and stars. Circular shape with a tablet running through the center. The carving consists of waves at the bottom of the tablet and a large dragon coiled about the top in pursuit of the Sacred Symbol. On one side of the disk are two large dragons, representing the masculine elements, the other side carved in low relief with rims of seed representing feminine elements. Carved from grayish white translucent nephrite, interestingly spotted all over with brown oxide of iron. Stand.

Height, 9½ inches.

189—White Jade Statuette N. N. Seaman Agent

315.00

Tall slender figure of the goddess Lan-Ts'ai-ho with a basket of flowers in one hand and a branch of *jo-i* head fungus in the other. By her side is a large stork, the whole artistically carved from a piece of exceptionally white and clear nephrite. Stand.

Height, 8⅝ *inches.*

(*Illustrated*)

190—Gray and White Jade Figure A. A. Healy

300.00

Tall graceful carving of the goddess Kwan-yin, holding a floral branch on one shoulder. A Foo lion stands at her feet with head upturned. Stand.

Height, 9¼ *inches.*

(*Illustrated*)

191—White Jade Tripod Censer and Cover H. J. Barrett

2000.00

Deep cylindrical form on three low animal-head feet, with two large upturned handles of broad section. Cut from a uniform mass of white nephrite of purest texture. The translucency heightened by the perfectly polished finish. Modeled after an ancient bronze ceremonial vessel. Round the body in low relief is a band of archaic dragons. The same appear on the cover, which has an outcurving top and three rams carved in high relief. Stand.

Height, 6 *inches; length,* 8⅜ *inches.*

(*Illustrated*)

192—Carved White Jade Disk G. N. MacDougall

60.00

Thick rounded form. Translucent white jadeite. The carving shows a mountainous landscape with figures on horseback. Wood pedestal frame.

Length, 5¼ *inches.*

193—White Jade Carving (*K'ang-hsi*) M. Richmond

65.00

Shows a large peach, two small pomegranates and two Buddha's-hand citrons. Most interestingly carved with stems underneath, leaves entwined, and several flying bats. Cut from grayish white jade. Marked with reddish brown spots (oxide of iron). Stand to match.

Length, 7½ *inches; height,* 4 *inches.*

No. 189

No. 191

No. 190

194—Red and White Carnelian Carving E. I. Farmer

A triple vase, carved and incised ornamentation. Executed in openwork and undercut carving, showing tree trunks with branches of peaches and leaves entwined. On the back is a conventionalized dragon. Stand to match.

150.00

Height, 4⅜ inches; length, 4½ inches.

195—Amethyst Carving N. N. Lemanczyk

A large pomegranate with branches, leaves and smaller fruit entwined in high-relief openwork carving. On the top is a large frog. Stand.

60.00

Height, 5 inches.

196—Carnelian Agate Carving E. I. Farmer

A vase of rather square form with sloping shoulder, short neck and cover surmounted with a bat and branch of fruit in high-relief openwork carving. Rising from the bottom and entirely encircling the vase are branches of pomegranate, citron and peaches, with a bird perched on one side. All executed in high-relief openwork carving. Stand.

350.00

Height, 6⅞ inches.

197—Amethyst Tripod Incense Burner Fred S. Cooke

Elongated, rounded form on three tall animal-head feet, with top surmounted by a large lion. Round the body of the piece is a vine of peaches with the stems forming loop handles which support loose rings. Two birds are perched on the branches. Stand.

150.00

Height, 6¾ inches.

198—Rock Crystal Vase and Cover F. N. N. Lichtenauer

Flattened ovoid form with graceful sloping neck. Dragon loop handles supporting loose rings. Stand.

180.00

Height, 8⅝ inches.

199—Carved White Jade Plaque M. Richmond

Flat oblong form. Openwork carving of two dragons with flowers and characters between. Set in a very elaborately carved wood frame.

60.00

Total height, 11¼ inches.

200—Large Imperial Green and Black Jadeite Vase and Cover

Flattened ovoid four-sided form, with sharp shoulder and gracefully curved neck, sustaining two conventionalized dragon handles, which support loose rings. Round the body, in low relief, is an archaic dragon motif band. Round the cover is a palm-leaf band and on top a bird. Cut from one block of emerald-green jadeite, with jet black spots of impressive character and cloudings of heliotrope on the lower portion of the body, which is left undecorated. Stand.

Height, 11¼ *inches.*

201—Italian Rock Crystal Coupe M. Richmond

In the shape of a swan's body; open at the top, with a spreading pedestal base. Has a long curved fluted dragon neck and head. Topped with a golden jeweled crown. There is a gold enameled and jeweled band where the neck joins the body, another where the body joins the base, and still another round the foot. Cut from a block of pure white rock-crystal and highly polished. Stand. 550.00

Height, 9½ *inches; length,* 6¾ *inches.*

(*Illustrated*)

202—Imperial Scepter

Curved handle with *jo-i* head top. Made of wood with silver inlay. Shows a solid ornamentation of various fruits and flowers with leaves and branches entwined. Most artistically fashioned with finest qualities of emerald green jadeite, white nephrite, yellow and pink tourmaline, lapis-lazuli, crystal, aquamarine, carnelian, and Oriental rubies. Stand. 180.00

Length, 16½ *inches.*

(*Illustrated*)

203—Wood and Jade Ju-i C. F. Roberts

Slender curved wand in conventional form. Inlaid with three jade plaques, showing reticulated carving of birds, surrounded with flowering branches and leaves. Has hanging yellow tassels. 60.00

Length, 17⅝ *inches.*

204—Green Jade Ju-i Fred J. Cope

Graceful, curved wand form with *jo-i* head top. Carved from one piece of translucent moss-green jade. On the handle in high relief are two dragons, cloud scrolls and the Sacred Pearl. Connecting the handle and the top in high relief and undercut is a phœnix bird. Conventional dragon motif is carved on the head. 145.00

Length, 15½ *inches.*

No. 201

No. 202

205—White Jade Coupe W. M. Seaman Agent

Deep rounded form in the shape of a peach on four low feet. Has loop handles of flying bats which support loose rings. The top is spanned with a carving representing a resonant stone and happy-omen character. Tied at each end with ribbon knot and tassels. All in openwork carving. Cut from a solid block of purest white translucent nephrite. Stand.

425.00

Length, 8½ *inches; height,* 3¼ *inches.*

206—Grayish White Jade Carving M. Richmond

In the center is a small beaker vase and cover with dragon on one side in relief. At one end is a large phœnix bird, and on the other openwork branches of fungus and citron. Stands.

100.00

Length, 9 *inches.*

207—White Jade Coupe (*Ming*) W. M. Seaman Agent

In the form of a leaf—deep, round and lobed. Encircled with branches, leaves and flowers in high-relief openwork carving. Stand.

Length, 8¼ *inches.*

208—Indian Jade Bowl and Cover (*Ming*) N. N. Seaman Agent

Deep rounded form. Grayish white nephrite with cloudings of brown. Cut exceptionally thin. The base is short and fluted. Round the body is a deep fluted band between two conventional floral bands. The cover is flat with fluted bands round the top, and knob handle. Stand.

Diameter, 7½ inches; total height, 4 inches.

209—White Jade Bowl Mrs Geo Lear

875

Deep rounded form on four short feet. Has two large butterfly handles of deep openwork carving which support loose heavy rings. In the bottom, carved in relief, are two melons with branches and leaves entwined. Stand and cover with carnelian monkey top.

Length, 10 inches.

M. Richmond

210—Brilliant Red and White Carnelian Agate Carving

A tall tree trunk with a rose bush, leaves and large blossoms grouped about it. Perched near the neck is a large phœnix bird. All executed in high relief openwork carving. Stand.

700 —

Dimensions, 6½ *by* 7⅜ *inches.*

211—Green Jade Plaque Fred Pope

Oblong form. Dense clouded spinach green glaze. On one side etched in gold lines is a rocky landscape decoration with figures. On the reverse is a blossoming hawthorn tree. Pedestal stand.

250 —

Length, 11 *inches; height,* 8½ *inches.*

212—Large Green Jade Plate A. A. Healy

Made of translucent mossy green nephrite. Carved in low relief on the inside and the outside with fluted bands. Stand.

310 —

Diameter, 10¾ *inches.*

213—Jade Lantern (*Sung or Early Ming*) Fred J. Pope

Square form, with short straight neck and pedestal foot. Raised panels on the sides, with openwork circular medallions of dragons flying in the clouds. Translucent grayish white nephrite interestingly marked with brown matrix. Wood stand and cover with carved white jade top.

350 —

Height, with stand, 11¼ *inches.*

Mrs. H. S. Grimes

214—White Jade Hanging Vase (*Chien-lung*)

Flattened four-lobed ovoid body, with sloping shoulder and straight neck. On the sides of the neck are two loop handles which support a tall and heavy handle. The handle supports a loose seven-link double-looped chain, from the end of which hangs the cover of the vase. The entire piece is cut from one block of purest pork-fat white jadeite and is judged to be the largest and finest specimen of its type. Has an elaborate carved wood stand.

3000 —

Height, 12 *inches.*

(*Illustrated*)

No. 214

Fred S. Pike

215—Green Jade Beaker Vase (*K'ang-hsi*)

350 —

Tall round form, with bulbous center, spreading base and high flaring neck. The translucent nephrite is of intermingled sage green and spinach green hues. Six bands of ridges run from neck to foot. The embellishment consists of tall palmette borders on base and neck, and archaic motifs on the bulging portion. Stand.

Height, 10 *inches.*

(*Illustrated*)

Mrs. L. Grenin

216—Green Jade Brush Holder

1150 —

Wide cylindrical shape on four low feet. Most artistically carved in bold relief, and in many places cut through, showing an interesting mountainous landscape with large fir trees and occasional houses, cut from one piece of translucent moss-green nephrite. Stand.

Height, 5¾ *inches; diameter,* 7 *inches.*

(*Illustrated*)

Fred S. Pike

217—Green Jade Brush Holder

3300 —

Wide cylindrical shape, beautifully carved in high relief and undercut from one block of moss-green translucent jade of even color. The rocky landscape decoration shows numerous large trees, houses and figures. Was probably copied from an early Chinese painting. Stand.

Height, 5⅞ *inches; diameter,* 7⅝ *inches.*

(*Illustrated*)

No. 216

No. 215

No. 217

218—Hanging Jade Resonant Stones

In three sections attached with beads between. The top piece showing beautiful reticulated carving, the central piece oblong archaic dragon form etched in low relief, with rocky landscape scenes. Both of translucent gray jade. The bottom section an archaic bell shape in white jade with spots of green.

Height, 9¾ *inches.*

219—White Jade Hanging Bell

Oblong hanging piece showing openwork carving in archaic pattern with a large flying bat. This supports a hanging quatrefoil bell with Greek fret band ornamentation. Stand.

Height, 11⅜ *inches.*

220—Tomb Jade Kylin (*Sung*)

An archaic carving of a squatting animal with a hole in its back showing its use was as an incense burner. Cut from a solid block of semi-transparent brownish white nephrite. Stand.

Length, 7¾ *inches.*

221—Large White Jade Carving (*Ming*)

Carving of a rockery with figure of a sage in bold relief seated in a grotto. On a rock by his side is an incense burner and box.

Height, 8½ *inches.*

222—Large White Jade Bowl

Cut from one piece of translucent grayish white nephrite. Has two large butterfly loop handles, supporting loose hanging rings.

Length, 10¾ *inches.*

223—Large White Jade Dish

Low form with spreading sides. Plain high polished surface. Carved frim a block of translucent white jadeite. Stand.

Diameter, 10⅝ *inches.*

224—Translucent Jadeite Dish (*K'ang-hsi*)

Low, rounded form, cut from one piece of translucent grayish-white jadeite with cloudings of green and brown. Stand.

Diameter, 9⅞ *inches.*

Mrs H. S. Ferris

225—Large White Jade Dish (*Ch'ien-lung*)

Low, rounded form on four short feet, with heavy dragon handles in high relief and undercut. In the center, also in high relief, is a branch of peaches with leaves entwined and flying bat. Round the outside, carved in low relief, is a band showing the eight precious symbols. Cut from one block of purest white jadeite. One of the finest specimens of jade from the famous Prince Kung collection. Stand.

1200.

Length, 12⅝ *inches.*

H. Charles

226—White Jade Plaque

1600.

Oblong form. Beautifully carved with mountainous landscape scenes on both sides. One side picturing a house and figures. Set in an elaborately carved teakwood pedestal stand.

Total height, 15 *inches.*

R. Richmond

227—Large Amethyst Carving

180.00 A tree trunk vase with pomegranate stopper top. On one side, standing on a rockery, is a tall figure of a man. A peach tree with fruit, leaves and branches are entwined about the trunk in high-relief and openwork carving. At the top is a flying bat. Stand.

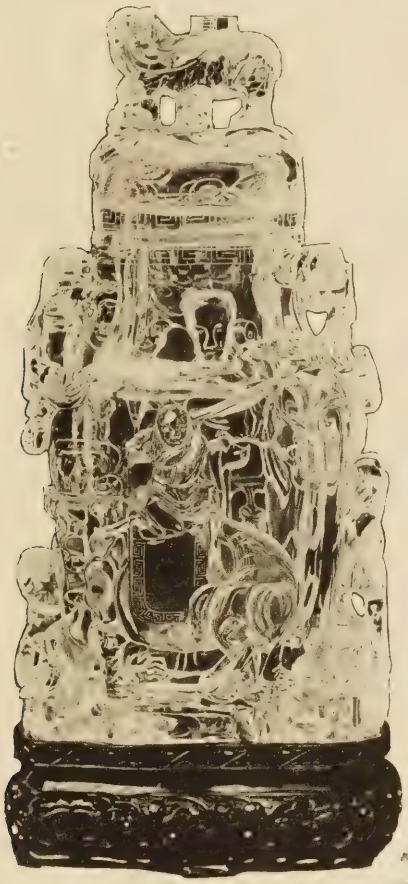
Height, 9¾ inches.

Fred Hoke

228—Nephrite Lotus Dish (*Ming*)

130.00 Irregular flat form, curved sides. On the bottom, in relief, is the stem cut from quite a unique piece of translucent moss-green nephrite, covered with black cloudings. Stand.

Dimensions, 12 *by* 9 *inches.*



Fred S Pope

229—Important Rock Crystal Vase with Cover

1300 ..

Massive oviform, with high relief and undercut carving. Fashioned from a block of clear white rock-crystal of flawless texture, made especially lustrous by perfect polishing. The vigorously sculptured design on one side shows Lan Ts'ai-ho, one of the Eight Immortals, carrying a basket of flowers over her shoulder. At her feet is a boy carrying a vase of flowers. The reverse side pictures a boy riding an elephant. On either side of the base are a deer and a lion. On the neck are cloud scrolls and another lion. The cover, also of clear crystal, is crowned by a fabulous monster. Stand.

Height, 15 *inches; width,* 7¾ *by* 5 *inches.*

Fred J. Poole

230—Giant Jade Lotus Dish (*Ming*)

In the shape of a large lotus leaf with heavy stems and leaves carved in high relief underneath. Round the edges is a thalamus and several large leaves; cut from a solid block of translucent greenish blue jadeite, with the surrounding leaves a solid orange brown (oxide of iron). An exceptionally large and unique carving. The stand represents waves of a river.

850.00

Length, 15 *inches; width,* 11 *inches.*

N. N. Seaman Agent

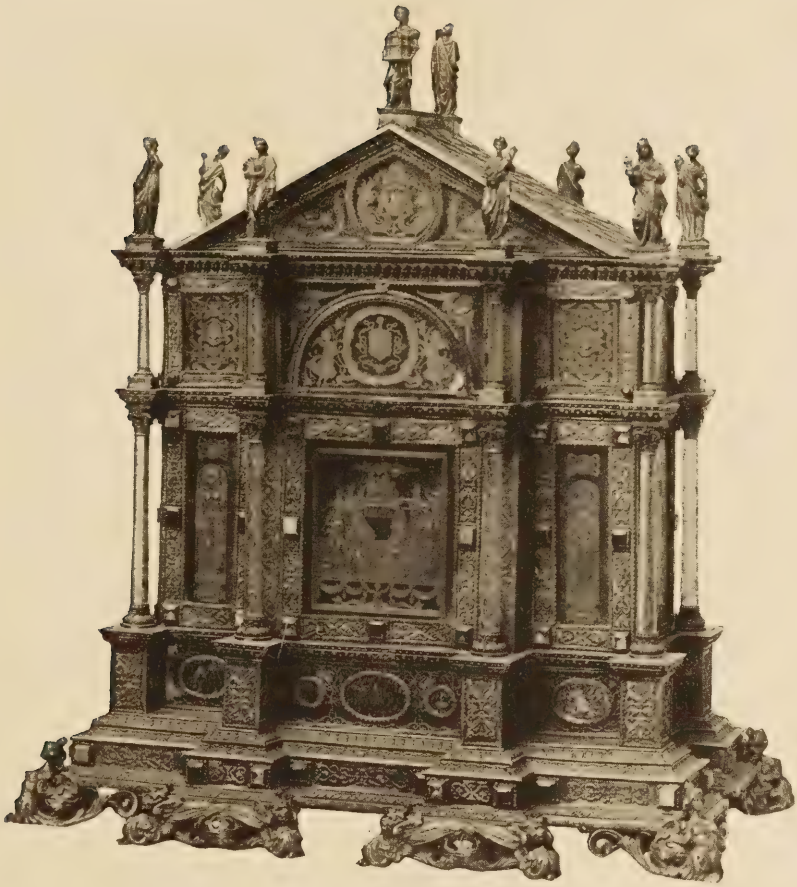
231—Important French Altar Tabernacle

Made for a relic of the Blessed Virgin. Of solid silver with columns and windows of rock-crystal carved intaglio. Irregular oblong form with pediment-shaped top which removes. The spreading base is supported on the corners by female figures with four fantastic winged animals between on the sides. The surface is corroded by age, but shows in places some of the original gilding. Round the windows and column bases are panels of delicate and most artistic *boulle* work interspersed with settings holding semi-precious stones. Round the body of the piece under the crystal windows are cameo-shaped decorative paintings, with scenes from the life of the Virgin. The columns are carved with floral scrollwork. The windows show decorations of saintly figures. One in the center shows the death of the Virgin and another a procession carrying a model of the Holy House of Loretto. Round about the top are beautifully carved figures of the Muses and the Seasons. On top of the pediment is a saint carrying the reliquary. This exquisite production of the silversmith's art was made in France about one hundred years ago for a Spanish monastery. In artistic workmanship and conception of design it certainly rivals the famous Italian work of the fifteenth and sixteenth centuries.

1100.00

Height, 30 *inches; length at base,* 26 *inches; width at base,* 13½ *inches.*

(*Illustrated*)



No. 231—Important French Altar Tabernacle

SECOND AFTERNOON'S SALE

TUESDAY, JANUARY 28, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SPECIMENS OF BLUE AND WHITE PORCELAINS

232—Pair of Miniature Vases (*K'ang-hsi*) E. Elwell
Bottle shape with tall necks. Decorated with an etched line design.
3 00

233—Three Miniature Vases (*K'ang-hsi*) K. Oshima
Square-shaped bodies with tall necks. Decorated in blue with figures in panels. Quite rare.
11 00

233a—Pair of Miniature Vases (*K'ang-hsi*) W. Brown
Ovoid bodies, with tall necks. Blue decoration of figures and flowers. Teakwood stand.
17 00

234—Miniature Porcelain Vase (*Chien-lung*) " " "
Double-gourd shape. Decorated in blue with vines and growing gourds. Stand.
10 00

Miss C. D. Richardson

235—Small Blue and White Snuff Bottle (*Chien-lung*)

17.50 Round globular form. Decoration shows two men in a garden conversing. Has yellow amber top. Stand.

Ella Berner Agent

236—Blue and White Snuff Bottle (*Chien-lung*)

22.50 Cylindrical form, beautifully decorated with a mountainous landscape and a man fishing.

Mrs Paul Bartlett

237—Soft-paste Snuff Bottle (*Yung Chêng*)

12.50 Cylindrical form. Decoration, in underglaze blue, shows mountainous landscape with figures. A man fishing. Four-character period mark on the bottom.

C. Brown

238—Soft-paste Blue and White Snuff Bottle

12.50 The decoration consists of the eighteen Lohans, or Buddhistic Apostles, with their distinguishing attributes, and a suggestion of rocky landscapes. Green jade stopper.

239—Pair of Miniature Vases (*K'ang-hsi*) " " "

17.50 Ovoid bodies with trumpet necks. Decoration in blue of panels with flowers.

M. Richmond

240—Two Blue and White Snuff Bottles

29.00 Cylindrical forms. One shows a river scene with mountainous landscape in blue on a soft-paste crackled white background. The other shows numerous figures of children at play in a garden. Brown agate and green glass stoppers.

Miss Lorenz Agent

241—Blue and White Snuff Bottle (*Yung Chêng*)

12.00 Covered with a solid floral decoration, showing a large dragon in pursuit of the Sacred Pearl. Seal mark underneath.

C. Brown

242—Miniature Blue and White Vase (*Yung Chêng*)

42.00 Four-sided ovoid form with tall, straight neck. Densely decorated with floral design with a flying dragon in pursuit of the Sacred Pearl. Character mark on the bottom.

Miss E. S. Richardson

243—Blue and White Porcelain Snuff Bottle

Square form, with sharp shoulder, decorated on each panel with a large happy-omen character. On the shoulder are flying bats. Green jadeite stopper. Stand.

15.00

M. Richmond

244—Soft-paste Blue and White Snuff Bottle

Rounded octagonal form. Decorated with panels of *jo-i* head leafy branches, in blue on a crackled white background. Red glass stopper.

17.50

Mrs. Paul Bartlett

245—Blue and White Snuff Bottle (*Chien-lung*)

Tapering cylindrical body. Covered with a decoration of blossoming flowers, with leaves and branches entwined. Has original porcelain stopper.

17.50

M. Richmond

246—Two Soft-paste Blue and White Snuff Bottles

Ovoid and cylinder form. One shows a river scene with mountainous landscape, the other numerous figures, all in underglazed blue on a delicately crackled white background. Pink quartz and aquamarine bead stoppers.

20.00

S. D. Brown

247—Miniature Blue and White Vase (*Chien-lung*)

Baluster form. Decoration consists of solid wave pattern, showing fishes and different sea animals. Above a dragon is flying. Stand.

15.00

Otto Fukushima

248—Soft-paste Blue and White Snuff Bottle

Flattened flask shape. Densely decorated in underglazed blue with a large dragon in pursuit of the sacred emblem and blossoming floral branches. Lapis and pink glass stopper. Stand.

15.00

249—Soft-paste Snuff Bottle (*Chien-lung*) Edwin Getz

Rectangular form. The decoration consists of four panels showing groups of boys at play with floral scrolls between. Executed in rich cobalt blue on a delicate soft-paste crackled background.

30.00

Otto Fukushima

250—Small Blue and White Bottle-shaped Vase (*Chien-lung*)

Bulbous body with tall neck. Showing floral decoration round the body and bands about the neck. Stand.

12 50

Mrs Paul Bartlett

251—Soft-paste Snuff Bottle (*Chien-lung*)

Ovoid form. Decoration in blue shows mountainous landscape with figures and two men in a boat. Metal stopper with coral inlay.

15 00

J. Chrai

252—Soft-paste Snuff Bottle (*Chien-lung*)

Cylindrical form. Decoration, in blue, shows dragon monsters rising from the waves in pursuit of the mystic fire ball. Stand and ivory stopper.

10 00

M. Richmond

253—Soft-paste Snuff Bottle (*Yung Chêng*)

Cylindrical form. Decorated, in blue, with ferocious-looking Foo dogs, distributed over the entire surface. Period mark underneath the foot. Stand.

17 50

Mrs Paul Bartlett

254—Cylindrical Snuff Bottle (*Yung Chêng*)

Decoration in underglaze blue shows three of the Immortal Gods, with a horned animal, standing in the clouds with mountainous landscape below. Six-character mark on the bottom.

10 00

J. F. Crowley

255—Hexagonal Blue and White Snuff Bottle (*Chien-lung*)

Tall cylindrical form. Decoration consists of elongated panels of "Long Eliza" figures, and blossoming plants. Stand.

12 50

W. M. Leaman Agent

256—Octagonal Blue and White Snuff Bottle (*Yung Chêng*)

Round thick form. Decorated with conventional formal floral sprays. Six-character mark of the period on the bottom. Metal stopper with coral top. Period mark on the bottom. Stand.

15 00

Otto Bernet Agent

257—Bowl-shaped Blue and White Snuff Bottle (*Yung Chêng*)

The surface separated by slight fluting, showing sprays of ripening peaches running from the neck down the body. Metal stopper with coral inlaid. Period mark on the bottom. Stand.

15 00

258—Blue and White Snuff Bottle (*Yung Chêng*) L. Edwards

15 00 Bottle shape. Beautifully decorated in underglaze blue, showing a sage riding a donkey over mountainous roads. Three figures resting by the roadside. Six-character period mark underneath. Metal stopper with coral bead. Stand.

Mrs Paul Bartlett

259—Four Blue and White Miniature Cups (*K'ang-hsi*)

12 50 Decorated inside and outside with blossoming flowers.

Mrs Percy R. Pyne

260—Miniature Soft-paste Coupe (*Chien-lung*)

7 50 Flat rounded form. Decorated, in blue, with blossoming flowers. Stand.

Mrs Paul Bartlett

261—Blue and White Miniature Coupe (*Chien-lung*)

17 50 Low round form, decorated with a floral band between two formal bands. (Slight chip at foot.) Stand.

262—Blue and White Small Coupe (*Chien-lung*) M. Richmond

7 50 Depressed round form. Decorated with formal floral bands. Stand.

263—Blue and White Rouge Box and Cover (*K'ang-hsi*) W. Webb

42 50 Depressed bulb form with disk top. Decorated with finely etched floral pattern. Exceptionally rare specimen. Stand. Ming mark.

M. L. Jellinek

264—Blue and White Rouge Box and Cover (*Chien-lung*)

22 50 Interestingly decorated all over with landscape designs and figures.

C. N. Bonell

265—Blue and White Bird Cage Cup (*K'ang-hsi*)

10 00 Barrel shape. Semi-eggshell porcelain. Decoration of figures and landscape very well executed.

Miss Lorenz Agnew

266—Soft-paste Rouge Box and Cover (*Chien-lung*)

25 00 Drum shape, with depressed medallions. Decorated, in blue, with five-clawed dragons. Stand.

267—Small Soft-paste Mustard Jar (*Chien-lung*)

Depressed, rounded body, sloping to a short, thick neck. Decorated, in blue, with scroll floral pattern. Ming mark. Cover and stand.

268—Blue and White Rouge Box and Cover (*K'ang-hsi*)

Thick rounded form; decorated with a landscape scene and figures. Fine quality. Stand.

269—Blue and White Rouge Box and Cover (*Chien-lung*)

Decorated all over with swimming fishes and waves. Stand.

270—Four Blue and White Small Dishes (*K'ang-hsi*)

Decorated both inside and outside with sprays of blossoming flowers.

271—Miniature Double-gourd Vase (*K'ang-hsi*)

The body interestingly decorated, in underglaze blue, with "Long Eliza" figures in panels. Stand.

272—Soft-paste Bottle-shaped Vase (*Chien-lung*)

Depressed bulbous body, with tall, straight neck. Blue and white decoration consists of three small floral medallions and palm leaves on the neck. Stand.

Height, 4¼ inches.

273—Blue and White Pear-shaped Vase (*K'ang-hsi*)

Ovoid body tapering to a thin neck. Decorated with sprays of flowers. Stand.

Height, 5 inches.

274—Blue and White Bottle-shaped Vase (*Chien-lung*)

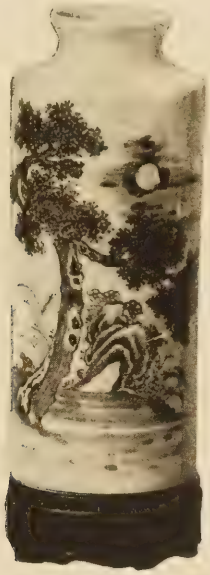
Round, bulbous body with tall, tapering neck. A formal floral border runs around the body; formal bands on the shoulder and tall palm leaves on neck. Stand.

Height, 5 inches.

275—Soft-paste Bottle Vase (*Chien-lung*)

Round bulbous body, with tall, straight neck. On a delicate white crackled background is a floral scroll decoration, with tall palmette leaves running up the neck executed in cobalt blue. Stand.

Height, 5 inches.



276—Soft-paste Cylindrical Vase (*Chien-lung*) Edw. Getz

95.00 On a delicately crackled background is a decoration, in fine cobalt blue, consisting of a large fir tree growing from a rockery. At the base is a sacred deer. Stand.

Height, 5¼ inches.

277—Soft-paste Bottle Vase (*Chien-lung*) M Richmond

20.00 Rounded body, with tall, straight neck. On the delicately crackled background is a decoration in blue of leaves and flowers between deep borders. (Slight chips at the lip.) Stand.

Height, 5 inches.

278—Blue and White Porcelain Cup (*K'ang-hsi*) M. L. Jellinek

32.50 Deep cylindrical form, with spreading lip. Cover with seascape decoration. Stand.

279—Blue and White Soft-paste Water Coupe (*Chien-lung*)

37.50 Graceful round body, with sharply sloping shoulder. Decoration consists of a huge dragon, flying in the clouds in pursuit of the sacred emblem. Exceptionally fine quality. Stand.

Diameter, 3¾ inches.

280—Blue and White Bottle-shaped Vase (*K'ang-hsi*)

Rounded body, with tall neck. The body is solidly decorated with the famous lily pattern design. Ming mark. Stand.

Height, 5½ inches.

281—Decorated Rouge Box (*Chien-lung*)

Low rounded form, with disk-shaped top. Decoration, in fine blue, shows mountainous landscape with many figures. Stand.

282—Blue and White Rouge Box and Cover (*Yung Cheng*)

Cylindrical form. On the cover is a ferocious dragon flying in the clouds in pursuit of the fire ball. Stand.

Diameter, 3 inches.

283—Blue and White Bottle-shaped Vase (*Chien-lung*)

Thick rounded body, with tall, straight neck. Decorated round the body with a wide floral band. On shoulder are formal borders. Tall palm leaves run up the neck. Stand.

Height, 5 inches.

284—Pair of Pear-shaped Bottles (*K'ang-hsi*) L. W. Brown

Graceful ovoid bodies with thin necks and spreading lips. The decoration, which is executed in fine blue, consists of sprays of lotus and chrysanthemum. Stands. (Neck of one repaired.)

125.00

Height, 7 inches.

Duplicate #204

285—Blue and White Pear-shaped Bottle (*K'ang-hsi*)

Companion to the preceding. (Has been repaired.)

286—Decorated Teapot (*K'ang-hsi*) E. N. Rand

Round, bulbous body, with handle, spout and cover. The decoration, in underglaze blue, consists of two panels painted in pale blue. Stand.

120.00

Height, 4 inches.

287—Blue and White Tear Bottle (*K'ang-hsi*)

Double-gourd shape, with tall, thin neck. Decorated with flowering panels and bands.

Height, 7 inches.

288—Blue and White Tear Bottle (*K'ang-hsi*)

Double-gourd form, with tall, straight neck. Decorated with a formal floral pattern. Gilt bronze stand.

Height, 7 inches.

289—Blue and White Bottle-shaped Vase (*Chien-lung*)

Tapering cylindrical body, sharply sloping shoulder and tall neck. The decoration consists of sprays of blossoming peaches, pomegranates and palm leaves. Stand.

Height, 7¾ inches.

290—Soft-paste Baluster Vase (*Chien-lung*)

Graceful ovoid body, with small neck. Decorated in fine underglaze blue. The central zone shows a floral scroll pattern with palmette leaves below, and a wide *jo-i* head band on the shoulder. Stand.

Height, 6¾ inches.

291—Blue and White Bottle Vase (*K'ang-hsi*)

Bulbous body, with tall, thick neck. The body has three round medallions, and is fluted in between. Decoration shows character marks with flowers.

Height, 8 inches.

292—Blue and White Porcelain Dish (*K'ang-hsi*)

Decorated with a blossoming hawthorn tree in white on a blue background. Exceptionally fine quality. Gilt pedestal stand.

Diameter, 6 inches.

293—Blue and White Bowl (*K'ang-hsi*)

The outside decorated with sea flowers and swimming fish in deep cobalt blue. Ming mark on the bottom. Stand.

Diameter, 5⅛ inches.

294—Soft-paste Bowl (*Chien-lung*) Mrs. Geo. Geary

The decoration, which is executed in fine blue on a delicately crackled white background, shows blossoming flowers and flying birds on one side and a nobleman's crest opposite, showing that this bowl was made to order for a noble family of Holland. Stand. 4 200

Diameter, 6 inches.

295—Blue and White Dish (*K'ang-hsi*) C. N. Band

The decoration consists of a central medallion showing lilies growing from the water. A similar decoration is on the back. Stand. 200

Diameter, 6⅞ inches.

296—Blue and White Porcelain Dish (*Early K'ang-hsi*) Samuel Cabot

Decorated with fishes and flowers in exceptionally deep cobalt blue. Interestingly marked on the back, signifying culture. Gilded pedestal stand. 175

Diameter, 7 inches.

297—Soft-paste Dish (*Chien-lung*) C. N. Band

Decorated wth solid blue bands, and showing a jardinière with growing ferns in the center on a delicately crackled white background. 150

Diameter, 6 inches.

298—Blue and White Cake Box and Cover (*K'ang-hsi*) Mrs. Leo Bloch

Low cylindrical form. The cover is decorated with a floral pattern, with blooming roses in white on a deep blue background. Leaf mark on the bottom. 225

Diameter, 7 inches.

299—Blue and White Box and Cover (*K'ang-hsi*) Edw. Getz

Oblong form, divided into four compartments inside. The cover decorated with a dragon rising from the waves. 20

Length, 8½ inches; width, 2⅝ inches.

300—Blue and White Jar-shaped Vase (*K'ang-hsi*) Miss Lorenz Again

Cylindrical body, with short, straight neck. The decoration consists of a rockery with hawthorn branches, executed in exceptionally fine cobalt blue. Cover and stand. 50

Height, 6 inches.

301—Soft-paste Gallipot Vase (*Chien-lung*)

The decoration, which is in cobalt blue, on a soft crackle white background, shows a large pine tree with stork beneath. (Slight crack at the lip.) Stand.

Height, 6¾ inches.

302—Blue and White Hawthorn Ginger Jar (*K'ang-hsi*)

Graceful rounded form. On a deep blue background, marked to represent cracking ice, are blossoming hawthorn flowers. The brown underglaze discoloration is a mark of exceptionally fine quality. Stand.

Height, 5 inches.

303—Writer's Blue and White Brush Holder (*K'ang-hsi*)

Cylindrical body, with spreading lip. (Chipped in two places; mended in gold.) Decoration, in exceptionally deep, brilliant blue, consists of a mountainous land and sea scape. Stand.

Height, 5½ inches.

304—Blue and White Soft-paste Vase (*Chien-lung*)

Cylindrical body with short neck. The decoration consists of a rockery with blossoming flowers. The crackled background is exceptionally white. Stand.

Height, 7 inches.

305—Blue and White Beaker-shaped Vase (*K'ang-hsi*)

Cylindrical form, with trumpet neck. Decoration of wide palmette borders running above and below a central formally decorated band. Stand.

Height, 7 inches.

306—Writer's Blue and White Brush Holder (*K'ang-hsi*)

Cylindrical form. The decoration, in two principal panels, shows a demon-like god balanced on the head of a sea monster, and birds perched on hawthorn branches. Stand.

Height, 6 inches.

307—Blue and White Sweetmeat Jar (*K'ang-hsi*)

Graceful, rounded body, decorated with groups of hawthorn flowers in white on a deep blue crackled background. The original cover is chipped around the edge. Stand.

Height, 6¼ inches.

308—Imperial Blue and White Dragon (*K'ang-hsi*) E. N. Bond

White Ta Ching porcelain. Decorated on one side with a monster dragon jumping from the turbulent waves. On the other side are swimming fishes. Ming character mark. Stand.

Diameter, 8½ *inches.*

309—Imperial Blue and White Bowl (*K'ang-hsi*) Percy R Pyne

The inside pictures children at play. Around the outside are garden and interior scenes with figures, also a panel of galloping warriors. Imperial mark on the bottom. Stand.

Diameter, 7¾ *inches.*

310—Imperial Blue and White Bowl (*K'ang-hsi*) E. N. Bond

The decoration, both inside and out, shows a lined wave ornamentation with fabulous sea monsters. Six-character Ming mark on the bottom. Stand.

Diameter, 8 *inches.*

311—Blue and White Flat Porcelain Dish (*Chien-lung*)

Exceptionally fine quality, showing landscape panel, flowers, surrounded by another panel. Gilded pedestal stand.

Diameter, 9½ *inches.*

312—Pair of Blue and White Dishes (*K'ang-hsi*)

Deep form, with spreading sides. In the center is a circular medallion showing mounted warriors fighting; around the sides are alternating floral and warrior panels. Imperial mark on the bottom. Stand.

Diameter, 10⅜ *inches.*

313—Blue and White Plaque (*K'ang-hsi*) J. F. Crowley

Decorated with a central panel showing interior with figures. Around the sides are alternating floral and fretwork panels. Imperial mark on the back.

Diameter, 10⅝ *inches.*

314—Pair of Blue and White Oviform Jars (*K'ang-hsi*) P. R. Pyne

Dense, hard paste. The profuse decoration consists of variously shaped reserve panels, showing mountainous landscape scene with figures. Stands and covers.

Height, 8¼ *inches.*

E. N. Baird

315—Blue and White Hawthorn Ginger Jar (*K'ang-hsi*)

Gracefully rounded form. The decoration shows branches of hawthorn blossoms in white on a shaded solid blue background representing cracking ice. The brown markings are significant of exceptionally fine quality. Stand and cover.

7 00

Height, 6 inches.

Mrs. Geo. Leary

316—Blue and White Bottle-shaped Vase (*K'ang-hsi*)

Ovoid body, with tall, slender neck and onion top. The body is decorated with a wide lily pattern band; palm leaves run up the neck. Stand.

25 00

Height, 9 inches.

M. Richmond

317—Blue and White Club-shaped Vase (*K'ang-hsi*)

Decoration consists of a garden scene, with the master seated, intent in watching his servants. Mountains in the background. The drawing is in exceptionally brilliant shades of blue. Stand.

90 00

Height, 8 inches.

(*Illustrated*) E. N. Baird

318—Blue and White "Rice Grains" Bowl (*Chien-lung*)

Round, bulbous body with wide mouth. Between narrow blue bands at the mouth and foot is a lattice decoration cut through the porcelain and covered with a translucent glaze; called "rice grains pattern." Cover with carved white jade top, and stand.

75 00

Diameter, 6 inches.

(*Illustrated*) Edw. Getz

319—Blue and White Soft-paste Bottle (*Chien-lung*)

Graceful ovoid body, with short neck and spreading lip. On the delicately crackled white background is a decoration of clusters of peaches and pomegranates. A band of palm leaves runs up the neck. Stand.

85 00

Height, 8¼ inches.

(*Illustrated*) Geo. O. Brown

320—Blue and White Bowl (*K'ang-hsi*)

Densely decorated both inside and outside with floral scrolls in deep cobalt blue. Six-character Ming mark on the bottom. Stand.

80 00

Diameter, 7¾ inches.

No. 317

No. 318

No. 319

321—Blue and White Beaker-shaped Vase (*Chien-lung*)

Cylindrical form, with trumpet-shaped neck. Covered all over with irregularly shaped patterns, showing landscape scenes with figures. Stand.

Height, 6⅛ inches.

322—Pair of Blue and White Cylindrical Vases (*K'ang-hsi*)

Decoration consists of numerous circular panels showing floral scrolls and dragons in different shades of blue. (Mended in gold at the lip.)

Height, 10½ inches.

323—Blue and White Chrysanthemum Vase (*K'ang-hsi*)

Graceful, ovoid form with short, thick neck. The entire body covered with the well-known Chinese chrysanthemum pattern. A scroll leaf design, with blossoming flowers. Has Ming mark. Stand.

Height, 10 inches.

324—Blue and White Beaker-shaped Vase (*K'ang-hsi*)

Cylindrical body, with trumpet-shaped neck. Covered with a paneled floral decoration in brilliant cobalt blue. Stand.

Height, 10¼ inches.

325—Blue and White Beaker-shaped Vase (*K'ang-hsi*)

Cylindrical body, with trumpet-shaped neck. Above and below the central floral panel are rocky landscapes with rivers and fishermen, executed in exceptionally brilliant underglaze blue. (Slight chip at the lip.) Stand.

Height, 9¾ inches.

326—Blue and White Ginger Jar (*Chien-lung*)

Oviform. Decorated in underglaze blue with branches of peaches, pomegranates, and Buddhas under fruit trees—symbols of the three abundances. A band of scepter heads runs around the shoulder. Stand and cover with carved white jade knob.

Height, 7 inches.

327—Blue and White Ginger Jar (*K'ang-hsi*)

Graceful, rounded body. Decoration consists of a large panel with figure riding a fantastic animal; a vase with flowers; and other articles of household adornment. Fine quality. Stand and cover.

Height, 7 inches.

328—Blue and White Beaker-shaped Vase (*K'ang-hsi*) W. Brown

Slender cylindrical form with trumpet-shaped neck. Most exquisitely decorated, showing a regular landscape scene, with palm trees and figures in a pagoda. Stand.

160 ..

Height, 10¾ *inches.*

329—Ginger Jar with Original Cover (*K'ang-hsi*)

The decoration, in exceptionally fine cobalt blue, shows two huge dragons rising from the turbulent waves in pursuit of the mystic fire-ball. (Slight chip on the cover.) Stand.

50 ..

Height, 8 *inches.*

W. W. Seaman Agent

330—Blue and White Soft-paste Ginger Jar (*Chien-lung*)

Decoration, on a soft, white crackled background, pictures a mountainous landscape with a river and many houses. Stand and cover.

170.00

Height, 9 inches.

R. Cerainf

331—Blue and White Ginger Jar (*K'ang-hsi*)

Graceful, sloping form. Decoration shows large figures of boys at play, one riding a fantastic animal. Stand and cover.

35.00

Height, 9 inches.

332—Blue and White Hawthorn Ginger Jar (*K'ang-hsi*)

Oviform body. Decorated with clusters of prunus blossoms. The floral emblem of the New Year in reserve upon a ground of brilliant mazarin blue. Marked with broken lines, to represent cracking ice. (Fire crack runs around the bottom.) Stand and cover.

75.00

Height, 9 inches.

(*Illustrated*)

L. Brenner

333—Blue and White Hawthorn Jardinière (*K'ang-hsi*)

Cylindrical form, sloping to a smaller foot. On an exceptionally deep cobalt blue background, drawn to imitate cracking ice, are sprays of blossoming hawthorn evenly distributed. Stand, and cover with carnelian melon-shaped top.

310.00

Height, 6 inches; diameter, 8¼ inches.

(*Illustrated*)

334—Blue and White Hawthorn Ginger Jar (*K'ang-hsi*)

Graceful, sloping ovoid form. On an exceptionally deep and brilliant blue background, marked to represent cracking ice, is a profusion of blossoming hawthorn branches, in white reserve with blue outlined. Has stand, and a cover with white carved jade inlay.

210.00

Height, 9 inches.

(*Illustrated*)

No. 332

No. 333

No. 334

335—Blue and White Soft-paste Baluster Vase (*Chien-lung*)

The decoration consists of fabulous lions under a pine tree, with bats flying above. Executed in rich underglaze blue on a delicate white crackled background. (Fire crack on one side.) Stand.

Height, 9½ inches.

336—Pair of Blue and White Beaker Vases (*K'ang-hsi*)

Cylindrical bodies, with spreading bases and trumpet necks. Central zone shows formal borders and dragon heads. Above and below are tall palmette borders, executed in deep, rich cobalt blue. Stands.

Height, 9½ inches.

337—Blue and White Beaker-shaped Vase (*K'ang-hsi*)

Cylindrical body, with spreading neck and thick lip. The central zone is decorated with blossoming flowers; above and below are landscape scenes with figures. Stand.

Height, 9½ inches.

338—Blue and White Oviform Jar (*K'ang-hsi*)

Finely penciled in brilliant underglaze blue, with conventional lotus scrolls and blossoms covering entire body.

Height, 8¾ inches.

339—Blue and White Soft-paste Jardinière (*Chien-lung*)

Flat, with cylindrical sides. Covered with a soft, white glaze with brown crackle. Round the outside of the rim is a formal floral and leaf scroll border in underglaze blue. (Cracked on one side.) Stand.

Diameter, 10¾ inches.

340—Writer's Blue and White Brush Holder (*Chien-lung*)

Decorated, in underglaze blue, with mountainous landscape showing a river with boats in the foreground. Houses and high mountains in the background.

Height, 6½ inches; diameter, 7½ inches.

341—Blue and White Oviform Jar (*K'ang-hsi*)

Round jardinière. Baluster form, tapering at the foot. Decoration consists of a large floral panel on one side, and on the other, the interior of a house, with a lady being presented to a dignitary, with attendants standing about. Executed in fine underglaze cobalt blue. Has stand, and a cover with carved jade knob.

Height, 7¼ inches; diameter, 8½ inches.

342—Jardinière and Original Cover (*K'ang-hsi*) Mrs Lorenzo Lane

Cylindrical form. The decoration, in brilliant cobalt blue, shows a rockery, from which are growing branches of blossoming spring flowers, with flying birds. (Cover chipped; mended in gold.)

Height, 9 inches; diameter, 8⅝ inches.

343—Blue and White Ginger Jar (*K'ang-hsi*) M. Richmond

Ovoid shape, with original cover. Decorated with branching prunus trees in white reserve on a deep blue background, suggestive of breaking ice. There are three white decorated octofoil panels, one with a landscape; another, flowers; and a third, household ornaments.

Height, 9½ inches.

344—Blue and White Ginger Jar (*K'ang-hsi*) C. H. Edwards

Decorated with four slightly lobed panels; two with floral design and two with rocky river scenes. Stand and cover.

Height, 9¼ inches.

345—Blue and White Ginger Jar (*K'ang-hsi*) M. Richmond

Ovoid shape, with porcelain cover. Decorated with prunus blossoms, in white reserve on a deep blue background, suggestive of cracking ice. There are three white decorated octofoil panels; one with a landscape; another, flowers; and a third, household ornaments.

Height, 9¾ inches.

346—Blue and White Hawthorn Temple Jar (*K'ang-hsi*) Vron

Graceful ovoid body, with short neck. On a brilliant white background are large cloud-like blotches in deep cobalt blue, over which are drawn branches of flowering hawthorn in white slip. Cover and stand.

Height, 11 inches.

347—Blue and White Club-shaped Vase (*K'ang-hsi*) M. Richmond

On the body is a rocky landscape with large fir trees, deer and storks in cobalt blue. Stand.

Height, 14½ inches.

348—Blue and White Soft-paste Ovoid Vase (*Chien-lung*)

The decoration, in soft underglaze blue, shows two large pine trees with two ferocious lions holding brocaded balls. (Lip rimmed in gold.) Stand.

Height, 15½ inches.

M. Richmond

349—Blue and White Jar-shaped Vase (*K'ang-hsi*)

Rounded body on tall foot, with thick neck, flaring at the lip. On the body is a rocky landscape decoration, with figures in a boat. Above, on the neck, is a decoration showing some of the so-called "hundred antiques." The execution is in exceptionally brilliant cobalt blue. Stand.

85.00

Height, 13¾ *inches.*

M. Rosenbaum

350—Blue and White Beaker-shaped Vase (*K'ang-hsi*)

Cylindrical body, with trumpet-shaped neck. The decoration consists of several round medallions, adorned with blossoming flowers in underglaze blue and peachbloom. In between, on an opaque blue background, are branches of large full blossoming peonies in white slip. Leaf mark underneath. Stand.

60.00

Height, 17 *inches.*

R. Ceram

351—Blue and White Large Pilgrim Bottle (*Chien-lung*)

Full moon-shape, with cylindrical neck and carved handles. Decoration represents umbilicus center medallions, holding stellated scepter heads, surrounded by angular fretted bands and wide radial borderings in eight divisions, each holding a Buddhist emblem of good omen. Scroll arabesques on the border. Period seal mark underneath. Stand.

45 00

Height, 19½ *inches.*

Edgar Gelz

352—Blue and White Globular Jar (*Wan-Li* (*Ming*))

Decoration consists of a broad circular band showing fishes swimming among lily pads. A formal border at the foot, a floral border at the neck. Has a bronze rim. Stand, and cover with white jade top.

21 00

Height, 12 *inches; diameter,* 13 *inches.*

M. L. Selchek

353—Blue and White Beaker-shaped Vase (*K'ang-hsi*)

Jar-shaped body, with trumpet neck. Decorated with numerous round medallions, showing dragons pursuing fire emblems. In between is a wide etched floral decoration. Stand.

130.00

Height, 18 *inches.*

Mrs Lorenz Ceus

354—Blue and White Beaker-shaped Vase (*K'ang-hsi*)

The decoration, which is executed in exceptionally fine cobalt blue, shows various large trees and figures in a garden. Stand.

260.00

Height, 18¼ *inches.*

(*Illustrated*) Mr Bremer

355—Blue and White Club-shaped Vase (*K'ang-hsi*)

Most artistically decorated with a mountainous landscape with figures in a boat. Leaf mark underneath. Stand.

400.00

Height, 19¼ *inches.*

(*Illustrated*) E. O. Brown

356—Blue and White Beaker-shaped Vase (*K'ang-hsi*)

Ovoid body, with trumpet-shaped neck. Decoration consists of tropical trees, growing from rocky bases, and interiors with figures. (Three-cornered crack on the body.) Stand.

90.00

Height, 18 *inches.*

(*Illustrated*) ~~T. R. Pope~~

357—Blue and White Large Ginger Jar (*K'ang-hsi*) Dixon

The decoration, in deep cobalt blue, shows four elongated panels, in which is a decoration known as the "hundred antiques," and in fan-shaped panels are figures, and intervening are clusters of flowers. Stand, and cover with carved jade disk.

~~165.00~~ 180

Height, 11½ *inches.*

Theo. Offerman

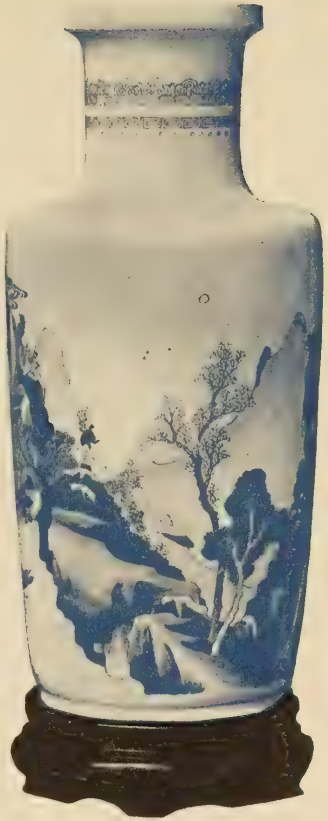
358—Blue and White Temple Jar (*K'ang-hsi*)

Graceful ovoid body, with short neck. Decorated all over with large leaf scrolls, blossoming peonies and flying phœnix birds. Stand and cover.

80.00

Height, 13 *inches.*

No. 354



No. 356

No. 355

H. Charles

359—Blue and White Hawthorn Temple Jar (*K'ang-hsi*)

Oviform body, with short straight neck. Decoration consists of branches and clusters of prunus blossoms in reserve upon an opaque blue ground. Marked with broken lines to represent cracking ice. Stand, and cover with green jade ball top.

Height, 13 *inches.*

M. Richmond

360—Blue and White Temple Jar and Cover (*K'ang-hsi*)

On the body, between wide formal bands, is a circular zone, showing many symbolic ornaments. A *jo-i* head band runs around the neck. Blossoming flowers decorate the cover. Stand.

Height with cover, 17 *inches.*

361—Blue and White Temple Jar (*K'ang-hsi*)

Decoration consists of three huge dragon-head monsters pursuing mystic life symbols. Stand and cover.

Height, 13 *inches.*

W. Brown

362—Blue and White Beaker-shaped Vase (*K'ang-hsi*)

Cylindrical form, with trumpet neck. Has flowering branches round the central zone. Above and below are river scenes, with mountains in the distance. Executed in exceptionally fine cobalt blue.

Height, 18 *inches.*

363—Blue and White Beaker-shaped Vase (*K'ang-hsi*)

Cylindrical body, with trumpet neck. Central zone decorated with blossoming flowers. Above and below are rocky river scenes with figures. Executed in exceptionally brilliant underglaze cobalt blue. Stand.

Height, 19 *inches.*

S. Cohen

364—Blue and White Quadrilateral Vase (*K'ang-hsi*)

Graceful sloping, with round neck. The four panels decorated with mountainous river scenes in peachbloom, celadon and blue. Imperial mark on the bottom.

Height, 21 *inches.*

K. Oshima

365—Blue and White Giant Beaker Vase (*K'ang-hsi*)

260 00

Cylindrical form, with flaring lip. Decorated all over with spear-shaped panels, showing different blossoming floral branches, and mountainous landscape scenes with rivers. Stand.

Height, 25 *inches.*

M. Richmond

366—Large Bottle-shaped Vase (*Chien-lung*)

75 00

Round, bulbous body, with tall, straight neck. The decoration consists of numerous large lotus flowers with scroll-like leaves and branches in between. (Slight chip at the lip.)

Height, 26 *inches.*

367—Giant Bottle (*Chien-lung*) M. Richmond

Graceful, ball-shaped body, with tall, straight neck. Decorated on the body and the neck between wide, formal bands, showing numerous lotus flowers with scroll-like leaves and branches entwined. Imperial seal mark on the bottom.

1 70 00

Height, 23½ *inches.*

OLD CHINESE BRONZES

368—Small Sunspot Bronze (*Ming*) H. Burkhard

Oval form, compressed in the center. On the surface are large irregular spots of pure gold hammered in and polished. Stand

1 50 00

Length, 3¼ *inches.*

369—Ancient Bronze Spoon (*Han*) O. F. Roberts

Deep oval shape with short stem handle. Covered with a thick brilliant green patina. Carved ivory handle.

5 00

Total length, 8 *inches.*

370—Miniature Bronze Vase (*Han*) M. Richmond

Quadrangular shape, with ovated contour and receding neck. On two sides are animal-head handles forming small loops. The surface shows a richly modeled patina of russet red, green and brown. Stand.

1 25 00

371—Miniature Bronze Bird (*Sung*)

A two-headed bird with large wings and spreading tail. The entire surface is covered with an archaic pattern with silver and gold inlay. Stand.

4 50 00

372—Gilt Bronze Libation Cup (*Ming*) C. N. Board

Archaic oval body, with large dragon loop handles. On the body are vertical dentated ridges. The embellishment, carved in relief, consists of archaic dragon motifs on a fret background. Stand.

1 75 00

Length, 4⅜ *inches.*

373—Sunspot Bronze Cup (*Hsuan Te*) K. Oshima

Cylindrical form, with two raised animal-head handles. Hammered in the surface are irregular spots of pure gold. Under the foot is a finely etched six-character period mark. Stand, and elaborately carved silver cover.

25.00

Height, 2⅜ inches.

374—Antique Bronze Vase and Cover (*Ming*) C. N. Band

Broad globular body, with tapering neck and two small loop handles on the body. Several raised bands encircle the vase. The surface is a rich dull brown with spots of brownish red and green patina. Modeled from a Han specimen. Stand.

29.00

Height, 4¼ inches.

375—Bronze Tripod Incense Burner and Cover (*K'ang-hsi*) M. Levine

Rounded body on three cylinder feet. Short neck and spreading rim. Two lion-head handles on the body, also six oblong panels showing blossoming branches carved in high relief. The perforated cover is surmounted with a Foo dog. Stand.

55.00

Height, 5 inches.

376—Pair of Bronze Statuettes of Boys (*Ming*) Mrs. La Branche

Kneeling on square pedestal bases, and holding tall four-sided vases for josh sticks. The surface is a blackish brown with spots of green patina.

40.00

Height, 7¼ inches.

377—Bronze Statuette of Kwan-yin (*Ming*) F. W. N. Hitchcock

A seated figure, clothed in loosely flowing robes, with mantel over the head. The surface is black, tinged with brown. Stand.

32.00

Height, 6 inches.

378—Bronze Tripod Incense Burner (*Hsuan Te*)

Low, rounded form on three knobbed feet and with two loop handles supporting rings. The surface is a rich brownish red. Incised period mark under the foot. Stand and pierced gilt bronze cover.

5.00

Diameter, 5¼ inches.

C. N. Band

379—Bronze Incense Burner (*Hsuan Te*)

Bulbous body on short foot, with slightly outcurving rim. Has two loop handles. The surface is a brilliant golden brown. Under the foot is a finely incised six-character period mark. Stand, and silver cover of openwork chrysanthemum design.

17 50

Length, 5⅝ inches.

Oscar Freidler

380—Bronze Tripod Incense Burner (*Hsuan Te*)

Low, rounded form on three short feet, with two vertical loop handles. Has a dull golden brown finish. Incised period mark. Stand and cover with carnelian top.

22 50

Diameter, 4½ inches.

J. N. Farnes

381—Bronze Coupe (*Hsuan Te*)

Cylindrical form, on three short feet. Round the center of the body, at the lip and the base, are three ringed bands. The highly polished surface is a light golden brown with cloudings of dark brown. Incised six-character mark of the period under the foot. Stand and cover with coral branch top.

22 50

Diameter, 4⅜ inches.

C. N. Band

382—Bronze Tripod Incense Burner (*Ming*)

Round bamboo-shaped body, on three feet. Very fine quality bronze with golden flake finish. Stand and cover with pink coral flower knob.

25 00

Height, 3⅛ inches; diameter, 3⅝ inches.

K. Oshima

383—Bronze Imperial Incense Box (*K'ang-hsi*)

Oblong form. The surface etched in low relief with branches of blossoming chrysanthemums. All heavily gilded. Has openwork chrysanthemum silver cover. Stand.

17 50

Length, 4⅜ inches; height, 2¼ inches.

383A—Inlaid Bronze Censer (*Ming*) O. F. Roberts

Bowl-shaped body with spreading lip, on short band foot. Has two conventional animal-head loop handles. The decoration, in inlaid silver, shows conventional dragon bands and motifs. Stand and cover with carnelian ball knob.

37.50

Length, 6½ inches; height, 3⅛ inches.

384—Bronze Sacrificial Censer (*Hsuan Te*) E. N. Band

Bowl-shaped body on three legs, with two vertical loop handles. There are eight square etched dragon-head medallions, round the body, separated by raised bands. The surface, partly gilded and part dark brown, shows cloudings of green patina. Incised period mark under the foot. Stand, and cover with green jade ornament.

45.00

Diameter, 5 inches; height, 4⅝ inches.

385—Bronze Tripod Incense Burner (*Hsuan Te*) M. Richmond

Low, rounded body on three short feet, with wide rim and two vertical loop handles. The surface is a dark brown with cloudings of brown and green patina. Finely incised period seal mark under the foot. Stand, and cover with jade ornament.

25.00

Height, 4½ inches; diameter, 6 inches.

386—Bronze Tripod Incense Burner (*Hsuan Te*) F. N. Whitehouse

Low, rounded form on three short feet, with short band neck and rim. The surface is a golden brown. Finely incised six-character period mark under the foot. Stand, and cover with carnelian ball ornament.

20.00

Diameter, 6 inches.

387—Bronze Incense Burner (*Ming*) E. W. Band

Oblong form, on four short feet, with two heavy square cut loop handles. The surface is a golden brown color; finely incised character mark. Stand, and cover with ivory tip.

25.00

Length, 5¾ inches; height, 3⅛ inches.

388—Bronze Incense Burner (*Ming*) E. F. Chaine

Round bulbous form on three short feet. Round the outside are several floral medallions incised. The surface is a golden brown. Stand, and cover with pink coral ornament.

15.00

F. N. Whitehouse

389—Bronze Sacrificial Tripod Vessel (*Ming*)

Rounded body raised on three cylindrical legs, and with two angular upstanding rimmed handles. The surface is a dull brown, covered with golden flakes. Stand, and cover with crystal knob.

27.50

Height, 6 inches; diameter, 4¼ inches.

390—Bronze Tripod Vessel (*Early Ming*) C. N. Bond

Bowl-shaped body with upturned angular handles at the rim, and raised upon three tall cylindrical legs. The archaic ornamentation, in relief, presents grotesque lineaments of animals on an impressed ground of recurrent fretwork. The incised spaces are filled in with gold and silver. Shows a coating of brown and green patina. Stand and cover, both with carved jade ornaments.

35.00

Height, 6⅜ inches; diameter, 4⅜ inches.

391—Bronze Incense Burner (*Hsuan Te*) H. V. Brown

Oblong four-lobed body, on four short feet, with two looped handles. The surface is a rich brown covered with golden flakes. Under the foot is a finely incised period mark. Stand, and cover with amethyst ball top.

17.50

Height, 3 inches; length, 7 inches.

O. F. Roberts

392—Pair of Gilt Tripod Incense Burners and Covers (*K'ang-hsi*)

Hexagonal form on three tall lion-headed feet, with two tall curved slender handles. Raised ridges separate the body into six panels showing raised and undercut floral decorations. The pierced covers are surmounted by Foo dogs, holding a brocaded ball.

75.00

Height, 8⅞ inches; breadth, 8 inches.

C. N. Bond

393—Gilt Bronze Tripod Incense Burner and Cover (*K'ang-hsi*)

Six-lobed bowl-shaped body, on three tall cylindrical feet, with two lion-head handles in high relief. The body is delicately etched with a floral pattern, surrounding six lobe-shaped medallions of blossoming flowers carved in high relief. The perforated cover is surmounted with a Foo dog, holding a brocade ball.

47.50

Height, 7½ inches; diameter, 7 inches.

394—Gilt Bronze Teapot (*Chien-lung*) C. N. Bond

Rounded body, with spreading base and tall thin neck. Has long curved loop handle and spout. On the body are two panels of raised landscape. Cover surmounted with Foo dog.

20 ..

Height, 11 *inches.*

395—Gilt Bronze Incense Burner and Cover (*K'ang-hsi*)

Rectangular form on four curved feet and with two curved handles. On the corners are heavy vertical ridges, and on the sides are panels of blossoming flowers and birds in raised openwork carving. Reticulated carved cover surmounted with a Foo dog.

25 ..

Length, 8½ *inches; height,* 6¾ *inches.*

396—Gilt Bronze Box and Cover (*Chien-lung*) K. Oshima

The decoration, hammered out in high relief, shows a large circular medallion on the cover of dragons flying in the clouds. There are two wide central floral bands.

30 ..

Diameter, 6½ *inches; height,* 3¾ *inches.*

397—Tibetan Bronze Statuette (*Ming*) M. Richmond

A seated four-armed Buddha on a lotus thalamus pedestal base. She wears a characteristic high-crown headdress and necklaces over her breast. The heavy gilding has worn away in parts. Elaborately carved wood lacquered stand.

15 ..

Height, 8½ *inches.*

398—Bronze Figure (*Ming*) S. N. Bond

Shows a figure of a boy standing on a lotus thalamus with one arm and hand pointing toward the earth, and the other raised above. Unclothed, save for a leather-like band hanging from the neck over the stomach. The whole surface is heavily gilded.

30 ..

Height, 11½ *inches.*

399—Gilt Bronze Incense Burner (*Ming*) I. Fukushima

In the shape of a fantastic winged monster, with the neck of the vessel rising in wave formation above the monster's head. The surface is heavily gilded and inlaid with numerous and varied semi-precious stones. Stand.

250 ..

Height, 7½ *inches.*

400—Bronze Tripod Incense Burner (*Early Ming*)

Bulbous round body, with short slightly spreading neck on three short feet. Has two large relief handles. The surface is a lustrous brown covered with golden flakes. Under the foot is a finely incised period mark. Cover with carnelian ornament.

Height, 4¾ inches; length, 7½ inches.

401—Bronze Incense Bowl (*Hsuan Te*)

Sloping ovoid body, with sharp incurving shoulder. Round the body are six large character marks, surrounded by an etched floral pattern. The surface is a dull golden brown. On the bottom is a finely incised period mark. Stand, and cover with carved jade top.

Diameter, 7 inches; height, 4 inches.

402—Bronze Koro (*Hsuan Te*)

Graceful, round spreading form, on low circular base, and with two curved loop handles. The surface is a brilliant golden brown; finely incised period character mark on the bottom. Stand, and cover with carved jade top.

Length, 7¾ inches; height, 3¼ inches.

403—Bronze Incense Burner (*Hsuan Te*) *Fifteenth century*

Bulbous body, on short foot, with slightly spreading lip. Two heavy loop handles on the sides. The surface is a mottled olive brown. Finely incised six-character mark of the period. Stand, and cover with carved ivory knob.

Diameter, 7½ inches; height, 3 inches.

404—Bronze Tripod Incense Burner *Seventeenth century*

Round bulbous body, on three short legs, with short neck, protruding lip and two upstanding rope-like loop handles. The body is divided into three panels, showing an etched wave design with flying birds. Stand, and cover with ornamental top.

Diameter, 7½ inches; height, 5½ inches.

405—Bronze Koro *Seventeenth century*

Round, bulbous body with short neck and rim. Standing on three short feet. The surface is golden brown clouded and covered with flakes of gold. Stand, and cover with amethyst top.

Diameter, 7½ inches; height, 4⅛ inches.

406—Tripod Incense Burner (*Early Ming*) Wm. A. Sands

Low, rounded body on three animal-head legs, with short neck and protruding ribbed lip. Has two upturned angular handles on the rim. The entire surface is inlaid with silver, showing formal scroll pattern and fret bands. On the bottom is an eight-character seal mark. Stand, and cover with carved jade top.

22 50

Height, 5¾ *inches; diameter,* 6¼ *inches.*

407—Bronze Sacrificial Tripod Vessel (*Ming*) G. M. L. Le Bouche

35 00

Rounded body, on three tall cylindrical legs, with spreading rim and two angular upstanding rim handles. The surface is a golden brown with cloudings of reddish patina. Stand, and cover with carnelian knob.

Height, 8¾ *inches; diameter,* 5¼ *inches.*

408—Bronze Tripod Incense Burner W. Richmond

Bowl-shaped body, with short curved neck. Has two large carved relief handles. The surface is a dark lustrous brown. Stand, and cover with carnelian top.

22 50

Length, 9½ *inches; height,* 5¾ *inches.*

409—Bronze Tripod Censer (*Ming*) G. M. L. Le Bouche

Bulbous body, with three short feet. Short band neck and thick rim, on top of which are two tall loop handles. The surface is a spotted olive green. Stand, and cover with carnelian knob.

27 50

Diameter, 8 *inches; height,* 6⅜ *inches.*

410—Bronze Incense Burner and Stand (*Ming*) Mrs. Schofield

Low, rounded form on short base, with slightly curving rim. Has two large loop handles. The surface is a brilliant brown, covered with gold flakes. Finely incised seal mark on the bottom. Cover with carved white jade top.

27 50

Height, 3¾ *inches; length,* 10¾ *inches.*

411—Bronze Jardinière (*Early Ming*) Mrs. Cross

Rather low, rounded form with curved sides, covered with a dull green patina. Stand, and cover with carnelian top.

20 00

Height, 3⅛ *inches; diameter,* 6½ *inches.*

412—Bronze Incense Bowl (*Ming*) Mr. J. Brown

Deep bulbous body, on three short feet. On one side is a raised character mark. The surface, blackened by incense smoke, shows touches of green patina. Stand, and cover with amethyst top.

20.00

Diameter, 7 inches; height, 5½ inches.

413—Bronze Flower Vase (*Ming*) F. W. Whitehouse

Cylindrical body, with sharp shoulder and tall thick neck, on the sides of which, in high relief, are two fish handles. Covered with a dull green patina with touches of red. Stand.

25.00

Height, 9½ inches.

414—Bronze Libation Bowl (*Han*) M. Richmond

Low, rounded form. Covered both on the inside and the outside with a thick brilliant malachite green patina. Stand.

20.00

Diameter, 7⅛ inches; height, 2⅛ inches.

415—Ancient Bronze Bowl (*Han*) " "

Rather deep cylindrical form, on low circular foot, with slightly spreading rim. Coated with heavy drops of brilliant malachite green patina. Stand.

20.00

Diameter, 7½ inches; height, 2¾ inches.

416—Bronze Libation Vessel (*Han*) Mrs. G. S. Richardson

Ancient inverted helmet-shaped body, with prolonged lips. Raised on three tapering feet, and with loop side handle. Two short stems with conical knobs rise from the rim. Rich blended brown patina with malachite green zones. Stand.

27.50

Height, 10 inches; width, 7⅝ inches.

417—Iron Cylinder Vase (*Ming*) Mr. Arnold

Attached to the surface are six gilded Buddhistic emblems. The entire surface is decorated with an incised leaf-scroll decoration, filled in with silver and etched in delicate lines. On the bottom is a gilded four-character period mark. Stand and cover.

70.00

Height, 11 inches.

417a—Bronze Tripod Incense Burner (*Ming*) Otto Fernelgren

Rounded body raised on three cylindrical legs, slightly outcurving rim with two upstanding loop handles made of dragons with joined heads. A double etched Greek fret and *jo-i* head pattern encircles the body. The surface is covered with a reddish brown patina. Stand, and a cover with white agate top.

45.00

Height, 8¾ inches; diameter, 10 inches.

S. G. Rosenbaum

418—Bronze Tripod Censer and Cover *Seventeenth century*

Made by Yomao Mitsuraki Kanazawa, "Old Kaga," the most famous bronze artist of Japan. Bowl-shaped body, on three cylindrical legs. Short neck and two dragon-head handles holding upright large ring handles. The decoration, in inlaid gold and silver, shows a band of large pointed palmettes round the body, and conventional dragons round the neck on a Greek fret background. The surface is a golden brown. The cover, which is also elaborately decorated, is surmounted by a knobbed top.

45.00

Total height, 10¾ *inches; width,* 7⅝ *inches.*

419—Large Bronze Bowl (*Early Ming*) H. Bremner

Heavy ovoid form, with short curved rim. Round the shoulder are six low knobs, with incised scroll designs. The surface is a lustrous reddish brown. Finely incised seal mark on the bottom. Stand, and cover with white jade carved ornament.

70.00

Height, 7 *inches; diameter,* 9 *inches.*

420—Bronze Animal Wine Vessel (*Ming*)

In the shape of a mythological rhinoceros. The features are boldly modeled. There is a harnesslike raised band running round the body. Decorated with an inlaid silver Greek fret pattern. Gold is inlaid on parts of the head. The surface is a dark brown with touches of green patina. Has a perforated cover. Stand.

Length, 7¼ *inches; height,* 7 *inches.*

421—Bronze Tripod Vessel (*Early Ming*)

Bowl-shaped body on three large animal-head and claw feet. Has a short neck, thick rim, and two tall curved upright handles. The surface is a lustrous blackish brown, showing cloudings of dark red and green patina. Stand and cover.

Height, 11 *inches; diameter,* 8½ *inches.*

422—Inlaid Bronze Wine Pot (*Han*) G. F. Roberts

Archaic oval body, with handle and vertical dentated ridges. Supported on rather tall oval base. The cover is in the form of 250.00 a fabulous monster. The embellishment consists of archaic dragon motifs in low relief, with gold and silver inlaying. The surfaces show rich brown, green and blue patina. Stand.

Height, 11½ *inches; length,* 12¾ *inches.*

423—Bronze Standing Figure (*Ming*) M. Richmond

Representing Ho Hsien Ku, one of the Eight Immortal Gods, 40.00 standing on a rocky base, clothed in loosely flowing robes, and carrying in one hand a spray of lotus flowers.

Height, 16 *inches.*

424—Bronze Bowl (*Hsuan Te*) Otto Bernet Agent

Graceful, rounded form, with wide mouth and two animal-head handles supporting loose rings. The evenly colored surface is a lustrous reddish brown. Finely incised six-character period mark on the bottom, and cover with green jadeite carved top.

261 00

Diameter, 10 *inches; height,* 6½ *inches.*

425—Bronze Tripod Censer and Cover *Seventeenth century*

Large bowl-shaped body, on three short heavy feet, with two loop handles connecting the body with the short neck. The surface is a dull golden brown and covered with formally drawn flowers connected by numerous irregular lines, all inlaid with silver, copper and gold. The top is surmounted with a large dragon. Made by Yomao Mitsuraki Kanazawa, "Old Kaga," the most famous bronze artist of Japan. Stand.

55 00

Height, 12 *inches; diameter,* 8 *inches.*

425a—Bronze Standing Figure (*Ming*) M. Richmond

Standing figure on a rocky pedestal base, with a basket on her back with strap around the shoulders. Partially clothed in loosely flowing garments.

40 00

Height, 16 *inches.*

426—Bronze Tripod Incense Burner (*Hsuan Te*) L. Osborne

Low, bulbous body, with slightly protruding rim, on three short sloping feet. Two upstanding loop handles. A beautiful specimen of sunspot bronze, having irregular spots of pure gold hammered into the surface, which has been blackened by incense smoke. Finely incised period six-character mark on the bottom. Stand, and cover with carved green stone ornament.

115 00

Height, 6½ *inches; diameter,* 9 *inches.*

427—Ancient Bronze Jar with Cover (*Han*) F. Roberts

Rounded form with projecting dragon-headed handles, on three feet, with monster-head embellishments. The body presents a series of grooved bands, above which is a formal dragon pattern band etched in low relief. The original cover, with similar grooves and dragon band, is surmounted by a flanged knob. The surfaces, inside and out, are covered with reddish brown, green, and blue patina, which in parts is thickly encrusted. Stand.

220 00

Length, 14½ *inches; height,* 9⅝ *inches.*

428—Pair of Bronze Offering Stands with Original Covers

Fashioned in cylindrical form, with rounded shoulders and flattened bottom, on a circular contracting pedestal with flaring foot. On the sides are two circular loop handles, also three on the top. Part of the body and cover is channeled in a succession of deep lateral grooves. The surface is a rich dark brown with spots of red and quite covered with irregular large and small so-called sun-spots, made of pure gold hammered in the surface. The inside of the covers shows ancient character inscriptions. Excessively rare pieces, and unique as a pair. Wood stands.

Total height, 17½ *inches; breadth,* 16½ *inches.*

THIRD AFTERNOON'S SALE

WEDNESDAY, JANUARY 29, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

OLD CHINESE CLOISONNÉ ENAMELS

429—Pair of Cloisonné Enamel Boxes with Covers (*Chien-lung*)

Low, rounded forms, on short bases. Decorated all over on the outside with a formal floral pattern in various colors on a pale blue background. One has the four-character Imperial mark incised under the foot.

Diameter, 2½ inches.

430—Cloisonné Enamel Box and Cover (*Chien-lung*)

Low, rounded form, on short foot. The decoration, which is executed in colored enamels on a background of turquoise-blue, consists of bands of flowers running around the piece, between *jo-i* head borders, and on the center of the top symbolical bats. Stand.

Diameter, 3 inches.

431—Cloisonné Enamel Double Box and Cover (*Chien-lung*)

Two-lobed form. The decoration on the top consists of formally drawn dragons in different colors. Around the sides are blossoming flowers in panels, between formal borders.

Diameter, 3¼ inches.

432—Cloisonné Enamel Round Cup (*Ming*) D. Z. Norman

Cylindrical body, on a rather high hexagonal base. Decorated around the body with eight blossoming flowers, with leaves entwined in various colors, on a background of turquoise-blue.

15.00

Diameter, 3¼ inches.

433—Cloisonné Enamel Small Vase (*Chien-lung*) Ralph Graham

Bulbous body, tapering at both ends to a spreading foot and lip. The central zone is decorated with formal flowers and leaves. Above and below are palmette borders, executed in subdued colors on pale blue background. Under the foot are four-character marks of the period. Stand.

20.00

Height, 5 inches.

434—Cloisonné Enamel Tall-necked Bottle (*Chien-lung*)

Bulbous body, with tall straight neck. The decoration consists of formal flowers and leaves, executed in brilliant colors on a background of pale blue. Dark blue *jo-i* head bands at the top and the bottom. Five-character marks of the period incised on the base.

15.00

Height, 5⅜ inches.

435—Closonné Enamel Shallow Dish (*Ming*) M. L. Cramp

Decorated inside and outside with formally drawn blossoming flowers, and entwining branches in different colors on a royal blue background.

25.00

Diameter, 5 inches.

436—Cloisonné Enamel Tall-necked Bottle (*Chien-lung*) R. Schuma

Cylindrical body, sloping shoulder and tall straight neck. Decorated all over with a formal floral pattern, executed in different colors on a background of turquoise-blue.

72.00

Height, 6 inches.

437—Cloisonné Enamel Tall-necked Vase (*Chien-lung*) Ralph Graham

Rounded body, with sloping shoulder, tall neck and expanding lip. Round the body and shoulder are formal floral patterns. Under the lip is a *jo-i* head band, and over this, at the neck, runs a wide palmette border, all executed in various colors on a pale blue background. Carved metal handles on the neck.

25.00

Height, 6½ inches.

438—Cloisonné Enamel Deep Dish (*Chien-lung*) O. Fukushima

Rounded body, with a wide flaring edge. The inside is gilded, also the back of the rim. The other portions are decorated with formal borders, and flowers executed in various colors on a turquoise-blue background. Stand.

20.00

Diameter, 5⅜ inches.

439—Cloisonné Enamel Bowl and Cover (*Chien-lung*) E. Cerand

The inside is gilded, the outside decorated with formal floral bands, between narrow palmette and Greek fret borders, all of which is executed in various colors on a pale blue background.

17.50

Height, 4½ inches; diameter, 5 inches.

440—Cloisonné Enamel Beaker-shaped Vase (*Chien-lung*) Clark Graham

Slender, ovoid body, tall fraceful neck and flaring lip. Dragon handles on the sides. The decoration on the body consists of blossoming flowers, with leaves and branches entwined. Palmette leaves run part way up the neck. Above these are hawthorn blossoms, all of which is executed in dull colors on a turquoise-blue background. Stand.

27.50

Height, 7⅝ inches.

441—Cloisonné Enamel Scepter (*Chien-lung*) E. S. Burgess

Gracefully curved handle, with large *jo-i* shaped head. Decorated on the top and on the back with formally drawn flowers, executed in subdued colors on a pale blue background.

7.50

Length, 15½ inches.

442—Cloisonné Enamel Tripod Incense Burner (*Ming*) A. C. Israel

Cylindrical form, with flat rounding handles and three short feet. Around the body is a formal floral pattern. There are raised carved metal medallions on the legs and around the neck is a band of raised metal bosses with panels in between *jo-i* head clouds. The cover is decorated with a series of bands showing formal borders and rings of blossoming flowers. Three-ply stand.

95.00

Height, 6 inches; diameter, 7 inches.

Clark & Graham

443—Cloisonné Enamel Tripod Censer with Cover (*Chien-lung*)

Round bulbous body, with short neck and protruding rim, supported by three lion-head feet gilded. Two handles are of similar design, grasping gilded rings. The body is embellished with blossoming flowers, conventionally drawn, and bats flying among *jo-i* head clouds. The lower part of the cover is of gilded metal carved in openwork, showing the eight precious symbols with cloud scrolls and flying bats in between. Above this is a wide *jo-i* head shape band decorated with flying bats in colors. The top is surmounted with a gilded Foo dog. Three-ply, lotus-leaf stand.

200.00

Height, 10½ *inches; diameter,* 10 *inches.*

(*Illustrated*)

A. C. Israel

444—Tripod Censer (*Ming*)

Bowl-shaped body, supported by three tall legs. There is a band of alternating panels showing fantastical animal heads in colored enamel under the rim, with raised gilt knobs in between. The body is decorated with a wide band of dragon heads in colors, with heavy black Greek fret designs below. From here, running underneath, is a lattice pattern enclosing individual hawthorn blossoms outlined in black. Stand, and cover with carved white jade knob.

370.00

Height, 12½ *inches.*

(*Illustrated*)

L. J. Edwards

445—Cloisonné Enamel Tripod Censer (*Ming*)

Bowl-shaped body, on three tall legs. Around the body is a ring of raised gilt metal bosses, and from the top of the rim rise two oblong-shaped handles. The decoration consists of dragon heads, fret patterns and other designs. Black enamel cover, surmounted by a gilt openwork knob, which is decorated with a dragon. Stand.

325.00

Height, 13 *inches.*

(*Illustrated*)

No. 444

No. 443

No. 445

446—Cloisonné Enamel Dish (*Ming*) R. Cramp

Low, spreading form, on low foot. Decoration, which is executed in subdued colors on turquoise-blue background, consists of a large central panel showing a bird flying amongst flowering bushes. Around this is a wide border with panels of blossoming flowers of the four seasons.

22 00

Diameter, 9¼ *inches.*

447—Cloisonné Enamel Deep Bowl (*Ming*) Mr Edwards

Gracefully curving sides, on short foot. In the center, on a dark blue background, is a large round medallion decorated with sprays of lotus flowers. A palmette border, in different colors, surrounds this; a floral band encircles the lip. The outside of the bowl is similarly treated in decoration in subdued colors. Stand.

40 00

Diameter, 9 *inches.*

448—Cloisonné Enamel Large Shallow Dish (*Chien-lung*) Clark Graham

Has a large central panel of a floral pattern surrounded by *jo-i* head and Greek fret bands. On the back is another band of *jo-i* head panels enclosing conventional flowers. A floral design with flying butterflies is on the bottom. The entire embellishment is in various colors of enamels on a turquoise-blue background.

85 00

Diameter, 15 *inches.*

449—Cloisonné Enamel Gallipot Vase (*Ming*) Chas. W. Walworth

Graceful ovoid body, with small short neck and lip. The body of the piece is decorated with conventional leaf scrolls and lotus flowers in various subdued colors on a rich turquoise-blue background. There is a formal border at the foot and a band around the shoulder, decorated with a floral pattern on a lapis-blue background. Stand.

125 00

Height, 11 *inches.*

450—Cloisonné Enamel Gallipot Vase (*Ming*) J. F. Crowley

The typical and rich turquoise-blue ground contains conventional leafy scrolls and lotus flowers in lapis-blue, Indian-red, dark green and white. At the base is a wide formal border. Period of Wan-li (1573-1619). Stand.

110 00

Height, 11½ *inches.*

451—Gilt and Enameled Lantern (*Chien-lung*) Mr Edwards

The octagonal base is enameled in colors with a conventionalized dragon motif. Above this is a balcony of gilded bronze. From this rise eight thin metal columns with a dragon coiled about each. Above are several balcony effects in openwork metal and cloisonné enamel, forming a canopy. An enamel cylinder piece and knob rises from the top.

80.00

Height, 20½ *inches.*

452—Cloisonné Enamel Bottle-shaped Vase (*Chien-lung*) G. S. Israel

Round bulbous body, on small foot. Sharply sloping shoulder, with tall neck and spreading lip. The body of the piece is elaborately decorated with conventional leafy scrolls and blossoming lotus flowers in various subdued colors on a turquoise-blue background. Stand.

165.00

Height, 14¼ *inches.*

453—Cloisonné Enamel Large Oviform Vase (*Chien-lung*) N. M. Seaman Agnew

Ovoid body, with sloping shoulder, short neck and expanding lip. The decoration on the body consists of leafy scrolls, blossoming flowers and flying bats in subdued colors on turquoise-blue background; a wide decorated band encircles the shoulder and tall leaf-shape decorated panels embellish the neck. Stand.

390.00

Height, 16 *inches.*

DECORATED MING AND OTHER OLD PORCELAINS AND POTTERY

454—Black and Green Porcelain Ink Cup (*Ming*) G. S. Wallace

Wide base, sloping to a small mouth. Glazed in brilliant green with hawthorn sprays painted in black under the glaze. Stand.

750

Height, 2¼ *inches.*

455—Two Oblong Dishes (*K'ang-hsi*) M. N. Newstadt

Irregular quadrilateral form. Three-color porcelain decorated with formal floral scrolls on a yellow background.

750

Diameter, 4⅞ *inches.*

S. Chrai

456—Six Three-color Porcelain Dishes (*K'ang-hsi*)

75.00 Irregular five-sided form. Decorated with figures of boys and flower scrolls in green and aubergine on a yellow background. (Two are broken.)

Length, 4¼ inches.

457—Aubergine Coupe (*Ming*) R. Cerami

17.50 Rather depressed bulbous form, covered with a deep thick aubergine glaze. Stand and cover.

Diameter, 3½ inches.

458—Porcelain Animal (*K'ang-hsi*) M. L. Dillmek

10.00 Modeled in recumbent position, and covered with a splash glaze of aubergine, yellow, green and white. Stand.

Length, 3¾ inches.

459—Pottery Incense Burner (*Ming*) C. S. Shulee

12.50 Frog shape, with opening in the top. Covered with a running blue and white *flambé* glaze.

Diameter, 6 inches.

460—Pair of Pottery Dishes (*Ming*) Mrs. Sylvester

15.00 Low, flat forms, decorated with an etched lily design in black lines on a green background, splashed with aubergine and yellow.

Diameter, 6¾ inches.

461—Cylindrical Porcelain Vase (*Ming*) R. Cerami

22.50 Covered with a thick, brilliant green glaze with an underglaze decoration in black, showing flowering branches and birds. Stand.

Height, 7 inches.

462—Writer's Ink Coupe (*Ming*) R. Sylvester

17.50 Low, rounded form, on three short feet. Covered with a thick *café-au-lait* glaze, with a floral decoration in white slip. Stand, and cover with carnelian top.

Diameter, 5½ inches.

463—Pottery Bull (*Ming*) Mrs. Wm. Wright

12.50 Covered with a thick Tenmoku type glaze of speckled dark brown with blotches of lighter brown.

Length, 7½ inches.

464—Pair of Porcelain Foo Dogs (*Ming*) H. Charles

Seated on pedestal bases, supporting incense tubes on backs. Glazed in brilliant green, aubergine and yellow.

55 00

Height, 6 inches.

465—Porcelain Foo Dog (*Ming*) R. Lerand

Seated on a pedestal stand with young one and supporting a tube for incense on its back. Covered with a running aubergine green and yellow glaze.

12 50

Height, 6 inches.

466—Porcelain Ink Coupe (*Ming*) Edw Getz

In shape of a recumbent figure of a man holding a large jar. Glazed with a delicate apple-green with spots of black. The face is unglazed, except for black markings. Stand.

32 50

Length, 6½ inches.

467—Pottery God (*Ming*) Mrs. Sylvester

Seated, clothed in loosely flowing robes, and covered with a delicately crackled cream-colored glaze. Stand.

17 50

Height, 6¼ inches.

468—Pottery Warrior (*Ming*) R. Lerand

Standing figure, holding a metal spear. Glazed in aubergine and turquoise-blue, with exception of face and hands. Stand.

7 25

Height, 8½ inches.

469—Pottery Tripod Incense Burner (*Ming*) Mrs. Geo. B. Post

Rounded body, with short neck and wide mouth. Two loop handles on the rim and three short feet. Covered with an interesting mixture of iron rust and tea-leaf glaze. Stand, with jade disk inlaid. Cover with amethyst ball top.

20 00

Diameter, 5½ inches.

470—Tenmoku Jar (*Early Ming*) D. Abbey

Round, bulbous form with short rim. Covered with a bluish black running glaze, with large splashes of brown. Stand.

20 00

Height, 4⅜ inches.

471—Pottery Garden Seat (*Ming*)

Rounded body, with flat closed top and open bottom. The openwork body is a thick ribbon lattice pattern, glazed a brilliant aubergine.

Height, 12 inches.

472—Tenmoku Pottery Bowl (*Sung*) K. Oshima

160.— Wide spreading form, covered with a thick running brown glaze, turning to a blackish blue of hare fur type. Stand.

Diameter, 7⅛ inches.

473—Pottery Water Bottle (*Ming*) S. Chua

15.— Ovoid form, sloping to a thin neck. Covered with a speckled grayish blue glaze. Stand.

Height, 8 inches.

474—Pair of Foo Dogs (*Ming*) R. P. Carroll

80.— Seated on pedestal stands, supporting tubes for incense. Glazed in aubergine, yellow, white and apple-green. (Foot of one restored.)

Height, 7½ inches.

475—Pottery Coupe (*Ming*) Mrs. Leo B. Post

20.— Low, rounded form with incurving shoulder and wide mouth, covered with a brilliant green glaze, finely crackled. Stand and cover.

Diameter, 6½ inches.

476—Pottery Jar (*Ming*) G. S. Wallace

17.50 Ovoid octagonal form, with short round neck. The panels decorated with the Eight Immortals around the body, and on the shoulder the eight precious articles, all in etched black lines on a green crackled background. Stand.

Height, 6 inches.

477—Pottery Tripod Censer (*Ming*) ~~R. P. Carroll~~ R. Cerang

12.50 Bulbous body, with short, thick neck and three short feet. Covered with a thick speckled purplish blue glaze. Stand, and cover with carnelian top.

Diameter, 6 inches.

478—Decorated Porcelain Bowl (*Ming*) Mrs. Lorenzen

70.— Round the outside are sprays of blossoming flowers in yellow, green and white on a background of brilliant aubergine. Stand.

Diameter, 7½ inches.

479—Decorated Porcelain Bowl (*Ming*) " " "

65.— On a brilliant yellow ground are sprays of hawthorn branches and flowers in aubergine, green and white. Stand.

Diameter, 7½ inches.

480—Pair of Pottery Beakers (*Ming*) Mr. Nulsi

50 00 Quadrilateral forms which bulge in the center. Decorated in relief with precious symbols and sprays of flowers. Covered with a turquoise-blue glaze.

Height, 8 inches.

481—Decorated Flower Vase (*Ming*) Fouring Co.

90 00 Tall hexagonal form on a pedestal base. Openwork carving, with two principal chrysanthemum floral patterns in cream color and turquoise. The body glaze is a deep royal purplish-blue, with three protruding bands of turquoise.

Height, 8¼ inches.

482—Pottery Beaker Vase (*Ming*) R. Cerami

225 00 Quadrilateral form, with bulge in the center. Decorated in relief with floral sprays and coins. Covered with a crackled turquoise-blue glaze. Stand.

Height, 8½ inches.

483—Pottery Boy (*Ming*) " "

225 00 Standing figure, with hands raised as in prayer. The lower portion of the body only is clothed. The upper portion is glazed a pale olive green, the lower part a deep emerald green. Stand.

Height, 8 inches.

484—Black and Green Porcelain Bottle (*Ming*) " "

25 00 Rather depressed bulbous body with tall, straight neck. Covered with a brilliant emerald-green glaze, and decorated with blossoming peonies in underglaze. Stand.

Height, 8½ inches.

485—Pottery Jar (*Ming*) W. F. Noonan

77 50 Ovoid fluted form with short neck. Covered with a finely crackled camellia-leaf green glaze. Stand, and cover with rose quartz top.

Height, 5¼ inches.

486—Pottery Incense Burner (*Ming*) V. N. MacDougal

37 50 Slightly flattened round form on four short feet and having two large dragon handles. Covered with a lustrous iridescent brown glaze. Decorated with two raised formal dragon panels. Stand, and cover with white jade knob.

Diameter, 9 inches.

487—Pottery Tripod Incense Burner (*Ming*) D. F. Roberts

30.00 Bulbous body with thick neck. Has two tall curved handles and three animal-head feet. The body reticulated with huge dragons. Covered with a running glaze of dark brown, blue and yellow. Stand, and cover with jade top.

Height, 7 inches.

488—Café-au-lait Jardinière (*Ming*) D. Z. Noorian

35.00 Cylindrical form, on three short feet. Decorated in white slip showing fabulous monsters and cloud scrolls. Stand, and cover with lapis carved ornament.

Height, 5¼ inches.

489—Pottery Gallipot Vase (*Yuan*) Yamanaka & Co.

190.00 Covered with a delicately crackled turquoise glaze, and elaborately decorated with floral designs etched in black lines. (Cracked on one side.) Stand.

Height, 9 inches.

(*Illustrated*)

490—Turquoise Pottery Gallipot (*Yuan*) D. Abbes

305.00 The decoration is a floral scroll pattern between wide formal bands painted in black lines on a turquoise blue background. Stand.

Height, 9½ inches.

(*Illustrated*)

491—Decorated Gallipot (*Yuan*) Young Ho.

460.00 The decoration, etched in relief, shows a garden scene with pine trees and figures, between wide formal borders. Executed in turquoise-blue, yellow and white on a deep mazarin-blue background. Stand.

Height, 11¾ inches.

(*Illustrated*)

No. 489

No. 491

No. 490

492—Pottery Tripod Incense Burner (*Yuan*) R. P. Carroll

Bulbous body, with thick neck and two tall handles. Supported on three feet. Turquoise-blue crackled glaze, and decorated with an etched floral design in black lines. (Glaze chipped and painted over.) Stand, and cover with amethyst knob.

42 50

Height, 6½ *inches.*

493—Shrine Statuette (*Ming*) R. Cerami

The goddess of Mercy seated on a throne with high back. Dense kaolinic biscuit glazed in deep, purplish blue and turquoise. The head, breast and arms are unglazed. (Corner of the base mended.)

25 00

Height, 10½ *inches.*

494—Biscuit Figure (*Ming*) R. Cerami

Standing figure of a boy on a pedestal base. The head and hands are of biscuit. The other parts glazed a deep royal blue and turquoise.

42 50

Height, 12¼ *inches.*

495—Decorated Baluster Vase (*Ming*) W. Kelekian

Graceful, ovoid body, with sloping shoulder and lip rimmed with silver. On a deep blue background is a floral scroll decoration in white and brown. Stand and cover.

3 10 00

Height, 9 *inches.*

496—Porcelain Vase (*Ming*) C. B. Hoyt

Ovoid body, sloping shoulder and onion-shaped top. Decorated with two baskets of blossoming flowers in white slip over a stone blue crackled surface. Stand.

40 00

Height, 10⅜ *inches.*

497—Pottery Jardinière (*Ming*) F. M. Mackie

Bulbous body, with short neck and protruding thick rim. Covered with a dull turquoise-blue glaze. Stand, and cover with blue agate top.

37 50

Height, 5½ *inches.*

498—Pottery Sweetmeat Jar (*Ming*) J. N. MacDougall

Ovoid body, with short neck. Covered with a brilliant deep mazarin-blue glaze. Stand, and cover with carved coral top.

45 00

Height, 6¾ *inches.*

O. F. Roberts

499—Decorated Porcelain Sweetmeat Jar (*Early K'ang-hsi*)

Ovoid body, with sloping shoulder and short neck. Round the body are four dragon panels, interspersed above and below with the eight precious objects. The decoration is in brilliant yellow on an apple-green background. Ming six-character mark. Stand and cover.

430 —

Height, 7¼ inches.

Harris B. Goldsmith

500—Pottery Sweetmeat Jar (*Ming*)

Round, bulbous body with short neck. Covered with a finely crackled green glaze, showing iridescence. Stand, and cover with jade ball top.

35 —

Height, 5¾ inches.

501—Pottery Oil Jar (*Ming*) G. F. Roberts

Ovoid body, with short neck, covered with a brilliant finely crackled green glaze. Stand.

4 25

Height, 7 inches.

502—Pottery Jar (*Ming*)

Ovoid body, with short neck, covered with a brilliant green glaze delicately crackled. Stand, and cover with jade top.

45 "

Height, 7 inches.

503—Pottery Jardinière (*Early Ming*) A. C. Israel

Ovoid form, with straight sides. The outside glazed with a deep running crackled green glaze. On the inside is a thin, crackled heliotrope glaze. Stand, and cover with jade top.

80 "

Height, 6¾ inches.

504—Pottery Figure of Kwan-yin (*Ming*) Mrs. B. Guggenheim

Standing on a pedestal base, with child by her side. Glazed in aubergine, turquoise, yellow and white.

100 "

Height, 10 inches.

(*Illustrated*)

505—Decorated Ovoid Jar (*Ming*) Yamanaka & Co.

Rather cylindrical, with short, wide neck decorated with large flowers and leaves in relief. The glazing is a grayish-white splashed with brown for the flowers, turquoise for the leaves, all on a background of brilliant aubergine. Stand.

268 "

Height, 6 inches.

(*Illustrated*)

506—Decorated Oil Jar (*Ming*)

Rather cylindrical body, with short wide neck. Decorated with large flowers and leaves in relief. Glazed in a creamy white and brilliant aubergine, on a turquoise crackled background. Stand.

270 "

Height, 6½ inches.

(*Illustrated*) R. Crawford

507—Pottery Roof Tile (*Ming*)

Represents one of the eight immortal gods standing on a cloud base. Glazed with a running aubergine and turquoise, with the face and hands in cream color.

60 "

Height, 14½ inches.

No. 505

No. 504

No. 506

508—Pottery Roof Tile (*Ming*) M. L. Lerois R. Ceramp

225 Standing figure of an Immortal God on a cloud base. Clothed in loosely flowing robes and glazed with turquoise-blue, brown and aubergine Stand.

Height, 12¼ *inches.*

R. Ceramp

509—Pottery Figure (*Ming*)

40 " Standing figure on a pedestal base, representing one of the Eight Immortals holding a basket of flowers. Glazed in green and yellow, the face cream color, the hair olive-brown.

Height, 14 *inches.*

G. Bernet Agent

510—Pottery Kwan-yin and Child (*Ming*)

90 " Seated figure clothed in loosely flowing garments. Glazed in aubergine, turquoise, yellow and white.

Height, 16¼ *inches.*

511—Pottery Kwan-yin and Child (*Ming*) " " "

85 " Seated on a rocky pedestal holding a child. Clothed in loosely flowing robes. Glazed in pale aubergine, turquoise and yellow. (Corner of base mended.)

Height, 16 *inches.*

512—Decorated Pottery Plaque (*Ming*) " " "

80 " Oblong form in pedestal stand. Decorated in high relief with a fabulous monster, with formal cloud scrolls above and flowers below. The pedestal base is elaborately decorated in relief. The glazing is in yellow, green, blue and lavender.

Height, 15 *inches.*

513—Turquoise Porcelain Plaque (*Yuan*) Cowing Co.

100 " Mounted in an elaborate wooden circular frame with pedestal base. The background of brilliant turquoise-blue, with a decoration in low relief, unglazed, showing a lady on a balcony waiting for her lover, symbolized by a Cupid and butterfly pictured below her.

Total height, 22½ *inches.*

514—Pottery Tripod Incense Burner (*Ming*) S. A. Powell

40.00 Low, rounded body on three short feet. The body is an open-work pattern, through which is seen a solid inside cylinder. Decorated with floral scrolls and glazed a brilliant brown. Stand, and cover with carnelian dog ornament.

Diameter, 10½ *inches.*

515—Unglazed Porcelain Jar (*Early K'ang-hsi*) Mrs. B. Guggenheimer

75.00 Graceful ovoid form. On the gray biscuit background is an elaborate decoration painted in black, showing demon-like figures riding on waves. Stand, and cover with jade top.

Height, 10 *inches.*

516—Old Tenmoku Pottery Jar (*Ming*) R. Cramp

47.50 Ovoidal contour, with short neck and four loop handles. Covered with a clouded bluish-black running glaze. Stand.

Height, 9¼ *inches.*

517—Pottery Jar (*Ming*) ~~M. L. Lewis~~ W. W. Seaman

50.00 Graceful, ovoid contour with sharp, sloping shoulder. Covered with a sea-green running glaze in cloud effect. Stand, and cover with elaborately carved jade top.

Height, 8¼ *inches.*

518—Pottery Bottle (*Ming*) Parish-Watson

175.00 Graceful, rounded body with tall, straight neck. Covered with a beautiful camellia-leaf green glaze, finely crackled. Stand.

Height, 15¾ *inches.*

519—Large Boccaro Vase (*Ming*) R. Cramp

80.00 Five-lobed, ovoid body with trumpet-shaped neck. The panels round the body picture landscape with figures, branches of trees, and shrubs with birds perched upon them, in white and brownish black slip. All on a background of reddish brown. Stand.

Height, 19½ *inches.*

520—Large Decorated Jar (*Yuan*) Yamanaka & Co

1000.—

Wide oviform body, with low, contracted neck. Heavy porcelain, presenting a deep lapis-blue ground with a slip decoration in low relief in turquoise, aubergine and biscuit white, of mounted figures, with pine trees and a suggestion of mountainous landscape. Wide floral band round the base and shoulder. The neck rimmed with silver. Stand, and cover with amethyst top.

Height, 11¾ *inches.*

521—Massive Temple Incense Burner (*Ming*) R. Ceramy

110.—

Has two rudimentary tall handles and is supported by a tripod of demons' heads. The ornamentation, which is modeled in bold relief and enameled in brilliant turquoise and yellow, consists of monster dragons and peony scrolls. Stand, and cover with ornamental top.

Height, 20 *inches; diameter,* 18½ *inches.*

COLLECTION OF ANTIQUE POTTERY

522—Ting Ware Ink Coupe (*Ming*) M. Scheld

120.00 Ovoid form on a wide base, with a dragon in high relief, peering over the edge. Covered with an ivory-color glaze with brown crackle. Stand.

Diameter, 3 inches.

523—Pottery Vase (*Sung*) M. L. Lewis

125.00 Fen Ting ware. Ovoid, hexagonal form, with two animal-head handles on the neck. Gray, porcellanous texture, with molded scroll patterns and covered with a thick cream-color crackled glaze of soft-paste appearance. Stand. R. Cerny

Height, 5⅛ inches.

524—T'u Ting Pottery Cup (*Early Sung*) S. K. de Forest

175.00 Round, fluted form with sharp spreading lip. Covered with a thick white glaze. Stand.

Diameter, 4¾ inches.

525—Ting Ware Pear-shaped Vase (*Ming*) C. B. Hoyt

20.00 Hard dense pottery, covered with a cream-color glaze, finely crackled. Stand.

Height, 4 inches.

526—Ting Ware Libation Cup (*Ming*) M. L. Gellinek

25.00 Narrow, oval base, with wide-spreading lobe top. Decorated in relief with a dragon, deer and a crane. Covered with an ivory-white glaze; delicate brown crackle. Stand.

Diameter, 5½ inches.

527—Graceful Beaker Vase (*Ming*) M. Lannick

25.00 Slender cylindrical body, slightly spreading at the foot, with wide trumpet neck. Covered with a creamy-white crackled glaze tinted with brown. Stand.

Height, 6⅜ inches.

528—Soft-paste Pottery Coupe (*Ming*) R. Cerny

30.00 Ting ware. Rounded body, on low foot, with slightly protruding lip and two large ringed handles. Covered with an ivory-white delicately crackled glaze. Has an incised band round the body. Stand.

Height, 3¼ inches.

529—Soft-paste Tripod Censer (*Early Ming*) K. Oshima

17.50 Low, bulbous body, with short neck and three small feet. Round the neck and shoulder are formal bands in slight relief. The piece is covered with a thick creamy-white glaze with cloudings of brown. Stand, and cover with carnelian top.

Diameter, 5½ inches.

530—Pottery Gallipot (*Ming*) L. W. Brown

20.00 Covered with a pale brown delicately crackled glaze. Stand.

Height, 6¾ inches.

531—T'u Ting Dish (*Sung*) C. F. Roberts

75.00 Low spreading form, divided into six lobes, covered with a thick creamy-white glaze, with tear marks on the back. The inside shows a central floral medallion.

Diameter, 7½ inches.

532—Soft-paste Tripod Censer (*Ming*) Harry B. Goldsmith

80.00 Bulbous body, on three short feet. Wide short neck, with expanding lip. Covered with a rich cream-color glaze of great purity, with tear drops at the base. Carved ivory stand, and wood cover with emerald jade top.

Height, 4⅛ inches.

533—Pottery Beaker (*Ming*) M. Lerou

15.00 Low, cylindrical form, with wide spreading lip. Has a raised fret band around the center. Covered with a clouded creamy brown glaze, delicately crackled. Stand.

Height, 5 inches; diameter, 6 inches.

534—T'u Ting Ware Vase (*Sung*) C. B. Hoyt

35.00 Thick ovoid body, with short neck and loop handles. Hard buff stoneware, covered with a thick white slip and overwash of thin grayish color. Has a wheel-made band round the shoulder. The body shows blotches of speckled brown—the stain of age. Stand.

Height, 6⅓ inches.

535—Ting Ware Pottery Ewer (*Early Ming*) Frank C. Stickwell

17.00 Round, bulbous body, with short spreading neck, small spout and loop handle. Covered with a delicately crackled ivory-white glaze. Stand.

Height, 5¼ inches.

536—Ting Ware Pottery Vase (*Ming*) W. J. Norman

25.00 Graceful, slender form, with short neck and rudimentary lion-head handles on the sides. Covered with an ivory finely crackled glaze with markings in brown. Stand.

Height, 9 *inches.*

537—Slender Ting Ware Vase (*Ming*) " " "

32.50 Tall graceful form, with short spreading neck. Covered with an old ivory glaze finely crackled and showing black specks. Stand.

Height, 11⅛ *inches.*

538—Pottery Tripod Censer W. W. Seaman agent

40.00 Kuan type. Low bulbous body, on three short feet. Two looped handles on the lip. Covered with a soft-paste old ivory glaze finely crackled, with underglazed cloudings, caused by atmospheric action. Stand, and cover with green agate tip.

Diameter, 7½ *inches.*

539—Soft-paste Pottery Pitong (*Ming*) ~~M. L. Lewis~~ R. Leramy

12.50 Covered with an incised dragon decoration between *jo-i* head borders. Glazed a delicate ivory white finely crackled. (Mended in gold.) Stand.

Height, 7⅛ *inches.*

540—Ting Ware Pottery Beaker (*Ming*) R. Leramy

30.00 Bulbous center, with spreading foot and thick trumpet neck. Round the body is an incised floral scroll pattern. Covered with an ivory-white delicately crackled glaze with markings of brown. Stand.

Height, 8⅜ *inches.*

541—Pottery Vase (*Early Ming*) " "

30.00 Ovoid body, with slender neck. Covered with a soft, but brilliant cream crackle glaze. On one side is an incised decoration of blossoming flowers. Similar floral and leaf decoration on shoulder and neck. Stand.

Height, 10 *inches.*

542—T'u Ting Pottery Vase (*Sung*) Mrs. Sammel

Heavy, bulbous body, sloping to a tall straight neck. Round the neck in high relief is a flying dragon. Over the body are incised cloud scrolls, all covered with a thick cream-color glaze, with cloudings underneath. Stand.

Height, 9½ inches.

543—Pottery Beaker Vase (*Early Ming*) Metropolitan Museum of Art

Rather cylindrical form, with trumpet neck. An ancient bronze shape, with vertical ridges running from lip to foot; covered with a gray crackle glaze with a larger crackle in blue lines. From southern China. Stand.

Height, 8 inches.

544—Soft-paste Pottery Vase (*Ming*) Edw. Getz

Square form. Low, bulbous body, with tall straight neck. Carved loop handles on the side. Covered with a thick ivory-white glaze delicately crackled. Stand.

Height, 10 inches.

545—Pair of Ivory-white Foo Lions (*Ming*) W. N. Seaman, Esq.

Fashioned in conventional form on pedestal bases. Crouched on their haunches holding a brocade ball under one foot. Close by is a tube for a joss stick.

Height, 11⅝ inches.

546—Ting Ware Pottery Vase (*Ming*) M. L. Levine W. N. Seaman, Esq.

Graceful, bulbous body with tall thick neck. Covered with an ivory-white delicately crackled glaze of exceptional brilliance. Stand.

Height, 10½ inches.

547—Ting Ware Pottery Vase (*Ming*) R. Cerand

Graceful, ovoid body with tall thick neck. Covered with an old ivory-color glaze, delicately crackled. Stand.

Height, 12¼ inches.

548—Ting Ware Pottery Beaker (*Ming*) " "

Slender graceful form, with trumpet neck, flanged base and raised band in the center. Covered with an old ivory-white glaze, delicately crackled, and interestingly marked with brown cloudings. Stand.

Height, 11½ inches.

549—Cylindrical Pottery Vase (*Ming*) Mrs. Cerous

Tall graceful form, with sloping shoulder and spreading lip. Covered with a finely crackled ivory-white glaze, with shadings of brown. Stand.

30.00

Height, 13¾ *inches.*

550—Cochin Baluster Vase (*Ming*) W. J. Norman

Graceful form, with small neck and thick lip. Covered with a creamy-white glaze crackled with delicate black lines. Stand.

17.00

Height, 8½ *inches.*

551—Ting Ware Tripod Censer (*Ming*) R. Ceramp

Bowl-shaped body with straight sides, on three tall cylinder feet. A formal wide band in slight relief runs around the body. Covered with a cream-color glaze, finely crackled, with cloudings of brown. Stand, and cover with pebble jade top.

35.00

Height, 8½ *inches.*

552—Ting Ware Pottery Jardinière (*Ming*) R. P. Carroll

Heavy, rounded form, with short rim and wide mouth. Decorated with incised formal bands and covered with a delicately crackled pale brown glaze. Stand, and cover with carnelian top.

150.00

Height, 5⅝ *inches; diameter,* 9 *inches.*

553—Ting Ware Pottery Vase (*Ming*) Metropolitan Museum of Art

Graceful, ovoid body, with tall neck spreading at the lip. Covered with a cream-color crackled glaze, turning to brown cloudings at the base and lip. Stand.

35.00

Height, 13¾ *inches.*

554—Soft-paste Ting Ware Bottle (*Ming*) Gourand & Co.

Rounded body, with tall, straight neck, covered with a thick finely crackled cream-color glaze. Stand.

35.00

Height, 13¼ *inches.*

555—Ting Ware Pottery Vase (*Ming*) R. Ceramp

Graceful, ovoid body, with tall neck and spreading lip. Covered with a brilliant ivory-white glaze, delicately crackled in parts showing shadings of brown. Stand.

55.00

Height, 15½ *inches.*

556—Cochin Jar (*Ming*) D. abbes

Ovoid body with short neck. Covered with a thin cream-color delicately crackled glaze. Stand and cover.

150 00

Height, 8 *inches.*

557—Ting Ware Pottery Vase (*Ming*) Dr N Withrow

Graceful, ovoid body, with short neck and spreading lip. Covered with an old ivory color glaze, delicately crackled. Stand.

90 00

Height, 12⅜ *inches.*

558—Pottery Baluster Vase (*Sung*) D. J. Morrison

Ting ware. Graceful form, covered with a finely crackled ivory color glaze, tinged with brown, showing traces on the body and the neck of ostrich egg texture. Stand.

55 00

Height, 13 *inches.*

559—Pottery Jar Vase (*Sung*)

Graceful, ovoid body, with short neck and heavy lip. Covered with a cream-color glaze, crackled with delicate blue lines. Has a relief decoration of large blossoming flowers, leaves and branches.

Height, 14 *inches.*

560—Ting Ware Vase (*Ming*)

Heavy, ovoid body, sloping to a short thick neck. Has five relief bosses on each side; covered with a brilliant ivory white glaze, finely crackled with brown lines. Stand.

Height, 11½ *inches.*

561—Pottery Beaker Vase (*Ming*)

Ting ware. Thick cylindrical form, with spreading lip and thick raised band round the center. Covered with a delicately crackled ivory-color glaze with shadings of brown. Stand.

Height, 11¾ *inches.*

Metropolitan Museum of Art

562—Ting Ware Pottery Vase (*Early Ming*)

60.00 Graceful, ovoid body, with tall neck, slightly spreading. Covered with a finely crackled cream-color glaze tinged with brown. Stand.

Height, 16¼ *inches.*

563—Pottery Crackled Vase (*Ming*) N. N. Seaman Agent

85.00 Cylindrical body, with short neck. Rudimentary lion-head handles supporting low hanging rings and tassels holding precious ornaments. On the body are two large slightly depressed panels with etched character marks on one and a hawthorn tree on the other. Covered with a creamy-white glaze, with delicately crackled brown lines. Stand.

Height, 15¼ *inches.*

70.00 564—Pottery Tripod Jardinière (*Ming*) " " " "

Ting ware. Low, rounded body, with thick lip on three short feet. Covered with an ivory-color glaze, finely crackled. Stand.

Diameter, 11⅜ *inches.*

TZ'U-CHOU AND OTHER POTTERY

Miss Ruth Crowdy

565—Pottery Jar (*Ming*)

35.00 Thick, ovoid body with short neck. Covered with a clouded creamy-white crackled glaze, with a floral and band decoration painted in dark brown lines. Stand.

Height, 5 *inches.*

566—Tz'u-chou Pottery Figure (*Early Ming*) N. N. Seaman Agent

45.00 Seated figure of God of the South, with attributive animals at his feet. Covered with a soft creamy-white glaze with an overwash covering most of the garments of a brownish black, with occasional touches of orange brown.

Height, 8⅜ *inches.*

567—Tz'u-chou Pottery Figure (*Early Ming*) " " " "

15.00 Standing figure, clothed in loose flowing robes, with a demon-like smaller figure by his side, holding a gourd. Covered with a thick cream-color glaze with markings of black wash and orange brown.

Height, 10 *inches.*

568—Pottery Cat (*Ming*) Mr. Samuels

Reclining cat, with back shaped for pillow rest. Covered with a thick cream-color crackled vase, with splashes of olive green.

250 —

Length, 7½ *inches.*

569—Tz'u-chou Pottery Vase (*Sung*) N. N. Seaman Agent

Cylindrical form, with a bulging band near the foot. Hard reddish stoneware, covered with a white slip. Painted in brown of different shades, showing formal bands with a mountainous landscape and figure round the center. Stand, and cover with jade top.

200 —

Height, 8 *inches.*

570—Tz'u-chou Pottery Gallipot (*Sung*) Yamanaka & Co

Buff stoneware. Covered with a cream-color slip, boldly painted with blossoming flowers, branches and leaves, in black. Stand.

130 —

Height, 13 *inches.*

571—Tz'u-chou Pottery Figure (*Early Ming*) N. N. Seaman Agent

The seated figure of the God of Longevity, with his deer behind him, and stork by his side. Covered with a thick cream-color glaze, with an overwash of orange brown on the head and hands, the clothes marked with black. Stand.

100 —

Height, 11 *inches.*

572—Pair of Pottery Dogs (*Ming*) R. Crump

Seated on drum-shaped bases, supporting vases for josh sticks on their backs. The base is glazed a reddish brown. The dogs are glazed a soft-paste cream-white crackle, partly covered with an over olive-color glaze, with dark brown splash lines.

70 —

Height, 10¾ *inches.*

573—Pottery Gallipot (*Sung*) Mrs. N. B. Noble

Coarse stoneware pottery. The decoration is etched in the pottery in slight relief, and glazed a dark brown, showing a band of leafy scrolls and one of fretwork. Stand.

125 —

Height, 11½ *inches.*

574—Tz'u-chou Pottery Vase (*Sung*) Edw. Getz

Heavy, ovoid body with short wide neck, sloping sharply to a small pedestal-like foot. Hard stoneware, covered with an ivory-white slip glaze and decorated with a black wash and underglazed touches of reddish brown. The decoration is a scroll pattern around the shoulder, and two large animal panels on the body, with cloud scrolls. Stand, and cover with amethyst top.

210 00

Height, 10 *inches.*

575—Tz'u-chou Pottery Vase (*Early Ming*) N. N. Hannan Bros.

Double-gourd shape. Covered with a cream-color glaze, delicately crackled with sprays of blossoming flowers on one side and characters on the other. Painted with a dark brown wash glaze. Stand.

60 00

Height, 13 *inches.*

576—Tz'u-chou Pottery Jar Vase (*Yuan*) W. W. Leonard Agent

230.00 Pear-shaped body, with broad shoulders and short neck and wide mouth. Hard stoneware, covered with a white-slip transparent glaze. Decorated with wide conventional floral bands in dark brown lines, with three quatrefoil panels, landscape scenes with figures. Stand, and cover with jade top.

Height, 11 *inches.*

577—Pottery Beaker-shaped Vase (*Sung*) T. N. MacDougall

110.00 Ovoid body, with sharp sloping shoulder, tall neck and flaring lip. Covered with a thick cream-color glaze, tinged with brown. Decorated in underglazed dark brown, with sprays of flowers on the body and neck and large dragons on the shoulder. Stand.

Height, 16 *inches.*

578—Large Pottery Jar (*Sung*) C. J. Norman

150.00 Coarse stoneware pottery, covered with a thick dark brown glaze. The decoration consists of two wide bands running round the shoulder, formal leaf-scroll patterns, carved in relief, showing unglazed portions of the body. Stand, and cover with carved jade top.

Height, 13½ *inches.*

579—Ancient Stone Carving (*Tang*) W. W. Leonard Agent

50.00 A representation of the Chinese God of Education. Standing on a pedestal base, with one foot holding a child upon the ground. He holds another child upon his back. This most interesting and perhaps unique carving is significant of the Chinese custom and philosophy to help the youths anxious to learn, and hold in subjection those who were lazy.

Height, 15 *inches.*

580—Stone Statuette (*Sung*)

160.00 A seated Buddhistic figure on high pedestal base, clothed in loosely flowing robes with jeweled ornaments on the breast and wearing a high crown-shaped headdress. Stand.

Height, 12½ *inches.*

581—Carved Pottery Figure (*Ming*)

50.00 Heavy stone-like pottery, representing the God of War. Dressed in an elaborate thick leather war suit, and seated on a pedestal throne.

Height, 15½ *inches.*

582—Carved Stone Head (*Wei*) N. N. Pearman Agent

A representation of Kuan Amida. Dignified, serene countenance. Carved with elongated ears and high spiral headdress. Sunk in the brow is a crystal ball, signifying intelligence. This head was stolen from the Honan Grottos. Wood pedestal stand.

330.00

Height, 12 *inches.*

COREAN POTTERY

583—Corean Small Oil Pot (*Korai Period*) J. W. Brown

Depressed bulbous body, with small neck and protruding lip. Covered with a thick crackled gray celadon glaze. Stand.

225.00

584—Corean Small Oil Pot (*Korai Period*) " " "

Depressed bulbous body, with small neck and thick lip. Gray porcellanous ware, with inlaid decoration of flying herons in black and white under a greenish crackled celadon glaze. Stand.

325.00

585—Corean Small Coupe (*Korai Period*) John Lunn

Ovoid, bulbous body, on short foot. Gray porcellanous ware, with an inlaid decoration in black lines of circular floral medallions. Covered with a gray crackled glaze. Stand.

10 —

586—Corean Pottery Incense Coupe Mrs. N. B. Wood

Seventeenth-eighteenth century

15.00 Cylindrical form, with incurving shoulder, covered with a thick gray glaze, with an underglazed decoration in black and white of formal floral medallions and borders. Pierced silver cover.

Metropolitan Museum of Art

587—Corean Small Oil Pot (*Korai Period*)

Ovoid bulbous body; small thick neck. Covered with a gray-green crackled celadon glaze.

225.00

588—Corean Decorated Bowl (*Korai Period*)

Conical form, with small base. Gray porcellanous ware, with inlaid floral medallions in black and white, under a partially crackled gray-green celadon glaze, with shadings of brown. Stand.

Diameter, 4¾ inches.

589—Corean Decorated Stand and Cup (*Korai Period*)

Saucer-shaped stand, fluted, on a high foot, with raised round pedestal in the center, on which the cup stands. Gray porcellanous ware, showing underglazed floral decorations in black and white, covered with a grayish green celadon glaze, with markings of brown decay on the cup.

Total height, 5½ inches.

590—Corean Decorated Bowl (*Korai Period*)

Low, spreading form. Decorated, both inside and out, under the glaze in white with touches of black, showing bunches of fruit, floral medallions and formal scroll patterns. Covered with the smooth greenish gray celadon glaze of bluish tone, sparsely crackled and showing brown frosting, result of decay. Stand.

Diameter, 7½ inches.

591—Corean Porcelain Jar *Fourteenth century*

Ovoid body with short neck, covered with a thick bluish gray glaze, with an underglazed decoration in brownish red with green spots of large leaves, bunches of grapes, and scroll lines. Stand, and cover with amethyst.

Height, 6⅜ inches.

592—Corean Decorated Pitcher (*Korai Period*)

Round, fluted body, sharply curved shoulder, tall straight neck, with handle and spout. Gray porcellanous ware, showing an underglazed decoration of bands and flowers. Flying cranes on the neck in black and white lines. Covered with a bluish celadon glaze showing markings of frosted brown, result of decay. (Handle and spout repaired.) Stand.

Height, 8 inches.

W. N. Seaman Esq.

593—Corean Baluster Vase (*Korai Period*)

Slender graceful form, with small mouth, rimmed with silver. Gray porcellanous ware, with inlaid decorations of flying herons, and clouds, in black and white. Covered with a gray green crackled celadon glaze. Stand and cover.

140 00

Height, 12¼ *inches.*

594—Corean Baluster Vase (*Korai Period*) Mrs. N. B. Wood

Tall graceful form, decorated under the glaze in black and white lines, showing vases with sprays of flowers on the body and a three-ply broad medallion floral band round the shoulder. Covered with a thick grayish celadon glaze showing rusty brown decay at the base. (Neck mended in gold.) Stand.

40 00

Height, 12¼ *inches.*

595—Corean Decorated Bottle (*Korai Period*)

Graceful ovoid body, with tall thin neck, rimmed with silver. Gray porcellanous ware, with inlaid decoration in black and white lines, showing branches of blossoming flowers. Covered with a thick gray celadon glaze, with cloudings of frosted brown, result of decay. Stand.

110 00

Height, 13 *inches.*

SUNG AND MING POTTERY

596—Chun Ware Dish (*Yuan*) G. F. Roberts

Low form, with spreading sides. Covered with a thick grayish blue glaze with rings tinged with purple. Stand.

10 00

Diameter, 4½ *inches.*

597—Hare Fur Bowl (*Sung*)

Chien ware. Conical form, with wide mouth and small foot. Covered with a thick flowing bluish black glaze, streaked with brown, round the lip. (Cracked.)

75 00

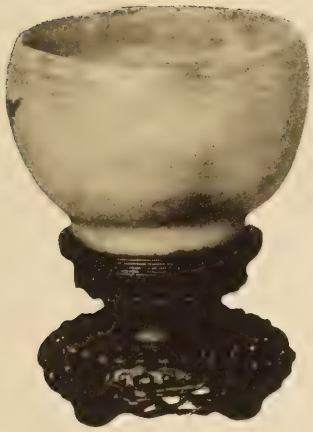
Diameter, 4¾ *inches.*

598—Hare Fur Cup (*Sung*)

Conical form, with wide mouth and small foot. Dark reddish Chien ware. Covered with a thick black glaze, streaked with lustrous golden brown. Metal band round the rim.

75 00

Diameter, 4⅞ *inches.*



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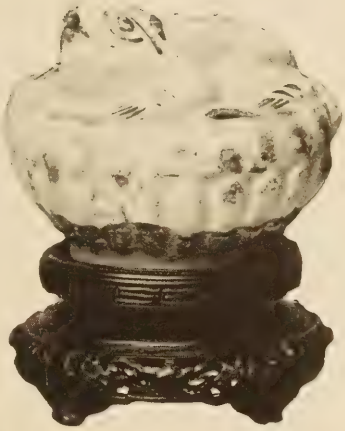


No. 601

599—Chun Ware Cup (*Sung*) N. N. Seaman Agent

Deep rounded form, covered with a thick *clair-de-lune* crackled glaze, with lavender tints. Stand. *Diameter,* 2⅛ *inches.*

100.00

600—Chun Ware Miniature Bottle (*Ming*) J. W. Brown

Rather cylindrical body, with short neck. Covered with a thick flowing pale blue glaze, with splashes of reddish brown. Stand. *Height,* 3¾ *inches.*

70.00

601—Tz'u-chou Pottery Lamp (*Early Sung*) M. N. Neuslatt

Round fluted body, with flat top pierced with two holes on which, in high relief, is a squatting frog, covered with a thick cream-color glaze with markings in shades of brown. Stand. *Diameter,* 3 *inches.*

25.00

602—Chun Ware Pottery Bowl (*Sung*) Mrs Mac Gratt

Conical form, with small foot. Covered with a smooth opalescent glaze of bluish gray, with brilliant purple spots inside. (Crack at lip—covered with gold.) Stand. *Diameter,* 7⅜ *inches.*

95.00

603—Chun Ware Coupe (*Sung*) Tsuyuki Co

Heavy ovoid body, with wide mouth. Covered with a thick, even, grayish blue glaze, showing giant crackles. Cover and stand.

250.00

Height, 3½ inches.

604—Chun Ware Bowl (*Late Sung*) Mrs Wm. B. Neede

Conical form, with small foot. Covered with a thick bluish purple crackle glaze with a greenish spot inside. Stand.

75.00

Diameter, 7¼ inches.

605—Porcelain Jar (*Sung*) Yamanaka Co.

Ovoid body, with short neck, covered with an even flowing thick gray glaze, splashed and speckled with brown, the result of age and perhaps burial. Stand.

60.00

Height, 6⅞ inches.

Mrs. M. B. Woods

606—Pair of Pottery Baluster Vases (*Early Sung*)

Ovoid bodies with small necks. Hard stoneware, covered with a transparent greenish glaze, covered with brown crackle lines.

250.00

Height, 12 *inches.*

607—Mortuary Pottery Vase (*Early Sung*) M. M. Scarborough

Ovoid body, with tall slender neck, and bulge at the lip. Round the body in relief is a circle of tall figures. Encircling the neck in bold relief is a large dragon. Hard pottery stoneware, covered with a transparent crackled greenish glaze. Stand.

250.00

Height, 19 *inches.*

TANG POTTERY

608—Pottery Vase (*Tang*) M. M. Nunstadt

Heavy, depressed bulbous body, sharply sloping to a short neck with heavy rim and spreading lip. Hard stoneware, covered with a thin cream crackle glaze, tinged with pale celadon.

125.00

Height, 4⅝ *inches.*

609—Pottery Vase (*Tang*) R. Cramp

Low, bulbous body with narrow neck, and wide thick lip. Covered with a pale green finely crackled glaze, showing blotches of thick iridescence, the result of burial. Stand.

30.00

Diameter, 6 *inches; height,* 5⅜ *inches.*

610—Pottery Coupe (*Tang*) M. M. Nunstadt

Round bulbous body, with short wide neck, and two loop handles. Etched round the body with a gold line floral pattern. Covered with a flowing green and orange brown glaze, which runs part way to the base. Stand.

30.00

Height, 5 *inches.*

611—Pottery Coupe (*Tang*) R. Cramp

Hard buff paste. The upper part covered with a flowing spotted glaze of cream color, shades of brown and green. Stand, and cover with jade top.

45.00

Diameter, 7 *inches.*

612—Pottery Jar with Original Cover (*Tang*) M. M. Scarborough

Graceful ovoid body, with short neck. Covered with a thin cream-color glaze showing a dirty clouded appearance, result of burial. Stand.

130.00

Height, 10½ *inches.*

613—Pair of Pottery Figures (*Tang*)

Made of soft light-colored buff clay and covered with a yellowish cream-color glaze, become rotted and slightly iridescent through burial.

Height, 8⅝ *inches.*

614—Pottery Jar (*Tang*)

Graceful ovoid body, with short neck. Covered with a thin, finely crackled cream-color glaze, tinged with green, with cloudings of iridescence, the result of burial. Stand.

Height, 9 *inches.*

615—Tall Pottery Figure (*Tang*) N. W. Seaman Agent

70 00 Standing warrior on a pedestal base. Clothed in heavy garments, wearing a skull-shaped hat with wide flaps at the ears. The head, of soft pottery, is unglazed. On the body is a running spotted glaze of alternating brown, green and tan. On the legs is considerable iridescence, resulting from burial.

Height, 25½ *inches.*

616—Large Pottery Jar (*Tang*) " " " "

160 00 Graceful ovoid body, with short thick neck. Glazed, both inside and out, with a thin flowing light green glaze. Considerable outside glaze has been worn off through age and burial. The interior shows much silver iridescence.

Height, 14¼ *inches.*

HAN POTTERY

617—Pottery Jar (*Han*) E. T. Shrina

25 00 Rounded body, with sloping shoulder and short neck, covered with a pale green glaze highly iridescent all over, result of burial. Stand.

Height, 4½ *inches.*

618—Pottery Jar (*Han*) R. Lerow

45 00 Cylindrical form, with thick glazed drops round the lip. Hard reddened pottery covered with a highly iridescent bluish green glaze of varying shades. Stand.

Height, 4½ *inches.*

619—Pottery Jar (*Han*) M. W. Newtodd

220 00 Ovoid body, with sloping shoulder and short rim. Covered with a running olive-green glaze, which in turn is partly covered with a thick silvery iridescence. Stand.

Height, 4⅝ *inches.*

620—Pottery Jar (*Han*) N. W. Seaman Agent

75 00 Rounded body, with sloping shoulder, short neck. Glazed a deep green, showing thick silver and gold iridescence. Stand.

Height, 6 *inches.*

621—Pottery Urn (*Han*) N. N. Seaman Agent

50 00 Cylindrical body, on three knobbed short feet. Hard reddish clay, covered with a green glaze and coated with a thick silvery iridescence of exceptional brilliance.

Height, 5½ *inches; diameter,* 8 *inches.*

622—Large Pottery Vase (*Han*)

Lent Round, bulbous body on tall foot, with sloping shoulder and thick straight neck. The original glaze a dark green. Through age and burial it is now covered with cloudings of dull gold iridescence. Stand.

Height, 19½ *inches.*

623—Large Pottery Vase (*Han*) N. N. Seaman Agent

160 00 Graceful ovoid body, with short neck and expanding lip. Rudimentary animal-head handles and rings on the shoulder. Hard reddish brown pottery. Originally covered with an olive-green glaze. Most of the surface is now covered with a thick cream-color and silver iridescence, result of burial. Stand.

Height, 14 *inches.*

624—Large Pottery Vase (*Han*) O. F. Roberts

390 00 Round, bulbous body, with sloping shoulder, wide expanding lip and rudimentary animal-head handles with rings. Covered with a deep, olive-green glaze which, in turn, is partially covered with a lustrous, deep gold iridescence. This particular gold iridescence is of exceptional rarity. Stand.

Height, 13½ *inches.*

FOURTH AFTERNOON'S SALE

THURSDAY, JANUARY 30, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

DECORATED PORCELAIN SNUFF BOTTLES

M. L. Lewis F. N. Whitehouse

625—Decorated Porcelain Snuff Bottle

Ovoid form, with four flat oval white panels. Decorated with figures and branches etched in black, on a gold background. Red bead stopper.

403

N. N. Seaman Agent

626—Four-sided Snuff Bottle

Graceful ovoid, decorated with landscape and figures, in *famille rose* colorings. Stand.

W. Edwards

627—Four-sided Snuff Bottle

Decorated in *famille rose* enamel colors, showing the Eight Immortals, with their distinguishing attributes. Metal stopper with a mounted inlay.

C. M. Fee

628—Decorated Snuff Bottle

Graceful ovoid form, decorated with a sage and a goat in a garden, in rose enamel colorings. Stand.

629—Yellow Decorated Snuff Bottle C. S. Richardson
Round, flattened form. Decoration in black, of a rocky shore with a man in a boat. Glass stopper.
17.50

630—Yellow and Black Snuff Bottle Geo. C. Starr
Thick rounded contour. The decoration shows a huge dragon flying in the clouds.
7.50

631—Cylindrical Snuff Bottle C. S. Richardson
On a deep yellow background is shown a landscape with water executed in black. Metal stopper with quartz bead.
15.00

632—Decorated Porcelain Snuff Bottle C. S. Edwards
Graceful, ovoid form. The decoration, in relief, shows two birds between fungus and bamboo branches, in white, green and aubergine on a yellow background. Carved metal stopper. Stand.
10.00

633—Decorated Snuff Bottle W. W. Pearman Agent
Flat form, with oval contour. The sides decorated with many characters etched in coral lines on a white background. Chienlung seal marks underneath foot.
7.50

634—Cylindrical Snuff Bottle R. Cerand
Decoration shows a mountainous landscape executed in peachbloom, with green spots on a white background.
5.00

635—Cylindrical Snuff Bottle C. S. Edwards
Decoration shows dragons rising from the waves in pursuit of the Sacred Pearl in peachbloom on a white background. Metal stopper with coral bead.
7.00

636—Decorated Porcelain Snuff Bottle B. C. Edwards
Ovoidal form. Decorated with dragons rising from waves in pursuit of the sacred emblem. Executed in peachbloom, with green spots on a white background. Red bead stopper.
6.00

637—Decorated Porcelain Snuff Bottle H. Schima
Graceful ovoidal contour. Decorated with a flying dragon in peachbloom on a blue background of blossoming flowers and leaves. Green jade stopper.
12.00

638—Decorated Porcelain Snuff Bottle W. F. Edwards
Slender rounded contour. Decorated with a peachbloom dragon on a blue floral background. Dark blue glass stopper. Stand.
15.00

639—Decorated Porcelain Snuff Bottle Dr. M. L. Sachs
Cylindrical form. Most beautifully decorated with a rocky land and water scene, with many figures. Execution is in delicate peachbloom and blue, on a white ground. Stand.
17.50

640—Decorated Porcelain Snuff Bottle W. F. Edwards
Tall cylindrical form. On a fine lattice-work peachbloom ground are flying dragons in blue, pursuing the Sacred Pearl. Pink quartz stopper. (Slight chip at lip.) Stand.
17.50

641—Carved Porcelain Snuff Bottle F. N. Whitehouse
Slender cylindrical form. Decorated with relief dragons in gold on a white ground. Has Imperial seal mark. Stand.
20.00

642—Decorated Porcelain Snuff Bottle Geo. D. Carr
Flattened ovoid form. Shows a relief decoration of dragons in pursuit of the Sacred Pearl, in gold on a turquoise-blue seed pattern ground. Stand.
12.50

643—Decorated Porcelain Snuff Bottle J. Lehnat

20.— Graceful ovoid form. Decorated with two large Foo lions and cloud scrolls in brilliant coral red on a white ground. Green jadeite stopper.

644—Coral and White Snuff Bottle

5.— Tall cylindrical form. Decorated with flowering blossoms with leaves entwined, in coral on a white ground. Stand.

645—Decorated Porcelain Snuff Bottle C. J. Edwards

15.— Rectangular form. Pure white hard-paste, decorated with large dragons midst *jo-i* head clouds in pursuit of the Pearl of Omnipotence, penciled in coral red. Four-character Chien-lung mark under the foot. Gilt metal stopper. Stand.

646—Carved Porcelain Snuff Bottle F. N. Whitehouse

17.50 Gourd shape. Decoration consists of many small gourds, with leaves and flowers carved in relief and executed in *famille rose* colorings. Green jade stopper. Stand.

647—Carved Porcelain Snuff Bottle R. Lerans

17.50 Flattened ovoid contour. Openwork background surmounted with the eight precious symbols of happy augury, executed in brilliant *famille verte* colors. (Slight chip at lip.) Green jade stopper. Stand.

648—Carved Porcelain Snuff Bottle M. L. Jelinek

27.50 Flattened ovoidal form. One side pictures the Chinese Immortals riding on clouds, the other side a river scene with a boat, all painted in brilliant enamel colors. Seal mark underneath the foot. Pink coral melon-shaped stopper.

649—Carved Porcelain Snuff Bottle C. J. Edwards

17.50 Slender ovoidal form, slightly flattened. The carving, in high relief, shows a phœnix and a dragon flying among *jo-i* head clouds. Red bead stopper.

650—Decorated Porcelain Snuff Bottle

Flattened ovoidal contour. Has a raised decoration carved in the paste. On one side is a river scene with men in a boat; on the other, figures mounted on different animals with a river in the background, all executed in *famille rose* enameled colors on a white ground. Original porcelain stopper.

651—Twin Porcelain Snuff Bottles

Flattened ovoidal contour. Carved in relief on one side with a summer house, veranda and figures, and on the other side with the so-called hundred-figure decoration, all in delicate rose enameled colors on a gilt ground.

652—Carved Porcelain Snuff Bottle

Graceful, flattened ovoid form. Decoration shows a rocky river scene. Men in a boat on one side, and on the reverse mounted warriors fighting. Painted in brilliant *famille rose* colors. Porcelain stopper to match. Stand.

SMALL OBJECTS OF DECORATED PORCELAIN

653—Miniature Porcelain Box (*K'ang-hsi*)

Globular shape. On a white glazed background is an etched decoration in gold, outlined with *rouge de fer*, consisting of a central round medallion on the top and circular rings below. Teakwood stand.

654—Miniature Porcelain Vase (*K'ang-hsi*)

Double-gourd shape. On a white glazed ground is an etched design in gold and coral red, showing flowers in panels, with scroll designs intervening.

655—Porcelain Cup (*Chien-lung*)

Tapering form, with wide lip. Semi-eggshell, with an outside glaze of powdered coral which encloses a floral and character decoration in white. Teakwood stand.

Diameter, 2⅜ inches.

656—Decorated Eggshell Porcelain Cup (*K'ang-hsi*) W. Abbee

Decorated with flying phœnix, midst *jo-i* head clouds. Square seal mark under the foot. Stand.

37.50

657—Decorated Cup (*Chien-lung*) Mrs. B. F. Grubel

On a white wave pattern ground is an Immortal riding a dragon, decorated in *famille rose* color. Stand.

15.00

658—Pair of Small Wine Cups (*K'ang-hsi*)

Eggshell porcelain, beautifully decorated with flowering bushes in *famille verte* enamel colors. Six-character period mark under the foot. (One has a crack.)

40.00

659—Pair of Eggshell Porcelain Cups (*K'ang-hsi*)

Decorated in brilliant *famille verte* enamel colors with flowering branches, growing from a rocky base. Under the foot is the six-character period seal mark. (One is cracked.)

55.00

660—Semi-eggshell Miniature Porcelain Bowl (*K'ang-hsi*) Fanning Ter.

Decorated with a tree and floral branch, growing from a rockery, on one side. On the other side are waves and flying bats. Executed in *famille verte* enamel colors. Stand.

17.50

661—Imperial Porcelain Cup (*K'ang-hsi*) W. Abbee

On a pure, white glazed background is a branch of leaves and fruit and two butterflies, executed in brilliant *famille verte* enamel colors. On the base is the six-character period mark. Teakwood stand.

20.00

662—Rose du Barry Cup (*Chien-lung*) J. Voron

Rounded form, with wide mouth. The outside glazed in a beautiful *rose du Barry* color. The inside is white, with a rose in the center. Stand.

32.50

Diameter, 3 inches.

663—Shallow Porcelain Dish (*Chien-lung*) F. N. Whitehouse

Decorated with a band of flowers and phœnix in coral red. The inside shows a dragon and medallion. Stand.

15.00

664—Small Porcelain Cup (*Chien-lung*)
The etched pink glazed surface shows an over-decoration of blossoming floral sprays in *famille rose* colors. Stand.

665—Powder-blue Cup (*K'ang-hsi*)
The outside surface is of powder-blue glaze, with a landscape design on one side in gold. Character mark under the foot. Stand.

Diameter, 3¾ inches.

666—Decorated Porcelain Cup (*Yung Chêng*)
Decorated with figure of a man and a stork in *famille rose* colors. Imperial mark under the foot. Stand.

Diameter, 3¾ inches.

667—Black and Green Cup and Saucer (*Chien-lung*)
These pieces have Imperial seal marks under the foot. Stand with the cup.

Diameter of cup, 3⅝ inches; diameter of saucer, 4¾ inches.

668—Eggshell Porcelain Coupe (*K'ang-hsi*)
Globular shape, with small mouth. Decorated in gold and *rouge-de-fer*, showing a rockery from which are growing branches. Stand.

Diameter, 3 inches.

669—Porcelain Leaf (*K'ang-hsi*)
Carved in slight relief, with the veins shown by delicate lines. Glazed in a brilliant camellia-leaf green with the exception of the stem, which is a delicate aubergine. Stand.

Length, 5½ inches.

670—Porcelain Bowl (*Chien-lung*)
Decorated with bands of characters and tree branches in coral red. Seal mark under the foot. Stand.

Diameter, 4 inches.

671—Decorated Porcelain Bowl (*Chien-lung*)
Decorated with character marks in gold, running around the piece, with varicolored butterflies intervening, on a lemon yellow ground. Stand.

Diameter, 4 inches.

672—Miniature Gallipot Vase (*K'ang-hsi*) F. N. Baldenberg
Peachbloom is used as a background, through which is seen a
125.00 huge dragon in blue, coiled about the piece, in pursuit of the Mystic Sphere. Stand.

673—Unusual Miniature Porcelain Vase (*K'ang-hsi*) W. Buerwald
Baluster form, with short neck. Covered with a thick, lustrous
4.50 apple-green glaze with running splashes of yellow. Teakwood stand.

674—Small Porcelain Jar (*Chien-lung*) F. N. Whitehouse
Bulbous body, with short neck. Yellow glaze, with a dragon
125.00 pattern band round the body and a band encircling the shoulder in brilliant green. Stand and silver cover.

675—Miniature Porcelain Vase (*Chien-lung*) Wm. H. Lande
Octagonal form, with small neck. Decorated with figures carrying vases with flowers. Decorated in green, aubergine, blue and
125.00 white, on an Imperial yellow ground. Stand. Character mark under the foot.

Height, 4 inches.

676—Small Porcelain Coupe (*K'ang-hsi*) W. Leramp
Bulbous form, with small mouth. The decoration shows a crane
125.00 standing midst river lilies. Executed in pale green and white on an Imperial yellow ground. Stand.

677—Pair of Egg and Spinach Vases (*K'ang-hsi*) Geo. C. Hart
Double-gourd shape, covered with an interesting running, so-
35.00 called egg and spinach glaze. Stands.

Height, 4½ inches.

678—Decorated Yellow Coupe (*K'ang-hsi*) " " "
Rounded form, with wide mouth, covered with a deep Imperial
10.00 yellow glaze and decorated by a wide central band showing flowers, peaches and butterflies executed in heliotrope and green enamel colors. Stand.

Diameter, 3 inches.

679—Small Porcelain Coupe (*K'ang-hsi*) Wm. H. Tarde

Bulbous fluted melon shape, with small mouth surrounded by a ring of leaves. The leaves are green, the body Imperial yellow. Stand and cover.

170

680—Porcelain Coupe (*K'ang-hsi*) R. Terrell

Bulbous form, with small mouth. Covered with an Imperial yellow glaze and decorated in brown outline showing a man seated with an attendant carrying a duck. Ming character mark under the foot. Stand and cover.

120

Height, 3 inches.

681—Porcelain Brush Holder (*K'ang-hsi*) A. Tebrai

Slender cylindrical form. Imperial yellow glaze, decorated with a dark brown dragon flying among clouds. Stand.

10

Height, 5½ inches.

682—Egg and Spinach Vase (*K'ang-hsi*) R. Terrell

Square sloping form, with heavy shoulder, short neck and rudimentary lion-head handles. Covered with an egg and spinach glaze. Stand.

7 50

Height, 5¼ inches.

683—Porcelain Dish (*Chien-lung*) Mr. Wright

Shallow, rounded form. Gold glaze on the inside. The outside carved in relief all over with formal bands, and glazed in a royal blue with medallions in gold. Stand.

175

Diameter, 4½ inches.

684—Imperial Porcelain Bowl (*Tao Kwang*) R. Terrell

Deep, rounded form. The outside decorated with floral panels, showing blossoming roses in pink on a yellow background. These panels are surrounded with an elaborate floral decoration in *famille rose* colors, on a ground of deep coral red. Stand.

75

Diameter, 4¼ inches.

685—Yellow and Blue Dish (*Chien-lung*) R. Terrell

Deep rounded form. The decoration consists of formal bands in underglaze blue on a ground of Imperial yellow. Stand.

10

Diameter, 5½ inches.

686—Porcelain Bottle Vase (*K'ang-hsi*) K. Oshima

30.— Depressed bulb form, with tall straight neck. The background is a crackled apple-green. The decoration, which is of dark blue, consists of flowering branches, a lattice band and palmette border. This combination of color is exceptionally rare. (Chipped and mended at the lip.) Stand.

Height, 4¾ inches.

687—Black and Green Vase (*Chien-lung*) Edw. Getz

7.50 Cylindrical form, with short neck and spreading lip. Covered all over with a formal floral decoration in green on a greenish black ground. Stand.

Height, 4½ inches.

688—Decorated Porcelain Wall Vase (*Chien-lung*) W. Brown

5.00 Ovoidal body, with rather tall neck spreading at the lip and with permanent stand attached. Has rudimentary handles on the neck, in gold. The stand part is a coral red. The vase is beautifully painted with panels in *famille rose* colors.

Height, 6¾ inches.

689—Decorated Porcelain Wall Vase (*Chien-lung*) E. G. Edwards

12.00 Inverted pear shape. Delicate pink ground, with an elaborate floral decoration in a darker over-glaze pink between bands, at the top and bottom, of Greek fret.

Height, 5½ inches.

690—Decorated Porcelain Bottle (*K'ang-hsi*) M. Cerani

25.— Bulbous body, with sloping shoulder, and tall straight neck. On the body are two fantastic animals pursuing the mystic symbol, executed in peachbloom on an even celadon ground. Stand.

Height, 6 inches.

691—Decorated Celadon Bottle (*K'ang-hsi*) A. G. Rosenbaum

17.00 Bulbous body, slightly depressed, with tall straight neck, expanding at the lip. Around the body is a decoration of pomegranates and peaches in three groups, executed in peachbloom, with stems in blue on a delicate celadon ground.

Height, 5½ inches.

692—Decorated Porcelain Cup and Saucer (*Chien-lung*)

Semi-eggshell. The outside glazed a delicate pink. The inside white, with a rose at the bottom of the cup, and on the saucer are flowering branches and flying butterflies.

Cup diameter, 4 inches; saucer diameter, 6 inches.

693—Decorated Porcelain Cup and Saucer (*Chien-lung*)

Semi-eggshell. The outside glazed a delicate pink, the inside is white, with floral decoration executed in *famille rose* enamel colors. (Slight chip and crack.)

Cup diameter, 4¼ inches; dish diameter, 6 inches.

694—Pair of Famille Rose Dishes (*Yung Chêng*)

Decorated on the inside with blossoming flowers and entwining branches and leaves in beautiful *famille rose* colors on a delicate pink background. Six-character period mark underneath the foot. Gilt pedestal stands.

Diameter, 6¼ inches.

695—Pair of Imperial Porcelain Bowls (*Chien-lung*) Dron

Deep, rounded form. Translucent porcelain. The outside is covered with a formal floral decoration in white with a pattern etched in coral lines on a ground of beautiful even coral glaze. Imperial marks under the foot.

25.00

Diameter, 5 inches.

696—Decorated Incense Box (*Chien-lung*) C. N. Bond

Long rectangular form. The bottom is solid, the other sides reticulated in lattice-work pattern. The top shows a flying dragon and bats midst *jo-i* head clouds. Greek-fret borders surround the panels. The decoration executed in *famille rose* colors.

10.00

Length, 8 inches; height, 1⅞ inches.

697—Black and Green Dish (*Chien-lung*) R. Crump

Decoration on the inside is a lattice pattern in heavy black lines, on an apple-green background. The back is white, with leaf sprays in coral. Gilt pedestal stand.

12.50

Diameter, 5⅞ inches.

698—Decorated Porcelain Plaque (*Yung Chêng*) L. M. Tice

Decorated in delicate *famille rose* enamel colors, showing two "Long Eliza" figures conversing and several household articles. A metal rim surrounds the plaque. Underneath the foot is the K'ang-hsi mark. Pedestal stand.

20.00

Diameter, 7½ inches.

699—Porcelain Bowl (*Yung Chêng*) Mrs. B. F. Grubel

Semi-eggshell porcelain, decorated with three fishes executed in peachbloom on a white ground. Imperial mark under the foot. Stand.

17.00

Diameter, 6 inches.

700—Pair of Imperial Porcelain Dishes (*Yung Chêng*) R. Crump

On a black ground are floral decorations etched in coral red and blue, with branches in deep green. Imperial marks. These are representative examples of the excessively rare black hawthorn.

35.00

Diameter, 5⅞ inches.

701—Imperial Porcelain Bowl (*Tao Kwang*) G. Edwards

The exterior is glazed with finest *rose du Barry* color sustaining arabesque and lotus flower motifs, painted in polychrome colors, and decorated with four medallions in white reserve showing landscape scenes, beautifully drawn and painted in delicate enamel colors. The interior is decorated with a central formal medallion in bright enamel colors on a pure white ground. Underneath the foot is the Imperial seal mark of the period in underglaze blue. Teakwood stand.

75.00

Diameter, 5⅞ inches.

702—Decorated Bowl and Plate (*Chien-lung*) G. J. Edwards

The outside of the bowl and the inside of the plate glazed a lemon yellow and etched in floral pattern, over which is a decoration, in *famille rose* colors, of blossoming flowers. Imperial seal marks underneath the foot. Stand.

10.00

Diameter of bowl, 5½ inches; diameter of plate, 8 inches.

703—Pink Bowl and Saucer (*Chien-lung*)

Pink glaze, with an overglazed etched design in darker pink lines. Imperial seal mark.

120.00

Diameter of bowl, 5½ inches; diameter of dish, 8 inches.

704—Imperial Porcelain Vase (*Chien-lung*) E. Noble

Cylindrical form, with short neck and expanding lip. The body, of lemon yellow, is etched with a floral pattern. Has an overglaze decoration of a spray of flowers in *famille rose* colors. Imperial seal mark. Stand.

320.00

Height, 6¾ inches.

705—Pink Porcelain Vase (*Chien-lung*) F. N. Whitehouse

Bulbous body, with tall, thin neck, slightly expanding at the lip. Covered with a pale, pink glaze, delicately etched, with scroll leaves. Over this is a decoration of branches with flowers, executed in delicate *famille rose* enameled colors. Imperial seal mark on the base. Stand. (Slight chip at the lip.)

[illegible]

Height, 6½ inches.

706—Imperial Gallipot Vase (*Chien-lung*) E. G. Edwards

17 36 On a delicate pistache background glaze, irregularly etched with black lines, are seen groups of flowering branches, executed in beautiful *famille rose* colors. Imperial seal mark underneath, in red. Teakwood stand.

Height, 6¼ inches.

707—Decorated Porcelain Bottle (*Chien-lung*) K. Oshima

13 00 Rounded body, with tall straight neck. The background, in overglaze white, is etched all over with a formal scroll pattern. Over this is a branch with leaves and blossoming flowers in colors. Stand.

Height, 7 inches.

708—Café-au-lait Pitong (*Chien-lung*) R. Leroux

Cylindrical form. Over a delicate *café-au-lait* glaze are sprays
12 00 of blossoming chrysanthemums in rose and green. Stand.

Height, 4¼ inches.

E. G. Edwards

709—Decorated Gallipot Vase (*Chien-lung*)

1700

On a delicately etched pistache green ground, and running from the shoulder down over part of the body is a hawthorn branch, with blossoming flowers in delicate *famille rose* enameled colors. Period mark on the base. Teakwood stand.

Height, 6½ inches.

T. E. Smith

710—Pair of Decorated Porcelain Wall Vases (*Chien-lung*)

85 00

Triple-gourd shape, with tall sloping neck spreading at the lip, and handles on the shoulders in high relief. Decorations on the individual bulbs in delicate *famille rose* colors, consisting of the eight precious symbols, a bush of fungus, flying bats and a branch of peaches, all symbolical of happiness and long life. (One handle and a corner of one vase restored.)

Height, 8¼ inches.

711—Decorated Porcelain Vase (*Yung Chêng*) E. C. Edwards

Square ovoid form, with graceful neck, spreading lip and with two relief handles on the neck. Glazed all over in different shades of green, brown and black, in imitation of a piece of marble. (One handle restored.) Teakwood stand.

10 00

Height, 7¼ inches.

712—Imperial Decorated Wall Vase (*Chien-lung*) Mrs H. D. Cuker

Double-gourd shape. There are two circular medallions, decorated with blossoming flowers and a river scene with mountains in the background, and a verse from one of the emperor's poems penciled in black. Around these medallions is an elaborate floral decoration in *famille rose* colors on an etched Imperial yellow background. Imperial mark.

40 00

Height, 9¼ inches.

713—Porcelain Jar-shaped Vase (*K'ang-hsi*) C. Perard

Cylindrical tapering form, with sharp incurving shoulder and wide mouth. On a ground of Imperial yellow are dark brown dragons flying amid clouds with waves below. A floral band encircles the mouth. Stand, and cover with green jade top.

17 50

Height, 5¼ inches.

714—Porcelain Water Bottle (*Chien-lung*) " "

Cylindrical body, with wide base, sharply sloping shoulder and tall straight neck. Round the shoulder and running part way up the neck is a *jo-i* head cloud design in peachbloom. Imperial seal mark. Stand.

5 00

Height, 7 inches.

715—Coral-red Brush Holder (*K'ang-hsi*) M. L. Pellmeck

Cylindrical form. The entire surface glazed a beautiful coral red with the exception of two reserve panels in white. These panels, in the shape of a leaf and a scroll, are decorated with mountainous landscapes etched in black lines. Has teakwood cover with green jade ball top, and teakwood stand.

20 00

Height, 5 inches.

716—Decorated Porcelain Dish (*K'ang-hsi*)

The interior shows a mountainous landscape, with houses and trees executed in different shades of green and aubergine, on a brilliant café-au-lait ground. Pedestal stand.

Diameter, 8¼ *inches.*

717—Seven-border Rose-back Plate (*Chien-lung*)

Semi-eggshell porcelain. The decoration in the center shows a lady and two children, presumably in a garden. Surrounding this and running to the edge are the characteristic elaborately decorated seven borders. All executed in delicate enamel colors. (Broken.)

Diameter, 8¼ *inches.*

718—Pair of Decorated Dishes (*K'ang-hsi*)

On a coral-red ground is a central floral medallion in deep blue. The back shows a coral background, with sprays of flowers in deep blue. Underneath the foot are Ming dynasty marks.

Diameter, 8 *inches.*

719—Decorated Porcelain Jardinière

Low, octagonal form, on four feet. Beautifully decorated around the outside edge with a floral design in *famille rose* enamel colors. The inside and foot underneath are glazed a pistache blue.

Diameter, 7⅛ *inches.*

720—Porcelain Pitong (*K'ang-hsi*)

Cylindrical form. Decorated in *rouge de fer* and black. On one side are flowering branches of hawthorn and a bird. On the other side are character marks. Stand.

Height, 5¼ *inches.*

K. Sakura

721—Decorated Porcelain Figure (*Chien-lung*)

75.00 Representing a Buddha, seated on a lotus thalamus, holding in his hands a sacred Temple ornament. There is a separate porcelain base, in the shape of a large lotus thalamus. Both pieces are brilliantly glazed in enamel colors of the *famille rose*. Stand.

Height, complete, 8 inches.

(*Illustrated*) M. H. Maynard

722—Porcelain Kwan-yin and Child (*Chien-lung*)

60.00 Beautifully modeled, representing a seated Kwan-yin (Goddess of Mercy) holding a child clothed in loosely flowing robes and wearing an elaborate necklace draped about her breast. Her clothes are painted in delicate *famille rose* colors. (Some finger tips chipped.) Stand.

Height, 8¾ inches.

(*Illustrated*) L. G. Rosenbaum

723—Famille Rose Vase (*Chien-lung*)

50.00 Ovoidal form, tapering to a straight neck. A raised decoration covers the entire piece, representing the eight Chinese Taoist Gods with their distinguishing attributes, riding on clouds with the waves of a river below them. Painted in soft *famille rose* colors. Formal bands run around the base and lip. Bears an Imperial seal mark. Stand.

Height, 8½ inches.

(*Illustrated*) R. Cramp

724—Porcelain Gallipot Vase (*K'ang-hsi*)

1 75.00 On a white ground is seen a ferocious dragon in coral red and gold in pursuit of the sacred pearl, with body coiled about the piece. Round the base are seen waves painted in delicate coral outline. Teakwood stand.

Height, 8½ inches.

Tong Ho

725—Decorated Porcelain Jar (*Chien-lung*)

35.00 Rounded ovoid body. The decoration consists of four round panels enclosing vases and other articles of household adornment, and intervening are leaf sprays and blossoming flowers. Above and below are formal borders, floral *jo-i* head and Greek fret, all executed in deep overglaze pink on a white crackled glaze ground. Cover and stand.

Height, 6¾ inches.

No. 721

No. 723

No. 722

Tsuyuji Co.

726—Powder-blue Bottle (*K'ang-hsi*)

Graceful, bulbous, ovoid body, sloping to a thin neck, with onion shape top, rimmed with silver. The fine even color powder-blue glaze is relieved by eight various-shaped white medallions, which are beautifully decorated in *famille verte* colors, with blossoming flowers and articles of household adornment. Stand.

240 00

Height, 7½ inches.

T. Cramp

727—Pair of Decorated Beakers (*K'ang-hsi*)

Cylindrical bodies, with slight bulge in the center and flaring lip. The decoration, which is slightly raised, consists of a large pine tree, which runs from the base nearly to the lip. Round-about are the eight famous horses of Kubla Khan, all executed in blue, white and peachbloom on a background of celadon. (One beaker has a slight chip at the base.) Stands.

105 00

Heights, 11¼ and 11 inches.

(*Illustrated*)

728—Decorated Celadon Vase (*K'ang-hsi*) J. L. Crowley

15.00 Baluster form, with short straight neck. Around the bottom is a decoration of roaring waves, in underglaze blue, over which, on one side, is a huge dragon, and on the other side a carp, executed in peachbloom on a ground of plain celadon. Cover and stand.

Height, 8¾ *inches.*

729—Porcelain Plate (*K'ang-hsi*) C. L. Edwards

12.00 Decoration on the inside shows Imperial five-clawed dragons, flying midst clouds. Executed in brilliant green. The back of the plate similarly treated. Under the foot is a six-character period mark.

Diameter, 9¾ *inches.*

730—Pair of Decorated Porcelain Plates (*Chien-lung*) Lalah Graham

20.00 The inside shows a solid decoration of dragons flying among the clouds in pursuit of the sacred symbol, painted in yellow on a deep blue ground. The backs are similarly treated. Bear Imperial seal marks.

Diameter, 10 *inches.*

731—Decorated Porcelain Dish (*Yung Chêng*) L. N. Band

12.00 The interior shows a central medallion, in blue and white, and a wide band of blossoming flowers in *famille rose* colors. A similar band is on the back of the outer surface, and under the foot is a four-character period mark.

Diameter, 10 *inches.*

732—Porcelain Bowl (*Tao Kwang*) " " "

15.00 The outside is decorated with waved lines in pink over a white glaze. At intervals, running around the piece, are the eight Taoist Chinese Immortals. The interior has a central medallion, showing the God of Longevity with the Sacred Deer. Stand.

Diameter, 9 *inches.*

733—Large Porcelain Bowl (*K'ang-hsi*) S. Strat

25.00 Deep, rounded form. Decorated on the inside with sprays of blossoming flowers in gold and coral red. The outside shows an incised lattice-work design in brilliant green, surrounding leaf-shaped medallions of blossoming flowers in coral and gold.

Diameter, 9 *inches.*

R. Cerami

734—Decorated Tripod Incense Burner (*Chien-lung*)

Round bulbous body, with short neck, thick lip and three protruding short feet. From the shoulder spring two oblong-shaped curved tall handles. The entire surface is covered with a floral decoration interspersed with numerous emblems and ornaments, executed in delicate *famille rose* colors, on a dark reddish brown ground. Round the shoulder is a *jo-i* head band in yellow and blue. Stand, and a cover which is topped with amethyst.

45.—

Height, 11 *inches; breadth,* 10⅝ *inches.*

C. Harris

735—Powder-blue Decorated Ginger Jar (*K'ang-hsi*)

L. Ishima

The decoration consists of two large and four small blue and white panels on a clouded powder-blue background. Stand and cover.

240.—

Height, 8 *inches.*

L. V. Lockwood

736—Decorated Porcelain Jardinière (*K'ang-hsi*)

F. Harris

Rounded body, with thick rim. The decoration consists of two flying dragons in pursuit of the mystic symbol, midst scroll and *jo-i* head clouds. Executed in brilliant peachbloom, with green spots on a delicate celadon ground. Stand, and cover with bronze knob.

190.—

Height, 7 *inches; width,* 9 *inches.*

L. V. Lockwood

737—Porcelain Jardinière (*K'ang-hsi*)

Rounded body, slightly sloping to a wide mouth. There are three round medallions decorated with flying storks, executed in blue lines on a white ground. The rest of the surface is etched all over in a formal floral pattern, and glazed in even celadon. Stand, and a cover with carved crystal top.

35.—

Height, 7 *inches; width,* 7½ *inches.*

R. Cerami

738—Decorated Porcelain Jardinière

Round fluted body, sloping to the foot, with sharp rounded shoulder and small straight neck. The fluted part of the body is glazed a delicate celadon. Around the shoulder is a bold design of cloud scrolls in white, with flying dragons in peachbloom. Stand, and a cover with elaborately carved jade top.

50.—

Height, 6¾ *inches; diameter,* 10½ *inches.*

739—Imperial Decorated Porcelain Bottle (*Chien-lung*)

Bulbous, slightly flattened body, with tall straight neck. Most elaborately decorated with a scroll leaf pattern interspersed with flowers and the eight precious symbols. Palmette border at the base, a *jo-i* head border at the shoulder and lip. The decoration is in *famille rose* colors on a yellow ground. Bears a seal mark of the period. Stand.

Height, 12¾ *inches.*

740—Pair of Famille Rose Ginger Jars (*Chien-lung*)

On a deep *café-au-lait* background are reserve panels in white, decorated with flowering branches representing the flowers of the four seasons, executed in brilliant *famille rose* enamel colors. Round the shoulder is a narrow band in formal lattice pattern interspersed with flower panels. Have covers and stands.

Heights, 8⅝ *inches.*

741—Decorated Porcelain Jar (*Chia Ching*)

Bulbous ovoid body, with short neck, and three small relief handles round the shoulder. On a delicate pistache-green glazed ground are four round panels, showing disporting dragons and flying butterflies, midst an elaborate floral scroll pattern. A similar pattern covers the intervening surface. The execution is in brilliant *famille rose* enamel colors. Imperial seal mark under the foot. Cover and stand.

Height, 9 *inches.*

742—Writer's Brush Holder (*K'ang-hsi*)

Cylindrical form. Decoration shows large pine and hawthorn branches, growing from rockeries. Glazed in blue, peachbloom and celadon. Imperial character mark underneath. Stand, and a cover with pink glass top.

Height, 6¼ *inches; diameter,* 7¼ *inches.*

743—Small Imperial Temple Shrine (*Chien-lung*)

Rounded form on square base. Decorated with a most elaborate floral and symbolic decoration in brilliant *famille rose* enamel colors. Through a small entrance on one side is seen a seated Buddha carved in wood and lacquered. Lotus leaf top in metal, and carved metal cover.

Height, 10½ *inches.*

744a Two Pedestals

744B. " "

40.00

Fourth Afternoon

Clapp & Graham

744—Set of Three Decorated Altar Pieces (*Chien-lung*)

(a) Pair of elaborate pedestals, beautifully and intricately modeled, and covered all over with a most elaborate decoration in *famille rose* colors. On the base is the imperial seal mark in red. Set on the top are carved wood Foo dogs. (One mended, just above the pedestal base.)

Pedestals: Height, 9 inches.

(b) Another decorated pedestal similar to the foregoing, with the exception of an elaborate porcelain ornament set into the top, and modeled to represent fire.

Height, 15 inches.

Metropolitan Museum of Art

745—Decorated Porcelain Dish (*K'ang-hsi*)

120.00

On the Imperial yellow background is a decoration in underglaze blue and white of a circular medallion in the center. The back of the dish is similarly decorated. Underneath the foot is a six-character mark of the Cheng Te period, Ming dynasty, in underglaze blue.

Diameter, 10 inches.

746—Decorated Porcelain Dish (*K'ang-hsi*) " " "

15.00

Decorated with large floral sprays in deep blue and white, on a background of Imperial yellow. The foot bears a six-character Ming mark. Pedestal stand.

Diameter, 10½ inches.

T. Ceramp

747—Decorated Porcelain Vase (*Chien-lung*)

30.00

Round, cylindrical body, with tall neck, flaring lip and relief dragon handles. Decorated with the Chinese Immortals, riding in the air on various animals with their distinguishing attributes, with waves below, executed in peachbloom, with green spots. Stand.

Height, 14¼ inches.

C. T. Loo

748—Famille Rose Plate (*Chien-lung*)

120.00

The center of this most beautiful dish shows flowering branches of peony and magnolia. Around this zone is a band of alternating floral panels. Then a ringed border showing branches of peony and hawthorn. A formal border runs around the edge. All executed in fine enamel colors. Pedestal stand.

Diameter, 14 inches.

749—Porcelain Jardinière (*Chien-lung*) G. T. Loo

Cylindrical form, deeply fluted round the body, with the exception of the middle band of blue and white, showing character marks. The fluted areas show crackled brown lines. Stand and cover.

100.00

Height, 7½ inches; diameter, 10½ inches.

750—Decorated Porcelain Bottle (*Chien-lung*) Otto Bernel Agent

Round bulbous body, with tall thin neck spreading at the lip. Decorated with sprays of blossoming flowers, executed in delicate *famille verte* colors on an etched background of pistache green. Stand.

120.00

Height, 15½ inches.

751—Decorated Porcelain Vase (*Chien-lung*) R. P. Carroll

Ovoid body, with short neck and spreading lip. Decorated with a profusion of flowering branches, in *famille rose* colors, on an etched yellow background. Seal mark. (Slight crack at the lip.) Stand.

50.00

Height, 15½ inches.

752—Decorated Porcelain Vase (*K'ang-hsi*) R. Crang

Bulbous body, with spreading foot, sloping shoulder and tall thick neck, slightly spreading at the lip. At the foot are formal decorative borders. Above these, and running to the lip, is a decoration of an elaborately drawn dragon and phœnix bird in pursuit of the sacred symbol. Under the lip is a *jo-i* head and Greek border. The execution is in delicately etched lines of *rouge de fer*, partially filled in with gold. Stand.

60.00

Height, 16⅝ inches.

753—Decorated Porcelain Vase (*K'ang-hsi*) ~~M. L. Lerner~~ T. T. Crowley

Bulbous ovoidal body, with sloping shoulder and tall flaring neck. The decoration consists of two boldly drawn dragons flying midst cloud scrolls in pursuit of the mystic sphere. Glazed with etched lines in blue and peachbloom on a soft white ground. Stand.

250.00

Height, 17¾ inches.

754—Decorated "Peach Tree Bottle" (*Chien-lung*)

Round bulbous body, with tall straight neck. The decoration, in brilliant *famille rose* colors, shows a large peach tree with the nine (sacred number) ripe peaches, the Chinese fruit of immortality. From the foot of the peach tree spring flowering bushes, the branches and flowers spreading round the body and over the neck. This is a perfect example of the famous Imperial (nine peach) bottles. Has Imperial seal mark underneath the foot. Stand.

Height, 13¾ *inches.*

755—Decorated Beaker-shaped Vase (*K'ang-hsi*)

Cylindrical form, with slight bulge at the center, and flaring lip. The decoration shows a large pine tree, springing from a rocky base. Roundabout are the eight famous horses of Kubla Khan. All executed in underglazed blue, white and peachbloom on a celadon ground. Stand.

Height, 19¾ *inches.*

756—Decorated Porcelain Temple Jar (*K'ang-hsi*)

Baluster-shaped body, with short neck. The decoration consists of a large hawthorn tree in blossom, springing from a rockery. Birds are perched on the branches, and others are flying about. On the neck are sprays of leaves and flowers. Executed in delicate blue lines on a white ground, with the main body of the piece glazed an even celadon. Characteristic period mark.

Height, 12½ *inches.*

757—Large Decorated Bottle (*Chien-lung*)

Bulbous ovoid body, with gradually sloping shoulder and neck. Decorated all over with flying dragons and bats, midst *jo-i* head clouds, executed in underglaze blue. In between is a lined design in peachbloom representing the waves of the ocean far below. A wide, formal border runs around the base in underglaze blue and at the lip is a blue *jo-i* head border. Stand.

Height, 20 *inches.*

Henry Lyons

758—Large Famille Rose Plate (*Chien-lung*)

Decoration consists of phœnix birds perched upon rocks, with ducks swimming in water below. Cranes and birds are flying above. From the rocks spring flowering branches of peonies and other spring flowers. A pink border runs to the rim, decorated with a formal lattice pattern, with five leaf-shaped floral panels. Pedestal stand.

500 —

Diameter, 21½ *inches.*

T. Perry

759—Decorated Porcelain Vase (*Chien-lung*)

Thick rounded body, with sloping shoulder, tall neck and spreading lip. Conventionalized dragon handles in relief on the neck. The elaborate decoration consists of wide floral bands between conventional palmette *jo-i* head borders; all executed in brilliant *famille rose* colors. Imperial seal mark. Stand.

30 —

Height, 19½ *inches.*

C. F. Lee

760—Large Decorated Vase (*Yung Chêng*)

Ovoidal body, with sharply sloping shoulder, thick straight neck and flaring lip. Round the shoulder, carved in high relief, are five flying bats in underglaze blue, over an outlined blue border, with cloud scrolls in brilliant peachbloom. The body of the piece is decorated with numerous round medallions which represent the Imperial character mark, in peachbloom, bordered with blue. Interspersed about these are many full-blossomed hawthorn flowers, in peachbloom, splashed with green; all on a formal lattice pattern blue ground. Formal bands in blue run around the neck under the lip. Stand.

Height, 19½ *inches.*

761—Large Decorated Jar (*Chien-lung*) Otto Bernheimer

Round bulbous body and sloping shoulder, rimmed with silver. The wide central zone on one side is filled with an elaborate and beautifully drawn decoration of twisted tree trunks and branches filled with fresh spring blossoms in blackish brown and delicate pink and white. On the other side is a copy of one of the Emperor Chien-Lung's poems, painted in black characters. Above and below are broad borders, all executed in brilliant *famille rose* colors. Stand, and a cover with large carved jade top.

510 —

Height, 14 *inches.*

762—Giant Club-shaped Vase (*K'ang-hsi*) C. T. Loo

The decoration is in gold over a pure white glaze and shows a fish rising from the waves at the base, above a monster dragon in the clouds in pursuit of the Sacred Pearl, and on the neck are two phœnix birds. Stand.

950 —

Height, 30 *inches.*

(*Illustrated*)

763—Giant Dragon Vase (*Chien-lung*) " " "

Bulbous round body, sharply sloping shoulder, tall thick neck, flaring lip and two large dragon handles on the neck. The decoration consists of large dragons executed in peachbloom and blue, flying midst *jo-i* head clouds, with waves below, in underglaze blue.

60 —

Height, 31½ *inches.*

SINGLE-COLOR SPECIMENS

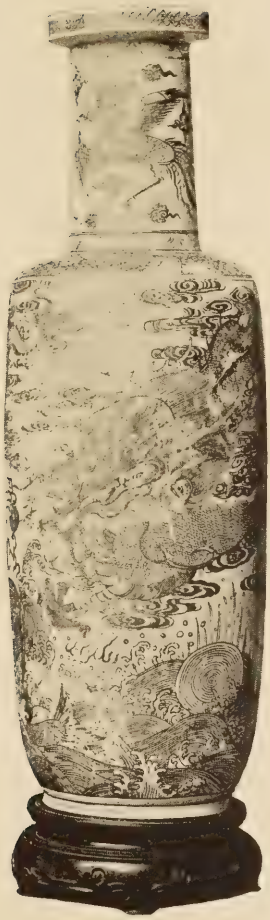
Otto Bernheimer

764—Stone Blue Coupe (*K'ang-hsi*)

Graceful rounded form, slightly out-curving at the lip. The decoration of two large dragons pursuing the Sacred Pearl is etched in dark blue lines on the lighter blue ground. Leaf-mark under the foot. Stand and cover.

220 —

Height, 3 *inches.*



No. 762—Giant Club-shaped Vase (*K'ang-hsi*)

765—Royal Blue Bottle (*Chien-lung*) G. M. Tree
15.00 Round, sloping body with tall straight neck.

Height, 6 inches.

766—Tea-leaf Brush Holder (*Chien-lung*) ~~Mrs. N. B. Woods~~
10.00 Cylindrical form. Has four-character mark in blue under the foot. Stand, and a cover with green jade top. F. Hatch

Height, 4½ inches.

767—Apple-green Bowl (*Yung Chêng*) N. M. Nichols
65.00 Rather low, graceful form, glazed inside and outside with a clear apple-green. Stand.

Diameter, 4½ inches.

768—Turquoise-blue Vase (*Chien-lung*) W. Brown
25.00 Graceful ovoid form, with short thick neck. The surface is delicately crackled. Stand.

Height, 5¾ inches.

769—Turquoise-blue Bottle (*Chien-lung*) G. F. Loo
80.00 Low, rounded body, with sloping shoulder and tall thick neck spreading at lip. Stand.

Height, 5¾ inches.

770—Pink Soufflé Bottle (*Chien-lung*) H. Osborne
27.00 Graceful rounded body, with tall neck and spreading lip. Stand.

Height, 6 inches.

771—Royal Purple Vase (*Yung Chêng*) C. M. Tree

175 Graceful ovoid body, with short neck and spreading lip. The glaze is a brilliant purplish blue. Stand.

Height, 6½ inches.

772—Apple-green Bowl (*Yung Chêng*) N. M. Nichols

75 Glazed both inside and out a brilliant apple-green. Stand.

Diameter, 5⅝ inches.

773—Stone Blue Bowl (*K'ang-hsi*) J. F. Roberts

The outside decorated with flying dragons in pursuit of the Mystical Symbol, in dark blue on a paler blue ground. Stand.

10 (Small chip at lip.)

Diameter, 5⅝ inches.

774—Imperial Yellow Jardinière (*K'ang-hsi*) J. Edwards

Low, graceful rounded form, with wide mouth. Decorated on the outside with two dragons pursuing the fire symbol in etched lines. Stand.

15

Diameter, 6 inches.

775—Clair-de-lune Vase (*Chien-lung*) Clapp & Graham

22 Graceful sloping eight-sided form, with ring handles. Imperial seal mark. Stand.

Height, 5¾ inches

776—Celadon Water Receptacle (*Chien-lung*) Mrs. N. B. Woods

Fashioned in the shape of a deep lotus leaf, with a crab inside. On the outside are stems and a large closed bud. Covered with a pale celadon glaze. Stand. 17.00

Diameter, 6½ inches.

777—Celadon Coupe (*K'ang-hsi*) G. F. Roberts

Ovoid form, with small mouth. Covered with a thick bluish celadon glaze, finely crackled with brown lines. Stand. 12.00

Height, 4½ inches.

778—Flambé Vase (*Ming*) S. Lehrai

Graceful slender ovoid form, with small flaring neck. Covered with a bluish-gray and white *flambé* glaze. Stand. 12.00

Height, 7 inches.

779—Café-au-lait Bottle (*Ming*) R. Lerand

Depressed bulbous body, with tall straight neck, interestingly crackled all over in dark lines. Stand. 2.00

Height, 6½ inches.

780—Café-au-lait Vase (*Ming*) W. W. Seaman agent

Ovoidal contour, sloping to a short neck. Surface shows a soft brown crackle. Stand. 17.00

Height, 6½ inches.

781—Tea-leaf Glazed Jar (*Chien-lung*) Otto Bernel agent

Round, ball-shaped form, the mouth rimmed with bronze. Imperial seal mark under the foot. Stand, and a cover with amethyst top. 37.00

Height, 3½ inches.

782—Iron-rust Coupe (*Chien-lung*) C. Edwards

Graceful rounded form, with small foot and wide mouth. Stand, and a cover with carnelian ball top. 22.00

Diameter, 5¼ inches.

783—Metallic Iron-rust Gallipot (*Chien-lung*) Edw. Getz

Graceful ovoid form, with small neck. Stand. 17.00

Height, 6¾ inches.

784—Mirror Black Vase (*K'ang-hsi*) J. W. Brown

Cylindrical form, with thick lip. The glaze a brilliant mirror black, with a white line encircling the mouth. Stand. 32.50

Height, 6½ inches.

785—Mirror Black Beaker (*K'ang-hsi*) C. Cramp

17.00 Cylindrical form, with flaring lip. White bands encircle the base and top. Stand.

Height, 7¼ inches.

786—Aubergine Pitong (*K'ang-hsi*) B. C. Black

Cylindrical form. Character marks are etched under the glaze. (Cracked down one side.) Stand.

Height, 4⅝ inches.

787—Metallic Iron-rust Jar (*Chien-lung*) Wm. H. Lamb

7.00 Graceful ovoid contour, with short unglazed neck. Cover and stand.

Height, 5½ inches.

788—Tea-leaf Vase (*Yung Chêng*) J. T. Brown

55.00 Graceful ovoid body, sloping sharply to a tall thin neck and spreading lip. Has dragon-shape handles. Stand.

Height, 7 inches.

789—Gallipot Vase (*K'ang-hsi*) H. Oshima

20.00 Graceful form, with short neck, decorated with a large dragon in blue, under a plain white glaze. Stand.

Height, 7¼ inches.

790—Decorated Coupe (*K'ang-hsi*) J. W. Brown

27.00 Round, bulbous body, with short neck and lip, carved in relief with fir trees and deer, under a clear white glaze. (Slight chip at lip.) Stand.

Height, 5⅛ inches.

791—Four Attached Giant Crackle Bottles (*Chien-lung*) R. Cramp

2.00 Cylindrical forms, with short neck and protruding lip. Covered with a grayish *clair-de-lune* glaze, irregularly covered with giant crackle. Imperial seal marks. Stand.

Height, 6 inches.

792—Mirror Black Pitong (*K'ang-hsi*) E. F. Roberts

22.00 Cylindrical form. Glazed a brilliant mirror black, with white band at the lip. Stand.

Height, 5⅛ inches.

793—Boccaro Ware Bottle (*Chien-lung*) C. Teranup

10 — Round, bulbous body, with tall straight neck. Round the shoulder is a lizard-like monster carved in high relief. The material is brown, with a lacquered finish. (One animal leg chipped.) Period mark. Stand.

Height, 8 *inches.*

794—Flambé Gallipot (*Chien-lung*) P. Baerwald

30 — Very graceful form, covered with a flowing deep red glaze with touches of purplish-blue. Stand.

Height, 7 *inches.*

795—Mazarin-blue Bottle (*Chien-lung*) L. J. Edwards

20 — Bulbous body, with sloping shoulder and tall straight neck. (Has slight chip at base.) Stand.

Height, 8⅞ *inches.*

796—Liver Color Bottle (*Chien-lung*) W. Brown

25 — Graceful ovoid body, with tall, straight neck. The glazing is very even and perfect. Stand.

Height, 8⅝ *inches.*

797—Turquoise-blue Brush Holder (*K'ang-hsi*) L. F. Loos

20 — Cylindrical form, the body etched in low relief with wide floral band. Stand.

Height, 5⅝ *inches.*

798—Stone Blue Jar and Cover (*K'ang-hsi*) M. L. Ellinek

37 — Barrel shape, with low foot and short neck. The decoration, etched in dark blue lines in contrast to the lighter blue background, shows the Chinese precious symbols, cloud scrolls, flowers and vases. Ming character mark. Stand.

Height, 8 *inches.*

799—Pair of Imperial Flambé Bottles (*Chien-lung*) R. Graant

00 — Ovoid bodies, with sloping shoulders and tall necks and looped handles. Covered with a lustrous red *flambé* glaze showing splashes of blue. Have incised Imperial seals under the foot. Stands.

Heights, 8¾ *inches.*

800—Square Purple Vase (*K'ang-hsi*)

Quadrilateral form, with round foot, and short round neck. The embellishment presents upright bands enclosing the symbolic circle of two fishes, with horizontal ridges above and below, all in slight relief. Stand.

Height, 8 *inches.*

801—Liver Color Bottle (*Chien-lung*)

Graceful ovoid body, with tall, straight neck. Covered with an even flowing liver-red glaze. Stand.

Height, 9¾ *inches.*

802—Imperial Yellow Dish (*K'ang-hsi*)

The glaze is an even flowing Imperial yellow. Under the foot is a six-character Ming mark.

Diameter, 8⅝ *inches.*

803—Mustard Yellow Vase (*Chien-lung*)

Ovoid body, with short thick neck and dragon-head loop handles in high relief. The surface etched in relief, with a scroll floral decoration. Stand.

Height, 7½ *inches.*

804—Yellow Bottle (*Chien-lung*)

Round, bulbous body, with tall straight neck. Boldly decorated in etched lines, showing a monster dragon flying in the clouds in pursuit of the Mystical Sphere. (Broken at the neck.) Stand.

Height, 9½ *inches.*

805—Fluted Celadon Jar (*Ming*)

Cochin Chinese pottery. Round, bulbous form, with short neck. Standing on short *jo-i* head feet. Covered with a thin, finely crackled, olive-colored glaze. Stand, and a cover with amethyst top.

Height, 10¾ *inches.*

806—Celadon Vase (*K'ang-hsi*)

Ovoid body, with sharp shoulder, thin neck and flaring lip. Etched in the paste with archaic patterns and lattice-work designs. Covered with a pale celadon glaze. Stand, and silver gilt pierced cover.

Height, 9½ *inches.*

807—Cylindrical (Vase (*K'ang-hsi*) Mrs ~~Wm. G.~~ Wood S. Chase

Tall body, with short neck and flaring lip. Covered with blossoming lotus flowers, with leaves and branches entwined, carved in slight relief under the pure white glaze. (Slight chip at lip.) Stand. 275

Height, 11 *inches.*

808—Tea-leaf Glaze Bottle (*Chien-lung*) M. Ishima

Depressed bulbous body, sloping to a tall straight neck. Bears an Imperial seal mark. Stand. 320

Height, 8 *inches.*

809—Powder-blue Jar (*K'ang-hsi*) Mrs M. G. Loew

Graceful gallipot form. Stand, and a cover with carnelian disk. 40

Height, 8 *inches.*

810—Powder-blue Vase (*K'ang-hsi*) Yamanaka Co

Graceful ovoid body, with slender neck and flaring lip, capped with silver. (The neck broken and mended.) Stand. 40

Height, 10 *inches.*

811—Powder-blue Vase (*K'ang-hsi*) Edw. Seta

Ovoid body, with sharply curved shoulder and small neck with expanding silver rim. The body of the piece is decorated with landscape design penciled in gold. Stand. 45

Height, 10¼ *inches.*

812—Imperial Celadon Bowl (*Yung Cheng*) Mrs N. G. Wood

Deep, graceful form, with sides and edge slightly fluted. Glazed with a delicate pale celadon. Imperial seal mark in blue. Stand. 85

Diameter, 10¼ *inches.*

813—Celadon Crackled Vase (*Ming*) R. Cerano

Graceful ovoid body, with thin neck and spreading, thick lip. Etched in the paste under the glaze are long upright palm leaves. Stand. 25

Height, 10¼ *inches.*

814—Turquoise-blue Jardinière (*K'ang-hsi*) C. T. Loo

Graceful rounded form, with wide mouth, covered inside and out with an exceptionally fine minutely crackled glaze. Stand, and a cover with jade ball top. 70

Height, 5⅛ *inches.*

815—Royal Purple Plate (*K'ang-hsi*) B. Glick

Has etched decoration, under the glaze beautifully executed, of dragons flying in the clouds in pursuit of the Sacred Pearl. The base glazed white with the Imperial six-character K'ang-hsi mark in blue. Gilt pedestal stand.

15.00

Diameter, 9⅞ *inches.*

816—Flambé Bottle (*Chien-lung*) G. M. La Branch

Graceful ovoid form, with tall, straight neck. The glaze is in running clouded effect, in blue and red. Stand.

20.00

Height, 10½ *inches.*

817—Liver Color Bottle (*Chien-lung*) E. G. Getz

Graceful ovoid body, with tall straight neck. Has Imperial seal mark.

22.00

Height, 10¾ *inches.*

818—Liver Color Bottle (*Chien-lung*)

Bulbous body, with tall straight neck. Covered with a liver-colored glaze with long-lined crackle. Stand.

45.00

Height, 12¼ *inches.*

819—Liver Color Bottle (*Chien-lung*) Jos. Brown

Graceful rounded body, with tall, straight neck. Long crackle lines cover the entire surface. Stand.

60.00

Height, 12⅝ *inches.*

820—Celadon Jar (*Ming*) Sonning Co.

Graceful biberon shape, with small neck. Covered with an even-flowing pale green celadon glaze. Stand.

45.00

Height, 9⅜ *inches.*

821—Flambé Beaker (*Chien-lung*) M. L. Schlanck

Graceful four-lobed form, with bulge at the center and very wide flaring neck. Covered with a running glaze of lustrous *sang-de-bœuf* red and pale blue. Has Imperial seal. Stand.

45.00

Height, 10½ *inches.*

822—Sang-de-poulet Vase (*Yung Chêng*) R. Cerny

Graceful ovoid body, with sloping shoulder, small neck and flaring lip. The glaze is exceptionally perfect. (Small crack at lip.) Stand.

22.00

Height, 12½ *inches.*

823—Sang-de-poulet Vase (*Tao Kwang*) R. Terrell

45 Graceful ovoid body, sloping to a small neck and flaring lip. The glaze runs evenly over the entire surface and is especially brilliant. (Chip at foot.) Stand.

Height, 12 *inches.*

824—Four-sided Flambé Vase (*Chien-lung*)

30 Cylindrical form, with sloping shoulder and slightly spreading lip. The sides are decorated in relief with the symbolic double-fish circular medallion between horizontal bars. The running glaze is a mixture of brilliant blue and red. Stand.

Height, 12⅝ *inches.*

825—Celadon Jar (*Ming*) N. N. Seaman Agent

75 Graceful ovoid body, with sloping shoulder and short neck. Etched under the glaze with a scroll floral pattern. Stand, and a cover with carnelian cow top.

Height, 9¼ *inches.*

826—Celadon Tripod Jardinière (*K'ang-hsi*)

45 Low, rounded form on three knob feet. The body is etched under a brown crackle celadon glaze with large blossoming lilies; the leaves and vine entwined. Stand, and a cover with jade top.

Diameter, 9½ *inches.*

827—Celadon Dish (*Ming*)

65 In the center, etched under the glaze, is a floral spray. The sides and rim are fluted, and decorated with a boldly etched floral design.

Diameter, 13 *inches.*

828—Celadon Jardinière (*Ming*)

75 Low, rounded form on three short feet. Hard, reddish brown stoneware, covered with a thick grayish celadon glaze, and finely crackled.

Diameter, 10½ *inches.*

829—Celadon Jardinière (*Ming*)

50 Low, rounded form on three lion-head feet. The grayish green crackled celadon glaze covers an etched lattice-work pattern. The body is of hard red stoneware.

Diameter, 11½ *inches.*

830—Celadon Crackle Vase (*Ming*) Mrs. H. L. Riker

Ovoid body, rather cylindrical, with small, short neck. The surface is etched under the glaze with a scroll leaf pattern. Stand.

Height, 15 *inches.*

831—Celadon Bottle (*K'ang-hsi*) N. N. Sherman Agent

Round, bulbous body with tall, thick neck. Decoration, etched in the paste, of dragons flying midst *jo-i* head clouds. Has six-character Ming mark. Stand.

Height, 16½ *inches.*

832—Celadon Vase (*K'ang-hsi*)

Graceful ovoid body, with straight neck and flaring lip. Etched under the glaze, showing flowering bushes growing from a rocky base, and phœnix. Stand.

Height, 17¾ *inches.*

833—Celadon Tripod Censer (*Ming*) N. N. Seaman Agent

150 Round, bulbous body on three legs, with short neck, protruding lip and rope-shape looped handles rising above. The body is decorated with an etched lattice pattern under the glaze. Stand, and a cover with carved agate top.

Diameter, 10 *inches; height,* 9 *inches.*

834—Celadon Jardinière (*Ming*) N. M. Nicholls

250 Bulbous ovoid body, with short rim neck, covered with a thin pale celadon glaze. Stand, and a cover with elaborately carved white jade top.

Diameter, 11 *inches; height,* 8½ *inches.*

835—Celadon Tripod Jar (*Ming*) Young Leo.

320.00 Ming buff pottery. Deep cylindrical shape, raised on three small feet. Decorated with an incised lattice-work pattern. Stand, and a cover with blue enamel top.

Diameter, 10¾ *inches; height,* 8 *inches.*

836—Celadon Jardinière (*Ming*) N. M. Nicholl

Heavy bulbous body, with short rim neck. Covered with a thick greenish celadon glaze. This specimen was found in Persia. Stand, and a cover with green jade Buddha-hand top.

450.00

Diameter, 11½ *inches; height,* 8 *inches.*

FIFTH AFTERNOON'S SALE

FRIDAY, JANUARY 31, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

CHINESE SNUFF BOTTLES, MOSTLY IN SINGLE-COLOR GLAZES

837—Miniature Porcelain Snuff Bottle Geo. J. Foran

In the shape of a pickle. Brilliant camellia-leaf green glaze, minutely crackled. Silver stopper.

5.00

838—White Porcelain Snuff Bottle Mrs. Jessie Strauss

Graceful, slender ovoid form. Etched decoration under the white glaze of the eight horses of Kubla Khan. Green jadeite stopper.

8.00

839—Pink Soufflé Snuff Bottle R. Cram

Thick rounded body with short neck. Slight chip at lip. Stand.

7.00

840—Mustard Yellow Snuff Bottle " "

Graceful ovoid form. Covered with a finely crackled, even flowing glaze. Stand.

8.00

841—Porcelain Snuff Bottle Edw. Getz

Baluster shape. Covered with an even flowing tea-leaf glaze. Metal stopper, with coral inlay. Stand.

10.00

842—Cylindrical Snuff Bottle R. Cerami

12.00 Varied "ashes of roses" glaze, decorated with a dragon in pursuit of the Mystic Pearl. Stand.

843—Mustard Yellow Snuff Bottle

6.00 Graceful ovoid form. Covered with a finely crackled glaze. Stand.

844—Coral-red Snuff Bottle (*Tao Kwang*) Geo. Brown

17.00 Flat, rounded form. Covered with a brilliant coral-red glaze. Stand.

845—Soft-paste Porcelain Snuff Bottle C. J. Edwards

25.00 Carved in the shape of a crouching squirrel eating a vegetable plant. Glazed a soft creamy white, and delicately crackled. Metal stopper, with tourmaline bead inlaid.

846—Porcelain Snuff Bottle Mrs. Jesse Strauss

10.00 Baluster shape. Covered with an even flowing tea-leaf glaze. Metal stopper, with coral inlay. Stand.

847—Imperial Yellow Porcelain Snuff Bottle R. Cerami

25.00 Rounded ovoid form. One side etched in slight relief, showing a rockery and leafy branches. A line of period character marks on the opposite side. Pink glass stopper.

848—Mirror Black Snuff Bottle C. J. Edwards

15.00 Graceful ovoid form. Metal stopper, with coral inlay. Stand.

849—Pink Soufflé Snuff Bottle J. N. Pfeiffer

10.00 Graceful ovoid form, with short neck. Stand.

850—Cylindrical Snuff Bottle R. Cerami

12.00 Covered with an even flowing peachbloom color glaze. Stand.

851—Iron-rust Glaze Snuff Bottle F. N. Haldeman

7.00 Cylinder form with short neck. Has blue glass stopper.

852—White Porcelain Snuff Bottle L. N. Haldenberg

8.00 Graceful ovoid contour. Delicately etched with a floral design under the glaze. Stand.

853—Pink Soufflé Snuff Bottle K. Ishima

7.00 Cylindrical form of graceful contour. Stand.

854—Tea-leaf Green Porcelain Snuff Bottle C. Fukushima

14.00 Cylindrical form, with short neck; yellow glass stopper, with pearl top.

855—Cylindrical Snuff Bottle L. N. Haldenberg

9.00 Decorated with an etched dragon design under a pure white glaze. Silver stopper. Stand.

856—Carved Porcelain Snuff Bottle G. D. Heart

12.00 Flattened ovoid form. The carving, in high relief, shows a dragon and a phœnix bird flying in the clouds, which are covered with a coral-red glaze. Pink tourmaline stopper.

857—Carved Porcelain Snuff Bottle C. J. Edwards

17.00 Flattened ovoid form. Decorated in high relief with the eight precious symbols, distributed between floral sprays. The entire surface glazed a coral red. Gilt metal stopper.

858—Carved Porcelain Snuff Bottle R. Cramp

11.00 Flattened ovoidal contour. The body reticulated. Over this is seen a flying dragon and phœnix bird glazed in pure white. Stand.

859—Carved White Porcelain Snuff Bottle G. D. Heart

9.00 Flattened ovoidal contour, showing reticulated carving of numerous Foo dogs playing with brocaded balls. Red bead stopper.

860—Porcelain Fish Snuff Bottle R. Cramp

10.00 Etched in slight relief, and covered with an even coral-red glaze.

861—Carved Porcelain Snuff Bottle R. Cerami

Graceful, flattened ovoid contour, showing openwork carving of a dragon and phœnix bird flying midst *jo-i* head clouds. Delicate pistache blue glaze. Stopper to match. 20.00

862—Cinnabar Lacquer Snuff Bottle

Flat ovoidal contour. Carved in high relief, showing a mountainous landscape with several figures in the foreground. Green jadeite stopper. Teakwood stand. 30.00

863—Carved Soft-paste Porcelain Snuff Bottle G. J. Edwards

The decoration, in high relief, shows the Chinese Immortals riding on the clouds, with waves of the ocean beneath. Pink top, with decorated silver rim. Metal stopper. 225.00

864—Soft-paste White Porcelain Snuff Bottle K. Osburne

Flattened ovoid form. Carved in high relief, showing the eighteen Lohans, or Buddhistic Apostles, with their distinguishing attributes, riding on *jo-i* head clouds with waves beneath them. Green jadeite stopper. 320.00

865—Miniature Brown Glaze Bottle (*Chien-lung*) W. W. Seaman Agent

Round bulbous body, with tall neck. Stand. 120.00

SINGLE-COLOR PORCELAINS

866—Miniature Liver Glaze Bottle (*Chien-lung*) G. D. Hart

Rounded body, with tall neck. Stand. 10.00

867—Miniature Vase (*Chien-lung*) B. A. Bolingham

Graceful ovoid form, with short neck. Translucent porcelain, coated with an exceptionally pure white glaze. Stand. 125.00

868—Café-au-lait Miniature Vase (*Late Kang-hsi*) Mrs. T. A. Havemeyer

Tall rounded body, with short neck and spreading lip. Stand. 125.00

869—Mustard Yellow Miniature Bottle (*Chien-lung*) R. Graves
Rounded body, with tall straight neck. The glaze is delicately crackled. Stand.
7.50

870—Mirror Black Miniature Vase (*Chien-lung*) Mrs. L. A. Havemeyer
Graceful, rounded body with tall straight neck. Stand.
17.50

871—Robin's-egg Blue Miniature Bottle (*Chien-lung*) Mrs. Percy Straus
Rounded body, with tall straight neck. Stand.
17.50

872—Pair of Pink Soufflé Miniature Jars (*Chien-lung*) Yonging Co.
Graceful bulbous ovoid bodies, with small necks. Stands.
12.50

873—Soft-paste Miniature Coupe (*K'ang-hsi*) A. Exner
Low disk form, with relief rings round the top. Covered with a creamy-white crackled glaze. Stand and ivory cover.
10.00

874—Tea-leaf Glaze Miniature Vase (*Chien-lung*) J. W. Schiffer
Graceful baluster form. Stand.
15.00

875—Pair of Mirror Black Bottles (*Chien-lung*) E. J. Farmer
Round bulbous bodies, with tall straight necks. Stands.
35.00

876—Miniature Soft-paste Cup (*Kang-hsi*) K. Oshima
Rounded contour, with small loop handle. Covered with a cream-white thick glaze. Has etched bands round the lip and body. Originally used for a bird cage. Stand.
12.50

877—Mustard Yellow Miniature Vase (*Chien-lung*) Wm. H. Lande
Graceful ovoid body, with short neck and spreading lip. Delicately crackled all over.
10.00

878—Mustard Yellow Miniature Vase (*Chien-lung*) Mrs. Barthelf
Baluster body, with short neck. Delicately crackled all over. Stand.
9.00

Mrs Jesse Straus.

879—Café-au-lait Miniature Bottle (*Late K'ang-hsi*)

17.50 Graceful, rounded body, with tall, straight neck. Stand.

" " "

880—Mirror Black Miniature Vase (*Chien-lung*)

17.50 Ovoid body, with tall straight neck. Stand.

C. N. Schuffer

881—Pink Soufflé Miniature Vase (*Chien-lung*)

17.50 Pear-shaped body, with graceful neck and spreading lip. Stand.

C. Baerwald

882—Camellia-leaf Green Miniature Vase (*Chien-lung*)

25.00 Graceful ovoid body, with short neck and spreading lip. Stand.

Mrs Jesse Straus

883—Pink Soufflé Miniature Jar (*Chien-lung*)

12.50 Graceful ovoid form, with short neck. Stand.

G. C. Barr

884—Camellia-leaf Green Miniature Vase (*Chien-lung*)

15.00 Bottle form, with tall straight neck. The glaze delicately crackled. Stand.

J. A. Havemeyer

885—Pair of Miniature Tea-leaf Vases (*Chien-lung*)

12.50 Graceful baluster form, with small necks. Imperial seal marks under the foot. Stands.

B. A. Collingham

886—Sang-de-bœuf Miniature Coupe (*Chien-lung*)

15.00 Flattened bulbous form, with small mouth. Glazed a rich, deep ruby red, with a white line encircling the lip. Stand.

Mrs. J. A. Havemeyer

887—Sang-de-bœuf Miniature Coupe (*Chien-lung*)

12.50 Flattened bulbous body, with wide mouth. Glazed with a brilliant *sang-de-bœuf* color. Stand.

Mrs. Bartlett

888—Tea-leaf Glaze Miniature Vase (*Chien-lung*)

9.00 Graceful baluster form. Stand.

N. N. Seaman Agent

889—Sang-de-bœuf Miniature Vase (*Chien-lung*)

15.00 Cylindrical form, with short neck. Covered with a lustrous, flowing *sang-de-bœuf* glaze, with variations of color at the neck. Stand.

890—Mirror Black Miniature Vase (*Chien-lung*) J. W. Brown

37.00 Rounded body, with tall straight neck. Stand.

891—Camellia-leaf Green Miniature Vase (*Chien-lung*) Mr. Kellogg

50.00 Sloping ovoid body, with tall straight neck. Delicately crackled surface. Stand.

892—Mirror Black Miniature Bottle (*Chien-lung*) Mrs. H. Lande

17.00 Graceful rounded body, with tall straight neck. Stand.

893—Coral-red Miniature Box (*Chien-lung*) A. Coltbarth

20.00 Flat octagonal form, with pagoda-shaped cover. Decorated with a floral design in gold. Imperial seal mark underneath. Stand.

894—Mustard Yellow Bird-cage Jar (*Chien-lung*) Mrs. H. Lande

20.00 Graceful form. The glaze delicately crackled. Stand and cover.

895—Pair of Mustard Yellow Miniature Jars (*Chien-lung*) R. Cramp

25.00 Graceful, rounded form, with short necks. Stand.

896—Miniature Kwan-yin (*Ming*) Young M.S.

17.00 Modeled in a seated position and covered with a creamy-white glaze. Stand.

897—Pair of Liver Color Cups (*Chien-lung*) Mrs. T. A. Havemeyer

25.00 Deep, rounded form. Covered with a lustrous brownish-red glaze. Stands.

898—Miniature Coupe (*Chien-lung*) T. F. Crowley

20.00 Covered with a lustrous liver glaze. Imperial mark under the foot. Stand.

899—Miniature Cucumebr Glaze Bottle (*Chien-lung*) J. W. Brown

22.00 Rounded body, sloping to a tall straight neck. Stand.

Mrs. Percy Straus

900—Camellia-leaf Green Miniature Jar (*Chien-lung*)

Graceful ovoid contour, with short neck. The glaze delicately crackled. Has metal stopper. Stand.

17.00

901—Yellow Porcelain Cup (*Yung Chêng*) A. Voron

Deep, rounded form. The outside covered with a beautiful Imperial yellow glaze. Imperial seal mark underneath. Stand.

20.00

902—Small Yellow Cup (*K'ang-hsi*) J. Finkelstein

The outside shows an etched underglazed design of lions playing with brocade balls. (Crack at the lip.) Stand.

12.00

903—Miniature Coupe (*Yung Chêng*) Mrs. Loew

Depressed bulbous form, with wide mouth. Covered with a pure white glaze. Stand.

15.00

Mrs. L. A. Havemeyer

904—Biscuit Disk (*K'ang-hsi*)

Low, rectangular form. The top shows an openwork carving in high relief of many Foo dogs playing with brocaded balls. Covered with a cream-white glaze. Elaborate ivory stand.

12.00

905—Tea-leaf Glaze Coupe (*Chien-lung*) Wm. H. Lande

Low, rounded body, with wide mouth. Stand.

14.00

906—Royal Blue Glaze Bottle (*Chien-lung*) G. P. Heart

Rounded body, with tall straight neck. Stand.

12.00

907—Iron-rust Miniature Coupe (*Chien-lung*) J. D. Brown

Graceful tapering form, with small mouth. Unusually fine lustered glaze. Stand.

17.00

908—Small Iron-rust Jar (*Chien-lung*) Mrs. L. A. Havemeyer

Depressed bulb form, with wide mouth. Stand.

7.00

909—Cucumber Green Small Vase (*Chien-lung*) W. W. Seaman Agent

Slender ovoid body, with small neck and spreading lip. Stand.

30.00

910—Fuchien Cup (*Ming*) S. A. Powell

Deep, graceful form in shape of leaf, with stem running up one side and a crab in the bottom. Translucent porcelain, covered with a pure white glaze. Stand. 120.00

Diameter, 3⅜ inches.

911—Café-au-lait Small Jar (*Ming*) Mrs. J. A. Havemeyer

Heavy, rounded body, sloping to a small mouth. Giant crackle surface. Stand and cover. 170.00

N. N. Leaman Agent

912—Mazarin Blue Miniature Bottle (*Chien-lung*)

Graceful ovoid body, sloping to tall straight neck. Stand. 120.00

913—Flambé Small Bottle (*Chien-lung*) J. W. Brown

Graceful, rounded body, with tall straight neck. Exceptionally brilliant red glaze, with tinges of purple. Stand. 25.00

914—Iron-rust Small Vase (*Chien-lung*) K. Ishima

Graceful ovoidal form, with short neck and spreading lip. Stand. 10.00

915—Tea-leaf Glaze Small Coupe (*Chien-lung*) Mrs. Loew

Graceful, rounded contour, with narrow mouth. Stand. 20.00

916—Mustard Yellow Crackle Vase (*Chien-lung*) Mrs. Bartlett

Pilgrim bottle shape, with two loop handles. Stand. 15.00

Height, 4 inches.

917—Celadon Small Vase (*K'ang-hsi*) Mrs. Loew

Graceful, baluster form, with short neck. Stand. 220.00

918—Imperial Three-ply Vase (*Chien-lung*) S. Vroo

Double-gourd shape. The bulbs on the body are decorated with large flying bats, the upper ones with peaches. In between is an elaborate border. All penciled in gold on a delicate celadon background. Imperial seal under the foot in gold. Stand. 270.00

Height, 4 inches.

919—Iron-rust Glaze Small Bottle (*Chien-lung*) L. P. Smith

220 Graceful baluster form. Stand.

920—Tea-leaf Glaze Small Jar (*Chien-lung*) G. C. Hart

20 Ovoid contour, with small neck. Stand.

921—Iron-rust Small Jardinière (*Chien-lung*) Mrs. J. A. Havemeyer

17 Low, rounded form, with slightly flaring lip, and two ringed handles. Stand, and a cover with green jade top.

922—Bottle-shaped Small Vase (*Yung Chêng*) G. Fukushima

20 Bulbous body, with tall straight neck. Thick *clair-de-lune* glaze, with brownish red splashes. (A Yung Chêng example of the Sung "Chun Yao".) Stand.

923—Iron-rust Glaze Small Bottle (*Chien-lung*) W. N. Seamans

15 Round sloping body, with tall straight neck. Stand.

924—Tea-leaf Glaze Small Vase (*Chien-lung*) Mrs. Loew

15 Graceful baluster form. Stand.

925—Iron-rust Small Vase (*Chien-lung*) Mr. Kellogg

12 Graceful ovoidal body, with straight neck. Stand.

926—Gourd-shaped Bottle (*Ming*) C. Cramp

10 Covered with a thick *café-au-lait* glaze and with a decoration in white slip of hawthorn branches. Stand.

927—Crackled Miniature Jar (*Ming*) Mrs. Loew

15 Bulbous body, with short neck and spreading lip. Covered with a dark brown glaze, minutely crackled. Stand.

928—Mirror Black Small Bottle (*Chien-lung*) Wm. A. Lands

22 Flattened rounded body, with tall straight neck. Black glaze of brown metallic luster. Stand.

929—Porcelain Coupe (*Chien-lung*) Mrs. Lowe

Low, bulbous form, with wide mouth. Etched under the glaze with conventional bands running around the shoulders. Stand.

25.00

Diameter, 3¼ inches.

930—Soft-paste Coupe (*K'ang-hsi*) R. Cerauf

Ovoid, rounded form with wide mouth. Three dragon medallions etched in the paste under a soft, creamy-white crackle glaze. Stand.

32.00

Diameter, 3⅜ inches.

931—Ovoid Coupe (*Chien-lung*) Mrs. Lowe

Conventionalized lily, with petals in relief, and etched with delicate long lines. Stand.

12.00

Height, 3½ inches.

932—Mustard Yellow Vase (*Chien-lung*) J. F. Crowley

Ovoid body, with thin neck and spreading lip. Stand.

15.00

Height, 4⅛ inches.

933—Porcelain Ink Coupe (*Chien-lung*) Parish-Watson Co.

Rounded contour, with small mouth and wide flat base. Covered with a delicately crackled cucumber glaze. Stand.

55.00

934—Porcelain Rouge Box and Cover (*Yung Chêng*) Mrs. Lowe

Low, rounded form, covered with a brilliant liver color glaze. Imperial six-character K'ang-hsi mark underneath. Stand.

25.00

935—Small Liver Color Coupe (*Chien-lung*) " "

Graceful rounded form, with small mouth. Stand and cover.

47.00

936—Celadon Cylinder Vase (*Ming*) W. W. Seaman Agent

Tall graceful form, with incurving neck. Stand.

45.00

Height, 4¼ inches.

937—Celadon Coupe C. Vorce

Rounded, globular form. Decorated with a beautiful floral pattern painted in bright gold. Silver rim around the lip. Teakwood cover and stand.

25.00

Diameter, 3⅜ inches.

938—Fuchien Libation Cup (*Ming*) Mrs Bartlett

20.00 Translucent porcelain, with birds and animals, rocks and flowers molded in high relief. Stand.

Diameter, 4¾ inches.

939—Fuchien Foo Dog (*Ming*) Mrs H. Coe

Modeled in pure white translucent porcelain, seated on an oblong stand. The glazing is exceptionally white.

17.00

Height, 5⅜ inches.

940—Soft-paste Bottle (*Yung Chêng*) Edw. Getz

Graceful ovoid body, with tall thin neck. Etched in relief with leaf sprays. (Repaired at the lip.) Stand.

20.00

Height, 5 inches.

941—Cylindrical Vase (*Yung Chêng*) Mrs Loew

Tall cylinder-shaped body, with small, short neck. Stand.

15.00

Height, 4⅛ inches.

942—Royal Purple Cup (*Yung Chêng*) L. A. Powell

Deep graceful form, with outcurving lip. Stand.

15.00

Diameter, 3½ inches.

943—Miniature Flambé Bottle (*Chien-lung*) J. W. Brown

Cylindrical body, with short small, straight neck. Covered with a brilliant flowing red glaze marked with splashes of blue. Stand.

17.00

944—Camellia-leaf Green Small Vase (*Chien-lung*) E. S. Farmer

Graceful sloping form, with short neck and spreading lip. Stand.

27.00

945—Robin's-egg Glaze Small Bottle (*Chien-lung*) Mr Kellogg

Rounded body, with tall straight neck. Stand.

42.00

946—Flambé Jar (*Chien-lung*) Mrs Loew

Graceful melon-shape, with small mouth. Covered with an exceptionally brilliant red glaze tinged with blue. Stand.

22.00

Height, 4 inches.

947—Flambé Coupe (*Chien-lung*) J. W. Brown

Graceful rounded form, with small mouth. Covered with a rich red glaze with touches of purplish-blue. Stand.

25.00

948—Pale Cucumber Green Vase (*Yung Chêng*) W. Brown

22 50 Graceful baluster form. (Has slight chip at the lip.) Stand.

Height, 4⅝ inches.

949—Café-au-lait Jar (*Ming*) Wm H. Lande

25 Low, heavy rounded body, sloping to a small mouth. Marked with giant crackle in brown and black lines. Cover and stand.

Height, 2½ inches.

950—Imperial Yellow Cup (*Yung Chêng*) C. F. Roberts

37 50 Deep, graceful form. The outside glazed yellow, the inside white. Lotus-shaped stand.

Height, 2½ inches.

951—Ovoid Vase (*Yung Chêng*) Tonying Co.

27 Graceful form, with short neck and expanding lip. Etched under the glaze with a floral decoration, between conventional bands at the foot and neck. (Chipped under lip.) Stand.

Height, 4½ inches.

952—Bottle-shaped Vase (*K'ang-hsi*) J. W. Brown

50 Depressed bulbous body, with tall, straight neck, etched under the glaze with a dragon in pursuit of the fire ball, executed in pale blue lines. Stand.

Height, 4⅜ inches.

953—White Porcelain Jar (*Chien-lung*)

57 50 Graceful ovoid body, with short neck, etched under the pure white glaze with blossoming flowers, leaves and branches. Stand.

Height, 4¼ inches.

954—Celadon Vase (*K'ang-hsi*)

40 Graceful baluster form, with short neck and spreading lip. Etched floral design under the glaze. Stand.

Height, 5½ inches.

955—Café-au-lait Crackle Jar (*Ming*)

35 Cylindrical form, on three feet. Stand.

Height, 2⅞ inches; diameter, 3½ inches.

956—Chocolate Color Bowl (*Yung Chêng*) J. F. Roberts

Deep rounded form, covered inside and out with a thick lustrous chocolate color glaze. Bears a six-character K'ang-hsi mark. Stand.

60.00

Diameter, 4⅜ inches.

957—Celadon Dish (*Ming*) J. W. Brown

Low, graceful form. Has a flower etched under the glaze in the center. Stand.

22.00

Diameter, 5 inches.

958—Café-au-lait Incense Burner (*Ming*) J. F. Roberts

Cylindrical form, on three small feet. Marked with giant crackle in black and brown lines. Stand, and a cover with jade ball top.

32.00

Height, 2⅝ inches.

959—Café-au-lait Bottle (*K'ang-hsi*) E. J. Farmer

Round bulbous body, with tall straight neck. Exhibiting an unusual color and without crackle.

52.00

Height, 5¼ inches.

960—Yellow Cylinder Vase (*Chien-lung*) R. Sylvester

Lobed cylindrical form. The glaze showing dark lines over the lobed portion. Stand.

3.00

Height, 5¼ inches.

961—Iron-rust Bottle (*Chien-lung*) E. J. Farmer

Heavy, rounded body, sloping shoulder and thin tall neck. Stand.

15.00

Height, 5¾ inches.

962—Pink Soufflé Bottle (*Chien-lung*) Mrs Lowe

Gracefully rounded body, with tall straight neck. Stand.

12.00

Height, 5¼ inches.

963—Iron-rust Small Vase (*Chien-lung*) Mrs L. A. Havemeyer

Graceful baluster form, with short neck. Stand.

12.00

964—Incense Burner (*Chien-lung*) M. L. Jellinek

Oblong shape, on four elephant feet. Glazed inside and out with a brilliant *flambé* glaze. Stand and cover.

30.00

Height, 2⅝ inches.

965—Coral-red Cylinder (*Chien-lung*) J. W. Brown
45.00 Decorated with sprays of bamboo in gold over a brilliant coral-red ground. Stand and cover.

Height, 3⅜ inches.

966—Cucumber Green Jar (*Chien-lung*) M. L. Gillinek
75.00 Graceful ovoid contour, with rim neck. The body delicately crackled all over. Stand and cover.

Height, 3½ inches.

967—Camellia-leaf Green Vase (*Chien-lung*) J. W. Brown
55.00 Graceful ovoid contour, with short neck and spreading lip. The surface delicately crackled. Stand.

Height, 5 inches.

968—Coral-red Vase (*Chien-lung*) " " "
55.00 Graceful ovoid body, with short neck and spreading lip. Has an over-decoration in gold of bamboo branches and leaves. Stand.

Height, 4⅝ inches.

969—Iron-rust Small Vase (*Chien-lung*) Mrs Loew
20.00 Graceful baluster form, with short neck. Stand.

970—Royal Purple Vase (*Yung Chêng*) " "
27.50 Graceful baluster form, with short neck. Stand.

Height, 5¼ inches.

971—Yellow Vase (*K'ang-hsi*) E. J. Farmer
32.50 Rounded body, with sloping shoulder and tall thick neck, spreading at the lip. Covered with a lustrous running yellow glaze.

Height, 5 inches.

972—Short Beaker Vase (*Yung Chêng*) Mrs Loew
30.00 Cylindrical body, with flaring neck. Etched in relief with tall palm-leaf bands. Stand.

Height, 3¼ inches.

973—Soft-paste Bottle (*Yung Chêng*) J. W. Brown
25.00 Round, bulbous body, with tall, straight neck. Etched under the glaze with hawthorn blossoms and branches in relief. Covered with a pure white glaze, with brown crackle lines. Stand.

Height, 5 inches.

974—Fuchien Figure (*Ming*) H. Schaller

Shows Kwan-yin seated on a rocky base with legs crossed and one foot and hand exposed. Exceptional modeling. Coated with a pure cream-white glaze.

Height, 6 inches.

(*Illustrated*)

975—Ivory-white Libation Cup (*Ming*) Mrs Percy Strauss

Narrow oval base, with wide spreading, lobed top. Decorated with hawthorn branches and flowers, a dragon, and a deer. All in high relief. Pure translucent porcelain, covered with a cream-colored glaze. Stand.

Diameter, 5⅞ inches.

(*Illustrated*)

976—Soft-paste Porcellanous Pottery Beaker (*K'ang-hsi*) Mrs Loew

Graceful form, with trumpet-shaped neck. Covered with a cream-colored crackle glaze and decorated with tall palm leaves etched in the paste. Stand.

Height, 5⅜ inches.

(*Illustrated*)

977—Fuchien Beaker (*Ming*) G. F. Roberts

Cylindrical form, with spreading foot and trumpet neck. Pure, translucent porcelain, covered with an exceptionally white glaze. Stand.

Height, 5¾ inches.

978—Ivory-white Jardinière (*Ming*) Mrs Loew

Cylindrical body, on three *jo-i* head feet. An etched Greek fret band, interspersed with formally drawn dragons, runs around the center. Covered with a creamy-white glaze. Stand, and a cover with jade top.

Diameter, 4⅜ inches.

979—Giant Crackle Coupe (*Yung Chêng*) Metropolitan Museum of Art

Round bulbous form, with small mouth, covered with a pearl-gray glaze, showing pinkish cloudings. Cover and stand.

Diameter, 4½ inches.

No. 975

No. 974

No. 976

980—Celadon Jar Vase (*K'ang-hsi*) Mrs. W. G. Chambers

Pear-shaped body, with sloping shoulder and short neck. Covered with a bluish celadon glaze, marked with two peachbloom spots. Period mark underneath the foot. Stand.

15.00

Height, 4¾ inches.

981—Giant Crackle Bottle (*Yung Chêng*) J. N. Whitehouse

Bulbous body, sloping to the foot and a tall straight neck. Glazed with a delicate bluish white, marked with giant crackle in long dark lines. Stand.

9.00

Height, 6¼ inches.

982—Rice Flake Bowl (*Chien-lung*) G. Fukuchima

Low form, with spreading lip. Decorated with an openwork conventionalized floral band running around the body and covered with a white glaze. Stand.

15.00

Diameter, 5 inches.

983—Pair of Imperial Yellow Bowls (*K'ang-hsi*) Mrs. Van Wright

Graceful forms. Etched under the glaze with medallions and cloud scrolls. Period character marks under the foot. Stands.

55.00

Diameters, 4⅝ inches.

984—Café-au-lait Coupe (*Ming*) W. N. Owens

Heavy rounded body, with small mouth, covered with a bold black line crackle. Stand and cover.

37.00

Diameter, 4¼ inches.

985—Cucumber Green Vase (*Chien-lung*) W. N. Seamans

Graceful rounded body, sloping to a tall, rather thick neck. The surface is delicately crackled. Stand.

55.00

Height, 6 inches.

986—Metallic Iron-rust Bottle (*Chien-lung*) Mrs. Bartlett

Baluster form, with short small neck. Stand.

12.00

Height, 5¼ inches.

987—Pink Soufflé Bottle (*Chien-lung*) Mrs. Loew

Graceful ovoid form, with short neck. Stand.

27.00

Height, 5¾ inches.

988—Purple Bottle (*Yung Chêng*) Mrs. T. A. Havemeyer

Round bulbous body, with tall straight neck. Stand.

17.00

Height, 5¾ inches.

989—Peacock-blue Bottle (*Chien-lung*) G. ~~Bernheimer~~ Mrs. L. Bernheimer

Bulbous body, with tall straight neck, covered with a peacock-blue glaze, finely crackled and with a running cloud-like overglaze in dark mazarin blue. Stand.

15.00

Height, 6 inches.

990—Mirror Black Coupe (*K'ang-hsi*) Wm. de Vande

Low, rounded form, with wide mouth. Has a white ring round the lip and the foot. Stand, and a cover with jade top.

60.00

Diameter, 5 inches.

991—Porcelain Leaf-shaped Coupe (*Chien-lung*) ~~Otto Bernheimer~~

Deep oblong form, in shape of a lotus leaf with stems, and thalamus on one side. The interior glazed in camellia-leaf green, the exterior of pistache green. Stand.

R. Gerry

7.50

Diameter, 4½ inches.

992—Camellia-leaf Green Vase (*Yung Chêng*) Mrs. J. A. Havemeyer

Graceful ovoid form, with short small neck and spreading lip. The glaze is of an exceptionally brilliant camellia-leaf green, crackled all over. (Slightly cracked.) Stand.

220.00

Height, 5¾ inches.

993—Mazarin Blue Bottle (*Chien-lung*) J. W. Brown

Graceful, rounded body, with tall straight neck. Irregular giant crackles in black lines cover the body. Stand.

35.00

Height, 6⅜ inches.

994—Bottle-shaped Vase (*Chien-lung*) E. T. Shuma

Graceful rounded body, with tall straight neck, covered with a speckled peacock-blue glaze, showing spots of white and an overglaze of irregular running metallic drops. The entire surface delicately crackled. Stand.

15.00

Height, 6 inches.

995—Turquoise-blue Bottle (*Chien-lung*) Edwin Gerry

Graceful rounded body, with tall straight neck. Stand.

40.00

Height, 5⅞ inches.

996—Group of Four Attached Vases (*Chien-lung*) R. Lerand

Cylindrical forms, with small mouths. The surface etched in relief, showing a dragon and floral design. Covered with a delicate, bluish celadon glaze. Stand. 17.00

Height, 3¾ inches.

997—Giant Crackle Coupe (*Yung Chêng*) W. N. Seaman agent

Low rounded form, on three small feet. Grayish celadon, interestingly marked with brown and black crackled lines. Stand. 12.00

Diameter, 5¼ inches.

998—Double-bat Vase (*Yung Chêng*) M. N. Thompson

Carved in the shape of two bats with wings spread out, on a low, cloud-shaped base, and supporting between the heads a thin cylinder-shaped vase for a single flower. An unique specimen. Stand. 45.00

Height, 6⅜ inches.

999—Café-au-lait Tripod Censer (*Ming*) Mr Frank

Low rounded form, with lion-head handles in relief. Covered with a pale *café-au-lait* glaze, and marked with black giant crackle lines. Stand and cover. 17.00

Diameter, 5 inches.

1000—Café-au-lait Bowl (*Ming*) W. N. Seaman agent

Graceful, rounded form. Interestingly crackled all over with black lines. Stand. 12.00

Diameter, 5¼ inches.

1001—Turquoise-blue Bottle (*Chien-lung*) C. W. Brown

Graceful rounded body, with tall neck and thick expanding lip. The surface delicately crackled. Stand. 60.00

Height, 5⅞ inches.

1002—Blue Flambé Bottle (*Ming*) " " "

Depressed bulbous body, with tall straight neck. Stand. 17.00

Height, 6⅜ inches.

1003—Royal Purple Bottle (*Chien-lung*) Wm. H. Lande

Round bulbous body, with straight neck. Stand. 15.00

Height, 5⅝ inches.

1004—Bottle-shaped Vase (*Chien-lung*) Mrs. Bartlett

15.00 Rounded body, with tall straight neck. Covered with a dark tea-color glaze of an unusual tone. Stand.

Height, 6½ inches.

1005—Celadon Dish (*Chien-lung*) Mrs. F. A. Havemeyer

17.50 Flat bottom, with cylindrical sides. Covered with a pale, evenly flowing celadon glaze. Imperial seal mark in blue under the foot. Stand.

Diameter, 5⅛ inches.

1006—Celadon Coupe (*Ming*) L. A. Powell

37.50 Graceful, rounded form with wide mouth, on three low knobbed feet. Glazed a pale celadon, with brown crackle lines. Stand, and a cover with carnelian top.

Diameter, 5 inches.

1007—Coral-red Bottle (*Chien-lung*) N. N. Seaman Agent

80.00 Pear-shaped body, with tall straight neck. Enameled with a most beautiful and fine quality of coral-red glaze. (A fire crack runs round the body near the base.) Stand.

Height, 7½ inches.

1008—Coral Glaze Bottle (*Chien-lung*) " " " "

75.00 Graceful ovoid contour, with heavy shoulder sloping to a thin neck with expanding lip. (Mended at lip.) Stand.

Height, 6⅞ inches.

1009—Mirror Black Bottle (*K'ang-hsi*) Wm. H. Lande

50.00 Pear-shaped body, with tall straight neck. (Slight chip at the lip.) Stand.

Height, 7 inches.

1010—Café-au-lait Vase (*Ming*) N. N. Seaman Agent

20.00 Bulbous body, sloping evenly to the base and the lip. Interestingly crackled in soft, brown lines. Stand.

Height, 7¼ inches.

1011—Imperial Yellow Bowl (*K'ang-hsi*) " " " "

40.00 Graceful flaring form. Has an underglazed etched decoration of dragons in pursuit of the mystic symbol. Six-character Ming mark under the foot. Stand.

Diameter, 6¼ inches.

1012—Fuchien Bowl (*Ming*) J. Z. Noorian

30.00 Bulbous body, with slightly flaring lip and lion-head handles in high relief. Translucent porcelain, covered with a pure white glaze. Stand, and a cover with agate top.

Diameter, 5 inches.

1013—Celadon Vase (*Yung Chêng*) G. Fukushima

35.00 Fluted melon-shaped body, with a round flaring lip. Covered with a pale, evenly flowing celadon glaze. Stand.

Height, 6 inches.

1014—Celadon Vase (*Yung Chêng*) M. K. Thompson

30.00 Bulbous body, evenly sloping to the foot and the lip. The delicate fluting causes the glaze to run in light and dark celadon lines. Stand.

Height, 7⅜ inches.

1015—Royal Blue Bottle (*Yung Chêng*) Mrs Loew

Bulbous body, sloping to a tall, thin neck and flaring at the lip. (Slight mend at the lip.) Stand.

40.00

Height, 8 inches.

1016—Aubergine Jardinière (*K'ang-hsi*) W. W. Leamington

Low, rounded form with two lion-head handles in high relief.

55.00 The glaze, inside and out, is a brilliant, purplish aubergine. Stand, and a cover with green jade top.

Diameter, 6 inches.

1017—Fuchien Pitong (*Ming*) G. Fukushima

Cylindrical form, with solid ringed band at lip and foot. Be-

55.00 tween these bands the porcelain has been carved in relief, showing blossoming flowers and leaves. Stand.

Height, 5 inches.

1018—Celadon Crackle Bottle (*Ming*) J. W. Brown

Graceful ovoid body, with tall, slender neck. Etched under the

50.00 glaze with scroll decoration. Stand.

Height, 8 inches.

1019—Celadon Club-shaped Vase (*K'ang-hsi*) W. W. Leamington

35.00 There is a wide etched floral band round the body under the glaze which is a pale celadon color. Stand.

Height, 8 inches.

1020—Apple-green Bowl (*K'ang-hsi*) N. W. Seaman Agent

Deep graceful form, covered inside and out with a brilliant apple-green glaze showing brilliant iridescence. (Chipped and mended at foot.) Stand.

55.00

Diameter, 7½ inches.

1021—Porcelain Dish (*Yung Chêng*) F. Rossiter Agent

Low, flat form, with rounded edge. Has two fishes etched in the paste inside; on outside are formal bands, all under a pure white glaze. Stand.

40.00

Diameter, 8 inches.

1022—Yung Lo Bowl (*Ming*) N. W. Seaman Agent

Flaring form, with small indentations at the rim. Translucent eggshell porcelain. Interior shows the eight Buddhistic emblems in delicate relief modeling under the glaze. Under the foot is a four-character mark of the period Yung Lo (1403-1424). (Mended in gold.) Stand.

30.00

Diameter, 8⅝ inches.

1023—Statuary Group (*Ming*)

Three Fuchien porcelain figures, representing the War God, seated on a throne; below him stand his two sons, one a warrior, the other a lawyer. All three mounted on a teakwood stand, carved in the shape of *jo-i* head clouds.

45.00

Total height, 9½ inches.

1024—Blanc-de-Chine Statuette (*Ming*)

A representation of the "hundred-armed Goddess," seated on a lotus thalamus base. Very fine in quality and carving. (Mended at neck, and four arms missing.) Stand.

50.00

Height, 4¼ inches.

1025—Pearl-gray Crackle Vase (*Chien-lung*)

Octagonal lobed form with bulbous body, sloping to a tall straight neck and wide flaring lip. Imperial seal under the foot. Stand.

40.00

Height, 8½ inches.

1026—Sang-de-bœuf Bottle (*Chien-lung*)

Round, bulbous body, with tall straight neck. The glazing is a rich, even flowing brownish-red. Stand.

65.00

Height, 8⅝ inches.

1027—Powder-blue Beaker Vase (*K'ang-hsi*) N. N. Seaman Agent

165.00 Cylindrical form, with wide, flaring neck. Decorated with deep formal leaf borders and flower medallions, penciled in gold. Stand.

Height, 8½ inches.

1028—Powder-blue Club-shaped Vase (*K'ang-hsi*) Otto Bernheimer Agent

110.00 Cylindrical form, with short straight neck and flaring lip. Stand.

Height, 9⅞ inches.

1029—Powder-blue Gallipot (*K'ang-hsi*) Parish-Watson Co.

300.00 Covered with a beautiful, deep powder-blue glaze, and has an over-decoration of landscape scenes and flower borders in gold. (Slight chip at lip.) Stand.

Height, 9 inches.

1030—Flambé Jardinière (*Chien-lung*) N. N. Seaman Agent

130.00 Graceful rounded form, with wide mouth. The running glaze is a mixture of blue and *sang-de-bœuf* red. The inside also interestingly glazed, with blue predominating. Stand, and a cover with carved white jade top.

Diameter, 7½ inches.

1031—Clair-de-lune Crackle Jar (*Chien-lung*)

110.00 Graceful ovoid body, with short neck, covered with a delicate *clair-de-lune* glaze, minutely crackled with brown lines. Imperial seal mark under the foot. Stand.

Height, 8¾ inches.

1032—Baluster-shaped Vase (*Chien-lung*) W. Abbes

75.00 Covered with an etched underglaze decoration of blossoming flowers, with leaves and branches entwined. Attached to the shoulder in high relief are two butterflies with wings outstretched, brilliantly colored with *famille rose* enamel. Stand.

Height, 10 inches.

1033—Pearl-gray Crackle Vase (*Chien-lung*) N. N. Seaman Agent

60.00 Bulbous body, gracefully sloping to a tall straight, thick neck. Has two looped handles and an Imperial seal mark under the foot. Stand.

Height, 10¼ inches.

N. N. Seaman Agent

1034—Imperial Soft-paste Bottle-shaped Vase (*Chia Ching*)

90 ..

Flattened ovoid body, with tall neck, slightly flaring, and two dragon-head handles. Decorated with relief bands etched in the paste. Covered with a pure white glaze, over which has been drawn bamboo and hawthorn flowers. Imperial seal mark under the foot. Stand.

Height, 11⅜ *inches.*

1035—Stone Blue Crackle Jar (*Yung Chêng*)

25 ..

Ovoidal body, with sloping shoulder and short neck. Has elephant handles forming rings and is interestingly crackled all over with long dark lines. Stand.

Height, 9⅝ *inches.*

1036—Liver Color Bottle (*Chien-lung*) Mrs Loew

60 ..

Round, bulbous body with tall, straight neck. The glazing is especially fine, running from a liver color to "ashes of roses" tint. Stand.

Height, 12¾ *inches.*

N. N. Seaman Agent

1037—Powder-blue Pitong (*K'ang-hsi*)

220 ..

Cylindrical form, decorated in gold with lily-pads and birds on one side; blossoming tree peonies and birds on the other. Stand, and a cover with carnelian ball top.

Height, 6 *inches.*

1038—Imperial Yellow Dish (*Yung Chêng*)

90 ..

On the inside is a large circular medallion, decorated with flying dragons in etched lines under the glaze. Outside of this are flowering bushes. On the back is a band of dragons, flying in pursuit of the fire ball. The bottom is glazed in white, and bears a six-character Imperial period mark.

Diameter, 12½ *inches.*

1039—Yellow Ginger Jar (*Ming*)

150 ..

Heavy, rounded, squat form, covered with an even flowing pale Imperial yellow glaze. (Mended in gold at neck.) Stand and cover.

Height, 7¼ *inches.*

N. N. Seaman Agent

1040—Flambé Four-sided Bottle (*Chien-lung*)

70 — Rounded body, with straight neck. The sides are covered with a running *sang-de-bœuf* glaze, with tinges of purple. The edges and lip are a cream white. Stand.

Height, 14½ *inches.*

M. L. Jellinek

1040a—Turquoise-blue Bottle (*Chien-lung*)

190 — Graceful, rounded body, with tall straight neck. Covered with a finely crackled turquoise glaze of even texture. Stand.

Height, 13¼ *inches.*

Mr. Duff

1041—Metallic Iron-rust Jardinière (*Chien-lung*)

225 — Low, rounded form on three knob feet. Stand, and cover with carved white jade top.

Diameter, 10 *inches.*

N. N. Seaman Agent

1042—Powder-blue Jardinière (*K'ang-hsi*)

210 — Ovoid body, with wide mouth. The surface shows an over-decoration in gold, partly rubbed off, of figures standing amidst reeds, fishing in a pond. Stand, and a cover with agate top.

Diameter, 9 *inches; height,* 7 *inches.*

1043—Bottle-shaped Vase (*Chien-lung*)

50 — Bulbous body, sloping to a short, thin neck and wide-spreading lip. The body is decorated with an etched floral pattern with branches and leaves. A band of palmettes encircles the neck. Stand.

Height, 9¾ *inches.*

1044—Yellow Jar (*K'ang-hsi*)

410 — Graceful ovoid form, with sloping shoulder. The mouth rimmed with bronze. The Imperial yellow glaze covers an etched wave decoration which invests the entire surface. Stand, and a cover with burnt jade carving.

Height, 10 *inches.*

1045—Mazarin Blue Bottle (*Chien-lung*)

70 — Round bulbous body, with tall straight neck. The glaze is unusually brilliant and deep. Stand.

Height, 13¾ *inches.*

1046—Tea-dust Glaze Vase (*Chien-lung*) N. N. Seaman Agent

Round bulbous body, with sloping shoulder and tall straight neck. Has incised Imperial seal mark under the foot. Stand. 70 ⁊

Height, 12¾ *inches.*

1047—Turquoise-blue Bottle (*Chien-lung*) Garrick - Nalem Co.

Round, bulbous body, with tall straight neck, covered with an exceptionally even-colored glaze, minutely crackled. Stand. 700 ⁊

Height, 14 *inches.*

1048—Flambé Vase (*Chien-lung*)

Graceful ovoid body, sloping to a thin short neck and wide-spreading lip. Covered with a running red and purplish-blue glaze. Stand. 75 ⁊

Height, 13½ *inches.*

1049—Flambé Bottle (*Chien-lung*) Miss Loew

Rather depressed, bulbous body, with sloping shoulder and tall, straight neck, slightly flaring at the lip. Stand. 75 ⁊

Height, 13½ *inches.*

1050—Sang-de-bœuf Vase (*K'ang-hsi*) N. N. Seaman Agent

Graceful baluster form, with wide mouth, which has been ground. Covered with a brilliant, lustrous strawberry-red glaze. Stand and cover. 80 ⁊

Height, 13¼ *inches.*

1051—Aubergine Vase (*K'ang-hsi*) " " " "

Bulbous body, sloping to a tall thick neck. Has high-relief lion-head handles and a floral band etched in the paste running around the shoulder. (Silver-rimmed and has a crack running down the body.) Stand. 90 ⁊

Height, 14¾ *inches.* Miss Loew Agent

1052—Mirror Black Club-shaped Vase (*K'ang-hsi*)

Cylindrical form, with sharply sloping shoulder, straight neck and thick spreading lip. Stand. 420 ⁊

Height, 18½ *inches.*

1053—Mirror Black Vase (*K'ang-hsi*) " " "

Graceful ovoid form, with short neck and spreading lip, covered with an exceptionally brilliant plain mirror black glaze. Stand. (Slight chip at lip.) 400 ⁊

Height, 17½ *inches.*

N. N. Dearman Co. Inc

1054—Café-au-lait Crackle Jar (*K'ang-hsi*)

220 Ovoid body, gently sloping to a short, thick neck. Has square ringed handles on the shoulder. Stand, and a cover with carnelian agate carving.

Height, 11 *inches.*

1055—Beaker-shaped Vase (*K'ang-hsi*)

100 The decoration, etched in the paste in slight relief, shows chrysanthemums with branches and leaves entwined. Covered with an even flowing white glaze. Stand.

Height, 18 *inches.*

1056—Celadon Jardinière (*Ming*)

700 Graceful, ovoid body with wide mouth. A wide band around the body shows a floral pattern etched in the paste. The lower portion is slightly fluted. Stand, and a cover with carved white jade top.

Height, 10 *inches; diameter,* 12 *inches.*

(*Illustrated*)

1057—Celadon Beaker Vase (*Ming*)

190 Ovoid body, with trumpet-shaped neck. Dense stoneware. The body etched with a peony flower motif with leaf scrolls under a pellucid celadon glaze, marked with giant brown crackles.

Height, 18¾ *inches.*

(*Illustrated*)

Mrs H. D. Ricker

1058—Dense Celadon Jardinière (*Ming*)

475 Round, bulbous body, with wide mouth. Round the lower portion are tall palm leaves. Above is a wide band of large flowers, all etched in the paste in slight relief, and covered with a thick flowing celadon glaze. (Several fire cracks at the base.) Has stand, and a cover with inlaid jade carving.

Height, 10½ *inches; diameter,* 13 *inches.*

(*Illustrated*)

No. 1056

No. 1057

No. 1058

SIXTH AFTERNOON'S SALE

SATURDAY, FEBRUARY 1, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SINGLE COLORS

1059—Porcelain Miniature Cup (*Ming*)
Cylindrical form, with slightly flaring lip. Covered with a thick grayish *clair-de-lune* glaze. Stand.

3 00

1060—Imperial Eggshell Miniature Dish (*Yung Chêng*)
Flat bottom, with spreading sides, divided into five lobes. An etched design is executed under the glaze. Under the foot is an Imperial four-character mark. Stand.

17 50

1061—Miniature Bottle (*Yung Chêng*)
Round bulbous body, with tall straight neck. Covered with a delicately crackled pinkish gray glaze. Stand.

7 50

C. F. Roberts

1062—Miniature Porcelain Cup (*Yung Chêng*)

Graceful, rounded form. Covered with an even flowing rose-color glaze of exceptionally fine quality. Stand.

75.00

(*Illustrated*)

Yamanaka

1063—Apple-green Crackled Miniature Vase (*K'ang-hsi*)

120.00

Rounded body, with tall thick neck and wide-spreading lip. Covered on the outside with a lustrous apple-green crackled glaze. On the inside of the neck is a thick grayish-white crackled glaze. Stand.

(*Illustrated*)

N. W. Seaman Co.

1064—Pistache-green Vase (*Chien-lung*)

Tall straight four-sided form. Etched under the glaze with decorated medallions. Has a signature underneath the foot. Stand.

50.00

(*Illustrated*)

J. W. Brown

1065—Pink Soufflé Miniature Bottle (*Chien-lung*)

Flat bulbous body, with tall straight neck. Stand.

30.00

Mrs. Sheffield

1066—Camellia-leaf Green Cup (*Chien-lung*)

Graceful, rounded contour. Covered with an exceptionally brilliant camellia-leaf green glaze finely crackled. Stand.

35.00

J. W. Brown

1067—Coral-red Miniature Vase (*Chia Ching*)

Bulbous body, with sloping shoulder and tall straight neck. Stand.

60.00

No. 1064

No. 1062

No. 1063

Mrs. Gordon Douglas

1068—Mustard Yellow Miniature Jar (*Chien-lung*)

Heavy ovoid form, with short neck. Delicately crackled surface. Stand.

10.00

Mrs Eugene Fuller

1069—Soft-paste Coupe (*K'ang-hsi*)

Low, flattened round form. Covered with a beautiful cream-color crackled glaze. Stand.

22.50

C. Grant

1070—Soft-paste Coupe (*K'ang-hsi*)

Graceful, rounded form, with small mouth. Ornamented all over in relief with formal lattice patterns and several round medallions. Stand and cover.

40.00

1071—Café-au-lait Miniature Vase (*K'ang-hsi*) " "

Graceful, rounded body, with slightly spreading short thick neck. Stand.

17.00

Mrs. Gordon Douglas

1072—Porcelain Miniature Jar (*Chien-lung*)

Thick, rounded body, with short neck. Covered with a pearl-gray glaze delicately crackled.

15.00

O. Bernheimer

1073—Soft-paste Coupe (*K'ang-hsi*)

Graceful ovoid form, with wide mouth. A decoration etched in relief of hawthorn branches and blossoms, under a creamy-white crackle glaze. Stand and cover.

35.00

Diameter, 2⅝ inches.

Mrs. F. F. Rose

1074—Sang-de-bœuf Miniature Vase (*K'ang-hsi*)

Graceful ovoid body, with gilded rim at the lip. The glaze is of the clotted-blood type of *sang-de-bœuf*. Stand and cover.

27.50

Height, 3¼ inches.

J. F. Roberts

1075—Imperial Porcelain Vase (*Chien-lung*)

Four-sided form, with sloping shoulder and short neck. On a delicate celadon ground is an overglaze in gold, and an elaborate floral decoration between formal borders at the foot and the lip. Stand.

40.00

Height, 4½ inches.

1076—Porcelain Ink Coupe (*K'ang-hsi*) Mrs Bernard F. Gimbel

Cylindrical form. Sloping shoulder and small rim at mouth. Covered with a brilliant aubergine purple glaze. Cover and stand.

20.00

1077—Sang-de-bœuf Miniature Coupe (*K'ang-hsi*) Mrs. Sheffield

Graceful globular form, covered with an even, deep, brownish-red glaze. Has a six-character Ming mark under the foot. Has stand, and a cover with carnelian bead top.

60.00

1078—Turquoise-blue Bottle (*Chien-lung*) R. Cramp

Depressed bulbous body, with tall straight neck. The surface delicately crackled. Stand.

75.00

Height, 4½ inches.

1079—Mustard Yellow Bottle (*Chien-lung*) Mr. Keller

Round bulbous body, with tall straight neck. The entire surface is delicately crackled. Stand.

25.00

Height, 4 inches.

1080—Pistache-green Coupe (*Yung Chêng*) Mrs Wm. Woodward

Low, rounded form. Etched decoration under the glaze, showing two fishes. Stand.

17.50

Diameter, 4 inches.

1081—Soft-paste Rouge Box and Cover (*K'ang-hsi*) R. Cramp

Cylindrical body, with round flat cover. The porcelain carved in relief with waves and a flying dragon, under a soft cream-white glaze. Stand.

32.50

Diameter, 2¾ inches.

1082—Soft-paste Coupe (*K'ang-hsi*) " "

Graceful, rounded form, with wide mouth, etched near the lip with two conventional borders. Covered with a delicate white crackle glaze. Has stand, and a cover with agate top.

22.00

Diameter, 3⅝ inches.

1083—Clair-de-lune Bottle (*Yung Chêng*) W. N. Seaman Agent

Bulbous ovoid body, with tall straight neck. The surface covered with a giant crackle in long brown lines. Stand.

140.00

Height, 5¼ inches.

J. W. Brown

1084—Pair of Imperial Rose-du-Barry Dishes (*Yung Chêng*)

260.— Their entire surface covered with an even flowing rose-color glaze, excepting the foot, underneath which is white and bears six-character Ming mark in blue. Pedestal stand for one.

Diameter, 5¾ inches.

1085—Soft-paste Coupe (*K'ang-hsi*) R. Cramp

Graceful, rounded form, with wide mouth, etched near the lip with two conventional borders. Covered with a delicate white crackle glaze. Stand and cover.

55.00

Diameter, 3¼ *inches.*

1086—Bottle-shaped Vase (*Yung Chêng*) " "

Round, bulbous body, on rather tall, small foot, and with spreading lip. The decoration under the glaze, in relief, shows a cluster of blossoming flowers. Exceptionally fine specimen. Stand.

60.00

Height, 5⅜ *inches.*

1087—Aubergine Bottle (*Ming*) " "

Cylindrical body, with tall straight neck. Carved ivory stand.

17.50

Height, 5 *inches.*

1088—Turquoise Bottle (*Chien-lung*) N. N. Seaman Agent

Graceful, rounded body, with tall neck, slightly flaring. Delicately crackled surface. Stand.

80.00

Height, 5 *inches.*

1089—Robin's-egg Blue Bottle (*Chien-lung*) W. G. Brown

Round, bulbous body, with tall straight neck. Stand.

25.00

Height, 4¾ *inches.*

1090—Café-au-lait Incense Burner (*Ming*) N. N. Seaman Agent

Cylindrical form, on three small feet. Shows giant crackle in black and brown lines. Has stand, and a cover with white crystal top.

80.00

Height, 3 *inches.*

1091—Stone-blue Jardinière (*Late Ming*) " " "

Low cylindrical form, on three short feet. The glaze is beautifully crackled all over. Has stand, and a cover with jade top.

50.00

Diameter, 4 *inches.*

1092—Fuchien Bowl (*Ming*) N. N. Seaman agent

Translucent porcelain covered with a cream-white glaze. Bulbous body on short foot, with delicately fluted rim. Inside, in high relief, are carved a crab, a shrimp, a turtle and three hawthorn flowers. Has a tube in the center for a josh stick. Stand.

35.00

Diameter, 3½ inches.

Tongyung Co.

1093—Soft-paste Box and Cover (*Ming*)

Low, rounded form, with flat top. The bottom part etched under the glaze with a wave pattern. The top is ornamented with a dragon rising from the waves in pursuit of the Mystic Pearl. Covered with a cream-white crackled glaze. (Slight fire crack at the edge of the base.) Stand.

100.00

Diameter, 4⅛ inches.

1094—"Rice-grains" Bowl (*Yung Chêng*) G. F. Roberts

Deep flaring form. The porcelain carved through, showing a wide formal floral band, over which a translucent glaze has been invested and producing a so-called "rice-grain" pattern. Stand.

150.00

Diameter, 5⅛ inches.

1095—Mirror Black Vase (*K'ang-hsi*) J. H. Brown

Graceful double-gourd shape. The enamel coating an exceptionally brilliant black. Stand.

90.00

Height, 5 inches.

N. N. Seaman agent

1096—Cucumber-green Bottle (*Chien-lung*)

Graceful ovoid body, with thin neck and flaring lip. The surface delicately crackled. Stand.

85.00

Height, 5½ inches.

1097—Royal Blue Bottle (*Chien-lung*) " " "

Graceful, rounded body, with tall straight neck. Stand.

40.00

Height, 5½ inches.

N. N. Seaman Agent

1098—Camellia-leaf Green Bottle (*Yung Chêng*)

Graceful ovoid body, with tall straight neck, the surface delicately crackled. Stand.

130 00

Height, 6 inches.

Mrs. T. J. Rose

1099—Unusual Myrtle-green Bottle (*K'ang-hsi*)

Bulbous body, with tall straight neck. Coated with a monochrome glaze of rare tone. Stand.

25 00

Height, 6¼ inches.

Mrs. Robert LeRoy

1100—Cucumber Jar (*Chien-lung*)

Cylindrical form, with surface delicately crackled. Has stand, and a cover with jade ball top.

Height, 3 inches.

60 00

1101—Pale Celadon Vase (*K'ang-hsi*)

Graceful, rounded body, sloping to a tall straight neck and flaring lip. Stand.

Height, 5¾ inches.

(*Illustrated*)

1102—Clair-de-lune Ink Coupe (*K'ang-hsi*)

Low, rounded form. Covered inside and out with a pale *clair-de-lune* glaze, showing pale brown crackle lines. (Slight chip at one place under the lip.) Has the six-character period mark underneath the foot. Has stand, and a silver perforated cover.

Diameter, 4½ inches.

(*Illustrated*)

1103—Celadon Coupe (*Chien-lung*)

Graceful, rounded form, with deep incurving neck. Glazed on the inside and outside with an exceptionally even and smooth celadon glaze. Imperial seal mark underneath the foot. Stand.

Diameter, 4 inches.

(*Illustrated*)

1104—Ashes-of-roses Jar (*Yung Chêng*)

Graceful rounded contour. Covered with an even flowing glaze of ashes of roses color. Cover and stand.

No. 1103

No. 1101

No. 1102

1105—Peachbloom Ink Coupe (*K'ang-hsi*) G. Edward

Low, globular form. Invested with a peachbloom speckled glaze of fine quality. Has the Imperial six-character period mark under the foot in underglaze blue. Has stand, and a cover with jade ball top.

4250

Diameter, 4½ inches.

W. W. Seaman Jr.

1106—Writer's Peachbloom Ink Coupe (*K'ang-hsi*)

Low, rounded form, invested with a cloud-like peachbloom glaze of varying color marked with splashes of green. Has Imperial six-character mark under the foot. (Cracked and mended in gold.) Has stand and cover.

300 ..

Diameter, 4¾ inches.

(*Illustrated*)

1107—Peachbloom Ink Coupe (*K'ang-hsi*)

Depressed, bulbous form. Invested with a clouded peachbloom glaze which is marked with green spots. Has an Imperial six-character mark under the foot in underglaze blue. (Mended in gold.) Has cover and stand.

200 ..

Diameter, 4½ inches.

(*Illustrated*)

1108—Sang-de-bœuf Jar-shaped Vase (*K'ang-hsi*)

Graceful, ovoid contour. The glaze is a brilliant, spotted *sang-de-bœuf*. Encircling the mouth is a rim of silver. Stand and cover.

450 ..

Height, 6 inches.

(*Illustrated*)

1109—Sang-de-bœuf Jar (*Late Ming*) Yamanaka Co.

Bulbous body, gently sloping to a wide mouth, covered with a *sang-de-bœuf* glaze of clotted-blood type and applied so as to leave a white band encircling the lip. Has a six-character Ching-Teh Ming mark under the foot. One of the earliest types of *sang-de-bœuf* glazes. Stand and cover.

80 –

Diameter, 3⅞ inches.

No. 1106

No. 1108

No. 1107

G. Parmelee

1110—Apple-green Crackle Jar (*K'ang-hsi*)

Graceful, rounded body, with very short neck and thick lip. The apple-green glaze is of an exceptionally beautiful tone. Stand.

3000 ·.–

Height, 4¾ inches.

W. W. Seaman Agent

1111—Apple-green Crackle Vase (*K'ang-hsi*)

Graceful, ovoid body, with thick short neck, slightly protruding. The soft, apple-green glaze, crackled nearly all over with brown lines. (Broken and mended.) Carved ivory stand.

130 ·.–

Height, 5⅜ inches.

1112—Celadon Vase (*K'ang-hsi*)

Tall cylindrical form, with short flaring neck. The surface is partially covered with giant crackle lines. Stand.

95 ·.–

Height, 6 inches.

1113—Four-sided Yellow Vase (*Chien-lung*) R. Cram

Graceful baluster contour, with short neck and lion-head handles in relief. Etched under the glaze with bunches of grapes having leaves and vines entwined. Stand.

35.00

Height, 5¼ inches.

1114—Mustard Yellow Bottle (*Chien-lung*) N. N. Seaman Agent

Graceful ovoid contour, with short neck. The surface is beautifully crackled with dark lines.

40.00

Height, 6 inches.

1115—Bottle-shaped Vase (*K'ang-hsi*) R. Cram

Graceful ovoid body, sloping to a thin tall neck. The unique glaze is a mixture of brown, gray and lavender, which is delicately crackled all over. Stand.

35.00

Height, 6¼ inches.

1116—Bottle-shaped Vase (*K'ang-hsi*) N. N. Seaman Agent

Bulbous body, sloping to a tall thin neck. The glaze is a speckled gray with lavender tint. Imperial mark under the foot. Stand.

65.00

Height, 6 inches.

1117—Stone-blue Bottle (*K'ang-hsi*) R. Cram

Depressed bulbous body, with tall straight neck. The glaze is speckled over the entire surface. Stand.

20.00

Height, 5¼ inches.

1118—Coral-red Jar (*Chien-lung*) N. N. Seaman Agent

Graceful, rounded body, sharply sloping to a small mouth, which is rimmed with silver. The glaze is of exceptionally fine quality. Has cover and stand.

310.00

Height, 3¾ inches.

1119—Coral-red Cup (*Chien-lung*) Otto Bernet Agent

The outside glazed a brilliant, deep coral-red, the inside white. Period seal mark under the foot. Stand.

120.00

Diameter, 5 inches.

1120—Coral Bowl (*Chien-lung*)

Deep graceful form. The outside glazed a beautiful, even coral-red, the inside white. Seal mark under the foot. Stand.

160.00

Diameter, 4⅞ inches.

1121—Deep Blue Bottle (*Yung Chêng*) B. Bernet Agent

60 ~ Graceful ovoid form, with thin neck and flaring lip. The delicately crackled glaze is of unusual tone. Stand.

Height, 6¾ inches.

1122—Imperial Square Vase (*Chien-lung*) R. Cerny

75 ~ Rectangular prism form, with oblong slightly depressed panels on the sides; covered with a bluish celadon glaze of even texture. Imperial seal under the foot. Stand.

Height, 4½ inches.

1123—Soft-paste Coupe (*K'ang-hsi*) Mrs Gordon Douglas

95 ~ Ovoid bulbous form, with wide mouth. Shows an etched decoration of flying dragons and phœnix bird under a pure white crackled glaze. Stand.

Diameter, 4⅞ inches.

1124—Soft-paste Beaker Vase (*K'ang-hsi*) ~~J. Dennen~~ R. Cerny

35 ~ Beaker shape, with exceptionally wide flaring lip. Etched with hawthorn branches and flowers in relief under a creamy-white crackle glaze. Stand.

Height, 5 inches.

(*Illustrated*)

1125—Soft-paste Vase (*K'ang-hsi*) K. Oshima

140 ~ Graceful ovoid body and spreading foot, with sharply sloping shoulder and trumpet neck. There is a relief decoration under the pure white glaze showing flowering branches growing from a rocky base. Stand.

Height, 6⅞ inches.

(*Illustrated*) S. G. Rosenbaum

1126—Soft-paste Bottle (*K'ang-hsi*)

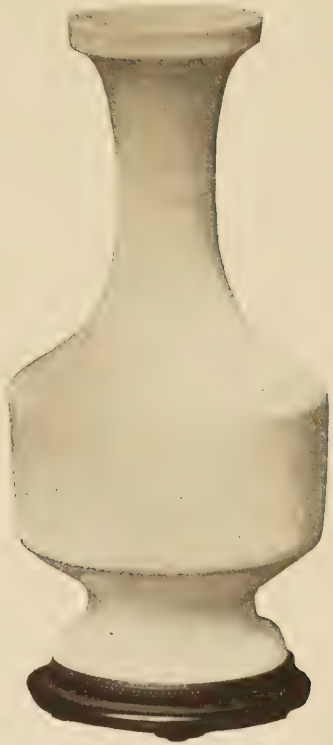
165 ~ Wide, cylindrical body sloping to a projecting foot on a tall, thin neck flaring to a wide lip. On the body are swimming fishes modeled in relief; on the neck, lotus stems and flowers. All under a pure white crackle glaze. Stand.

Height, 8 inches.

(*Illustrated*)

No. 1124

No. 1125



No. 1126

1127—Fuchien Tripod Censer (*Ming*) O. Edward

Round, bulbous body, on three lion-head feet, with sprawling dragons acting as handles and four loops round the shoulder in high relief. Pure translucent porcelain, covered with a creamy-white glaze. Stand and cover.

Diameter, 6½ inches.

1128—Soft-paste Coupe (*K'ang-hsi*) R. Brand

Depressed bulbuous form, with thick rim round the mouth. On the shoulder is a wide lattice band carved in the paste; another band encircles the foot. Covered with a cream-white crackled glaze. Has stand, and a cover with jade top.

Diameter, 5⅞ inches.

1129—Aubergine Vase (*K'ang-hsi*) J. W. Brown

Bulbous body, gracefully sloping to a tall neck with onion-shaped top. Stand.

Height, 8 inches.

1130—Aubergine Bottle Vase (*K'ang-hsi*) N. N. Learmonth

Graceful pear-shaped body, with tall neck and spreading lip. Stand.

Height, 8½ inches.

1131—Mirror Black Vase (*K'ang-hsi*) Farch - Watson

Rounded body, on rather tall foot, gently sloping to a tall thick neck. Stand.

Height, 6⅝ inches.

1132—Café-au-lait Vase (*Ming*) N. N. Learmonth

Cylindrical form, with short neck, slightly flaring. Covered with an interesting brown line crackle. Stand.

Height, 7¾ inches.

1133—Fuchien Coupe (*Ming*) Otto Bernheimer

Round, bulbous form, on short foot. Pure translucent porcelain, covered with a creamy-white glaze. Has wood stand in addition to an original porcelain stand.

Diameter, 5⅛ inches.

1134—Fuchien Coupe (*Ming*) G. Edward

Round, bulbous form, on short foot. Pure translucent porcelain, covered with a creamy-white glaze. Wood stand; also original porcelain stand.

130.00

Diameter, 5 inches.

1135—Cherry-red Vase (*Yung Chêng*) N. N. Seaman

Bulbous body, sloping to a rather small base and straight, short neck characteristic of the Yung Chêng period. A matchless example of glazing. Bears a six-character Seuen-Tih Ming mark under the foot in blue. Stand.

100.00

Height, 9 inches.

1136—Coral-red Brush Jar (*Chien-lung*)

Cylindrical form. Decorated with three conventional bands in gold. Stand and cover.

50.00

Height, 5 inches.

1137—Apple-green Bowl (*K'ang-hsi*) Mrs. Gordon Douglas

Ovoid body, with sharply spreading lip. The brilliant apple-green glaze is minutely crackled. Stand.

150.00

Diameter, 7⅝ inches.

1138—Sang-de-poulet Vase (*Yung Chêng*) N. N. Seaman

Low, rounded body, with slightly flaring lip. Covered with a beautiful and evenly flowing glaze. Has stand, and a cover with carnelian top.

85.00

Diameter, 7 inches.

1139—Sang-de-bœuf Bowl (*K'ang-hsi*) S. W. Brown

Rather low flaring form. The *sang-de-bœuf* glaze is of the clotted-blood variety. Has a clear white ring at the rim. Stand.

180.00

Diameter, 8⅞ inches.

1140—Imperial Yellow Jar (*Late Ming*) M. L. Blanck

Graceful ovoid contour, with small foot and wide mouth. Glazed both inside and outside with an Imperial yellow glaze. Stand.

250.00

Height, 4⅝ inches.

1141—Iron-rust Bottle (*Yung Chêng*) J. W. Brown

Bulbous ovoid body, sloping to a tall thin neck with spreading lip. An unusually fine example of metallic iron-rust glazing. Stand.

210 "

Height, 8½ inches.

(*Illustrated*)

1142—Cherry-red Bottle (*Yung Chêng*)

Round, bulbous body of perfect contour, with tall, straight neck. The even flowing glaze is an example of almost matchless perfection. Stand.

210 "

Height, 8 inches.

(*Illustrated*)

W. N. Seaman Agent

1143—Camellia-leaf Green Vase (*Yung Chêng*)

Graceful baluster form, with thick neck and short lip. Glazed with a brilliant crackled camellia-leaf green. Stand.

330 "

Height, 9 inches.

(*Illustrated*)

1144—Celadon Brush Holder (*K'ang-hsi*) Otto Bernet Agent

Ting-chou ware. Four-lobed cylindrical form. Etched under the pale celadon glaze with branches and leaves. Has stand, and a pierced silver cover with jeweled gilt knob.

120 "

Height, 5¼ inches.

1145—Celadon Jardinière (*Yung Chêng*)

Cylindrical fluted form, with incurving lip. The glaze is a pale greenish celadon. Stand.

110 "

Height, 5½ inches; diameter, 7 inches.

1146—Imperial Pilgrim Bottle (*Chien-lung*) L. G. Rosenbaum

Flattened form, with small mouth and handles in relief. The entire surface covered with an elaborate floral decoration, with a wide palmette border at the base and a *jo-i* head border at the lip, executed in gold over a delicate celadon glaze. Has the Imperial seal mark under the foot. Stand.

110 "

Height, 8¼ inches.

No. 1141

No. 1143

No. 1142

Otto Bernel Agent

1147—Mirror Black Vase (*K'ang-hsi*)

825.00 Round bulbous body, on rather tall foot, with sloping shoulder and thick neck, slightly spreading at the lip. Beautifully marked with white ring at the base and rim. Stand.

Height, 9 inches.

W. W. Seaman Agent

1148—Clair-de-lune Bottle Vase (*Yung Chêng*)

55.00 Bulbous body, sloping to a small foot and with a very tall, slender neck. Has an over-decoration in gold of hawthorn branches, flying birds and a dragon. Stand.

Height, 11 inches.

1149—Powder-blue Vase (*K'ang-hsi*) R. Crane

Graceful ovoid body, with thin neck and wide flaring lip. The glaze has a cloud-like appearance. This shape is unusual. Stand.

210 ~

Height, 10 *inches.*

1150—Double-fish Vase (*Yung Chêng*)

Tall ovoid, flattened shape, with small mouth. Carved in relief with two fishes, their tails forming the base, their heads the neck of the vase. Covered with a cream-white crackled glaze. Bears an Imperial seal mark of the period. (Small looped handle missing.) Stand.

90 ~

Height, 9⅛ *inches.*

N. N. Seaman Agent

1151—Pair of Powder-blue Beakers (*K'ang-hsi*)

380 ·— Cylindrical bodies, with wide, flaring necks. Covered with an exceptionally fine powder-blue glaze, of clouded aspect. Stands.

Height, 9½ inches.

T. E. Smith

1152—Metallic Iron-rust Vase (*Chien-lung*)

80 ·— Octagonal lobed form, with bulbous body sloping to a short thick neck. Has dragon handles on the shoulders in relief. The glaze is of dark brown of even texture with metallic luster. Stand.

Height, 9 inches.

Mrs. Sheffield

1153—Royal Purple Bottle (*Chien-lung*)

130 ·— Graceful, round bulbous body, sloping to a tall neck and slightly spreading lip. An Imperial seal mark is incised under the foot. Stand.

Height, 9¾ inches.

N. N. Seaman Agent

1154—Imperial Pink Vase (*Chien-lung*)

250 ·— Graceful ovoid body, with sloping shoulder and short thick neck. Has two elephant-head handles in high relief. Covered with an even flowing pink glaze. Bears an Imperial seal mark which is penciled in red. (Mended in gold at lip.) Stand.

Height, 10 inches.

G. F. Roberts

1155—Sang-de-bœuf Jardinière (*Yung Chêng*)

360 ·— Graceful, rounded form, with wide mouth. Covered with a brilliant flowing red glaze, applied so as to leave a clear, cream-white ring encircling the lip. Has stand and a cover with emerald jade boy top.

Diameter, 8½ inches.

N. N. Seaman Agent

1156—Sang-de-bœuf Jardinière (*Chien-lung*)

230 ·— Graceful ovoid form, with wide mouth, covered with a brilliant running glaze, which is finely crackled. Has stand, and a cover with lapis ball top.

Diameter, 9 inches.

N. N. Seaman Agent

1157—Strawberry-red Jardinière (*K'ang-hsi*)

225.2 Round, bulbous body, with sloping shoulder. On the shoulder there is a brilliant, deep ruby *sang-de-bœuf* glaze. Over the body the glaze thins to a beautiful strawberry-red. At the base are splashes of ruby red, ending in a heavy greenish-black marking. Has silver rim round the mouth. Has stand, and a cover with green jade top.

Diameter, 8¾ *inches.*

1158—Sang-de-bœuf Jardinière (*K'ang-hsi*)

275.2 Graceful, low, rounded form with bronze rim. Covered with a thick *sang-de-bœuf* glaze of the clotted-blood variety. Has stand, and a cover with carved jade top.

Diameter, 9½ *inches.*

1159—Sang-de-bœuf Bottle (*K'ang-hsi*) K Greenebroe

Round, bulbous body, with sloping shoulder and slender neck slightly flaring at the lip, which has been slightly chipped and ground all around to give the lip an even and perfect appearance. The glaze is a running *sang-de-bœuf*, in places showing the so-called "blood clots." Most of the surface is the rare fiery deep red. There is a spot on one side a trifle lighter in tone, which connoisseurs look upon as an added attraction. It is doubtful if a more remarkable specimen of brilliant *sang-de-bœuf* is in existence. Stand.

10.500 ⁼

Height, 11⅛ *inches.*

(*Color Plate—See Frontispiece*)

1160—Turquoise-blue Bottle (*Yung Chêng*) N. N. Seaman Agent

Has a two-lobed bulbous body and tall, thick neck. There is a conventional wide band dragon motive running around the center in relief. On the neck are tall palm leaves. Other formal bands complete the decorative scheme. Stand.

190 ⁼

Height, 12 *inches.*

1161—Royal Purple Bottle (*Chien-lung*) R Brand

Round, bulbous body, with tall straight neck. The glaze is exceptionally brilliant and minutely crackled throughout. Stand.

130 ⁼

Height, 13½ *inches.*

1162—Turquoise-blue Bottle (*Chien-lung*) Metropolitan Museum of Art

Graceful rounded body, with tall straight neck. The turquoise-blue glaze, minutely crackled, is of exceptionally even tone. This bottle is quite matchless in quality, but unfortunately broken and repaired at the neck, though hardly perceptible. Stand.

290 ⁼

Height, 14¼ *inches.*

1163—Metallic Iron-rust Bottle (*Chien-lung*) M Duff

Graceful, rounded body, with tall, straight neck. Stand.

240 ⁼

Height, 14⅝ *inches.*

1164—Imperial Yellow Ginger Jar (*Ming*) R. Lerang

Graceful ovoid contour, covered with a thinly flowing pale Imperial yellow glaze. Stand and cover.

300 "

Height, 8⅜ *inches.*

1165—Cucumber-green Vase (*K'ang-hsi*) W. W. Seaman Agent

Melon shape. The greater portion of the body carved in long fluted lines. Porcellanous pottery, covered with an evenly flowing delicately crackled cucumber-green glaze. Has stand, and a cover with amethyst boy top.

500 "

Height, 14 *inches.*

O. Edwards

1166—Superb White Bottle-shaped Vase (*Chien-lung*)

575.00

Graceful globular body, with tall tubular neck. Has carved dragon handles in high relief. The porcelain is of almost egg-shell thinness and is covered with a glaze of perfect purity. The decoration in the paste, in relief, shows a wide, conventionalized dragon band running around the body. At the foot and on the neck are formal borders of *jo-i* head gadroon and scepter-head design. Stand.

Height, 14¼ *inches.*

W. W. Seaman Agent

1167—White Ovoid Vase (*Chien-lung*)

475.00

Graceful tapering form, with short, flaring neck, decorated with an etched floral design under the glaze between wide floral bands at foot and neck. Stand.

Height, 14¾ *inches.*

1168—Ovoid Vase (*Chien-lung*) N. N. Seaman Agent

Graceful tapering form, with short neck and lip. Has two lion-head handles on the shoulder in high relief. Semi-eggshell texture. The decoration worked in the paste in relief, showing a wide floral band on the body between formal bands at the shoulder and foot. (Slight chip under the lip.) Stand.

300 ⁄⁄

Height, 13 *inches.*

1169—Pearl-gray Octagonal Vase (*Chien-lung*) M. L. Selbeck

Cylindrical body, sharply sloping shoulder and short neck. The glaze is minutely crackled in brown lines. Imperial seal mark under the foot. Stand.

180 ⁄⁄

Height, 13⅜ *inches.*

1170—Yellow Gallipot Vase (*Yung Chêng*) N. N. Seaman Agent

The body is decorated with two huge dragons etched in the paste. The glaze is an exceptionally even flowing Imperial yellow. Stand.

220 ⁄⁄

Height, 12½ *inches.*

1171—Powder-blue Bottle (*K'ang-hsi*) J. T. Bruce

Graceful, rounded body with tall, straight neck. Covered with a rather pale powder-blue glaze of cloud-like texture. Stand.

250 ⁄⁄

Height, 15¾ *inches.*

1172—Powder-blue Vase (*K'ang-hsi*) N. N. Seaman Agent

Graceful baluster-shaped body, with rather tall neck, slightly flaring. Decorated all over with blossoming flowers and large *jo-i* head medallions penciled in gold. Stand.

510 ⁄⁄

Height, 16¾ *inches.*

1173—Powder-blue Beaker-shaped Vase (*K'ang-hsi*)

Has an over-decoration in gold, both on the body and on the neck, showing many figures in a garden, with trees and mountains in the distance. Stand.

370 ⁄⁄

Height, 18 *inches.*

N. N. Leaman Agent

1174—Powder-blue Club-shaped Vase (*K'ang-hsi*)

510 Cylindrical body, with short neck and spreading lip. There is an over-decoration in gold of landscape panels.

Height, 18¾ *inches.*

(*Illustrated*)

1175—Powder-blue Club-shaped Vase (*K'ang-hsi*)

510 Cylindrical form, with short neck and spreading thick lip. Decorated all over in gold with a landscape design, the God of Longevity holding a peach, another figure and several children. Wide formal bands are on the shoulder and neck.

Height, 18 *inches.*

(*Illustrated*)

1176—Powder-blue Ovoid Vase (*K'ang-hsi*)

511 Exceptionally graceful ovoid body, with cylindrical neck and flaring lip. Covered all over with an elaborate panel and border decoration in gold. (Slight chip at lip.) Stand.

Height, 17¼ *inches.*

(*Illustrated*)

No. 1174

No. 1176

No. 1175

Mrs Lorena Ingersoll

1177—Mirror Black Bottle (*K'ang-hsi*)

Graceful, round body, with tall thin neck. The body is decorated with a dragon in gold pursuing the mystic symbol. Formal gold band runs round under the lip. Stand.

Height, 17½ *inches.*

(*Illustrated*)

1178—Mirror Black Club-shaped Vase (*K'ang-hsi*)

Cylindrical form, with short neck and thick lip. An over-decoration in gold is nearly indistinct. Covered with a mirror black glaze which on the shoulder has a brownish tint. Stand.

Height, 17¾ *inches.*

(*Illustrated*)

1179—Mirror Black Club-shaped Vase (*K'ang-hsi*)

Has a decoration painted in gold, consisting of two large panels with dragons pursuing the Sacred Pearl, separated by four smaller circular panels. Formal borders on the shoulder and neck. (Slight chip at lip.) Stand.

Height, 18 *inches.*

(*Illustrated*)

E. S. Farmer

1180—Giant Pilgrim Bottle (*Chien-lung*)

Flat, circular body, with small neck and onion-shaped top. Two large loop handles run from the neck to the shoulder. Covered with an evenly flowing *clair-de-lune* crackled glaze. Stand.

Height, 20½ *inches.*

No. 1178

No. 1177

No. 1179

N. N. Seaman Agent

1181—Giant Mazarin-blue Bottle (*Chien-lung*)

3 25 c

Graceful, round body, with tall straight neck. Glazed with an even deep mazarin-blue. (The tall neck and perfectly contoured body are characteristic of the finest Chien-lung bottles.) Stand.

Height, 24½ inches.

1182—Sang-de-bœuf Vase (*Chien-lung*)

2100

Rather cylindrical form, with short, thick neck and spreading lip. Covered with an exceptionally brilliant flowing ruby-red glaze, which is delicately crackled. Stand.

Height, 17½ inches.

DECORATED PORCELAINS

1183—Famille Verte Dish (*K'ang-hsi*) O. + Roberts

60.00 Decorated in brilliant five-color enamels with sprays of flowers of the four seasons. Pedestal stand.

Diameter, 6¼ inches.

1184—Famille Verte Fluted Bowl and Dish (*K'ang-hsi*) Jorn

60.00 The decoration consists of landscape and floral panels, with various wild animals; all executed in brilliant five-color enamels. (Dish cracked.) Pedestal stand.

Diameters, 4⅝ and 6⅜ inches.

1185—Famille Verte Plaque (*K'ang-hsi*) Geo Benj: Gimbel

75.00 The decoration, which is most exquisitely drawn, shows the God of Longevity with an attendant, his sacred deer resting in the background. Imperial period mark under the foot. Pedestal stand.

Diameter, 5⅜ inches.

1186—Famille Verte Brush Holder (*K'ang-hsi*) O. Edwards

65.00 The decoration, in brilliant five-color enamels, consists of four oblong panels showing rocky landscapes with rivers, houses and boats. Stand.

Height, 5⅛ inches.

1187—Famille Verte Pitong (*K'ang-hsi*) O. F. Roberts

60.00 The decoration, in brilliant enameled colors, shows branches of peonies and bamboo stalks, together with flying butterflies. Stand.

Height, 5⅜ inches.

1188—Five-color Jar (*K'ang-hsi*) N. N. Seaman Agent

65.00 Decorated with a huge dragon and a phœnix, flying in the clouds. The execution is in brilliant enamel colors. Stand and cover.

Height, 7 inches.

W. Brown

1189—Pair of Decorated Cylinder Vases (*Ming*)

Tall slender forms, with short necks. Decoration on one side shows flowers and peaches set in vases; on the other, flowers, bamboo stalks and flying birds all executed in brilliant enamel colors.

75.00

Height, 9⅜ inches.

1190—Five-color Vase (*Ming*) Otto Bernelegue

Tall, graceful ovoid body with short neck. Decorated with a diaper pattern in coral red, over which are leaf and flower sprays with flying birds, all executed in enamel colors. Stand.

42.50

Height, 8½ inches.

1191—Five-color Jar (*Ming*) H. Charles

Ovoid body, with wide mouth. Decorated, on a scroll *rouge-de-fer* ground, with branches of blossoming flowers and flying birds. Stand and cover.

50.00

Height, 6½ inches.

1192—Decorated Jar (*Ming*) N. N. Seaman agent

Ovoid body, with short, wide neck. Over a coral diaper pattern is a scroll decoration of blossoming flowers, leaves and branches, in enamel colors. Has stand and cover.

110.00

Height, 6½ inches.

1193—Decorated Jar (*Ming*)

Graceful ovoid body, with short neck, decorated in brilliant enamel colors with a deep floral band around the shoulder and a lattice-work pattern in *rouge de fer* below. Stand and cover.

90.00

Height, 7 inches.

R. Cramp

1194—Famille Verte Pitong (*K'ang-hsi*)

Decorated with "Long Eliza" figures in a garden and another figure looking from a window. The execution is in underglaze blue and five-color enamels. Stand.

55.00

Height, 5⅛ inches.

N. W. Seaman agent

1195—Famille Verte Brush Holder (*K'ang-hsi*)

The decoration, in brilliant enamel colors, shows a blossoming hawthorn tree and flowering bushes, growing from a rocky base. Stand.

70.00

Height, 4⅞ inches.

1196—Decorated Jar (*Ming*) H. Lebarles

Ovoidal body, with short neck. The decoration, in enamel colors, consists of leafy vines with bunches of grapes. Stand and cover.

40 00

Height, 7 inches.

1197—Famille Verte Pitong (*K'ang-hsi*) W. W. Leamon Agent

The decoration consists of a landscape scene, with a house and figures in a garden. Executed in brilliant enamel colors. Stand.

70 00

Height, 5⅛ inches.

1198—Famille Verte Brush Holder (*K'ang-hsi*) R. Cramp

The decoration, in two large panels, pictures birds on blossoming hawthorn branches. Stand.

55 00

Height, 5½ inches.

1199—Decorated Sweetmeat Jar (*Ming*) M. W. Thompson

Ovoid body, with short neck, decorated in brilliant *famille verte* enamel colors, showing a dense wave design with three large fabulous monsters. Stand and cover.

40 00

Height, 7 inches.

1200—Pair of Famille Verte Plaques (*K'ang-hsi*) J. E. Smith

Oblong form. Both decorated in brilliant five-color enamels, one showing hawthorn branches growing from a rockery and flying butterflies; the other, a palace interior showing a royal couple receiving many people in audience. (One is cracked.)

120 00

Length, 10 inches; breadth, 7 inches.

1201—Famille Verte Beaker (*K'ang-hsi*) Yamanaka Co

The decoration divided into three zones, showing branches of blossoming flowers and flying butterflies. Stand.

60 00

Height, 9⅛ inches.

1202—Ovoid Vase (*K'ang-hsi*) Edw. Getz

The decoration, in five-color enamels, shows a rocky landscape with "Long Eliza" figures and children at play. Stand.

50 00

Height, 10½ inches.

1203—Famille Verte Jar (*K'ang-hsi*) N. W. Leaman Agent

55.00 Ovoid body, with straight, short neck. Decorated in brilliant enamel colors, showing garden scenes with figures. Stand and cover.

Height, 6¾ inches.

(*Illustrated*)

1204—Decorated Jar (*Ming*)

55.00 Ovoidal, with short, thick neck. The decoration, which is in brilliant enamel colors, pictures children in a garden with lady attendants. Stand and cover.

Height, 7¼ inches.

(*Illustrated*)

1205—Decorated Cylinder Vase (*Ming*)

100.00 The decoration consists of a mountainous landscape with figures and a tall palm tree, executed in fine enamel colors. Stand.

Height, 9¼ inches.

(*Illustrated*) C. N. Rand

1206—Famille Verte Pitong (*K'ang-hsi*)

75.00 The decoration, in brilliant enamel colors, consists of two large panels containing objects of the "hundred antiques." The background is a solid color floral decoration. Stand.

Height, 5 inches.

1207—Famille Verte Pitong (*K'ang-hsi*)

75.00 Decorated in brilliant five-color enamels, showing a garden scene with seated figure and attendants. Stand.

Height, 5⅛ inches.

N. W. Leaman Agent

1208—Famille Verte Oblong Plaque (*K'ang-hsi*)

50.00 The decoration, beautifully executed in enamel colors, shows an interior with figures and a suggestion of landscape.

Length, 9¾ inches; breadth, 6 inches.

No. 1203

No. 1205

No. 1204

1209—Decorated Jar (*Ming*) N. N. Seaman Agent

Ovoidal form. A wide dragon band runs around the center between borders at the shoulder and base. All executed in *rouge-de-fer* green and yellow, on a white ground. Has stand, and a cover with carnelian top.

40 "

Height, 4¾ *inches.*

1210—Five-color Jar and Cover (*Ming*) Mrs. J. T. W. Lainer

Ovoidal body, with short neck. Decorated with formal lattice bands at top and bottom, and a wide coral band in center, showing floral motives, painted in brilliant enamel colors. Stand.

230 "

Height, 8 *inches.*

1211—Pair of Famille Verte Beakers (*K'ang-hsi*) N. N. Seaman Agent

Around the bases are seen children at play. Blossoming flowers occupy the center panels. On the necks are veranda scenes. The entire decoration executed in brilliant five-color enamels. (Neck of one mended.) Stands.

200 "

Height, 9 *inches.*

1212—Famille Verte Ginger Jar (*K'ang-hsi*)

The decoration consists of panels of lotus flowers, hawthorn blossoms, peach and pomegranates, each panel enhanced with paintings of shrubs and flying butterflies. Stand and cover.

160 "

Height, 7 *inches.*

1213—Famille Verte Bottle (*K'ang-hsi*) C. T. Loo

Graceful, ovoid form with slender neck and an onion-shaped top rimmed with silver. The decoration, in brilliant enamel colors, consists of flowering bushes with flying butterflies. Stand.

150 "

Height, 11¼ *inches.*

1214—Decorated Sweetmeat Jar (*Ming*) N. N. Seaman Agent

The decoration consists of grape vines executed in *famille verte* enamel colors. (Cracked at the foot.) Has stand, and a cover with jade disk and amethyst frog.

50 "

Height, 6⅜ *inches.*

N. N. Seaman agent

1215—Pair of Famille Verte Sweetmeat Jars (*Ming*)

Ovoid bodies, with short neck and wide mouths. The decoration, in enamel colors, consists of blossoming flowers and leafy scrolls with galloping lions. Have stands, and covers with jade ball tops.

420 ..

Height, 6½ *inches.*

1216—Famille Verte Plaque (*K'ang-hsi*)

The round central panel pictures a blossoming hawthorn branch and flying birds. A wide decorated band runs around the edge. (Cracked.)

30 ..

Diameter, 10⅝ *inches.*

1217—Five-color Plate (*K'ang-hsi*)

In the center is a flowering hawthorn tree and a large phœnix in brilliant enamel colors. A wide floral band of coral red runs around the edge.

90 ..

Diameter, 10½ *inches.*

Otto Bernet agent

1218—Five-color Jar (*K'ang-hsi*)

Ovoid form, with silver rim round the neck. The decoration shows a rocky landscape with many contesting warriors, beautifully drawn and executed in highly fired enamel colors. Has stand, and a cover with jade top.

250 ..

Height, 10 *inches.*

N. N. Seaman agent

1219—Five-color Jar (*K'ang-hsi*)

Ovoid body, with short neck. The decoration, in enamel colors, consists of leaf scrolls with occasional peonies and two flying phœnixes. Has stand, and a cover with jade top.

210 ..

Height, 10¾ *inches.*

6-12 Band

1220—Famille Verte Drum (*K'ang-hsi*)

Circular form. The decoration on one side shows branches of blossoming flowers surrounded by a formal band; on the other, an interior with many children attended by elders. The suspending piece is of cloisonné enamel. Stand.

140 ..

Diameter, 7½ *inches.*

N. N. Thompson

1221—Five-color Jar Vase (*Ming*)

Ovoid body, with short, straight neck. The background on the body is a diaper pattern in coral red, over which are painted branches of blossoming flowers and ripening fruits. Formal borders on shoulder and neck. (Crack runs down the neck.) Has stand an original cover.

105.00

Height, 13 *inches.*

Otto Bennel Agent

1222—Famille Verte Jar (*K'ang-hsi*)

Graceful ovoid form, with lip ringed with silver. The decoration shows a summer house with figures on a veranda watching mounted warriors indulging in war games. All executed in brilliant enamel colors. Has stand, and a cover with jade top.

140.00

Height, 10½ *inches.*

N. M. Nichols

1223—Pair of Decorated Sweetmeat Jars (*Ming*)

The decoration, in five-color enamels, consists of leaf and flower scrolls on a diaper pattern of coral red. Have stands, and covers with jade tops.

440.00

Height, 7 *inches.*

(*Illustrated*)

W. W. Seaman Agent

1224—Ovoid Ginger Jar (*Ming*)

The decoration, in enamel colors, shows a diaper pattern in *rouge de fer*, over which are leaf and flower scrolls. Has stand, and a cover with jade disk inlaid.

220.00

Height, 10¼ *inches.*

(*Illustrated*)

No. 1223

No. 1224

No. 1223

N. M. Seaman Agent

1224A—Pair Decorated Porcelain Vases (*K'ang-hsi*)

Tall cylindrical bodies, with tall necks and slightly spreading lips. The body is etched all over with a floral decoration, over which is a bold lattice pattern, executed in gold and delicately outlined in *rouge de fer*, showing branches of blossoming lotus flowers. A Greek fret border runs around the shoulder. On the neck, which has a smooth surface, are branches of tree peonies and prunus. (Slight chip in the lip of one.) Stands.

140 "

Height, 10⅝ *inches.*

Metropolitan Museum of Art

1225—Five-color Bottle (*Ming*)

Ovoid, bulbous body with tall, straight neck and onion-shaped top. On a diaper pattern background of *rouge de fer* are seen groups of blossoming flowers and a flying bird painted in enamel colors. An extremely rare example. Stand.

361 "

Height, 15 *inches.*

(*Illustrated*)

K. Oshima

1226—Decorated Beaker (*Ming*)

Tapering cylindrical form, with spreading lip. On a *rouge-de-fer* latticed ground are blossoming flowers, fruit and flying birds, painted in brilliant five-color enamels. Stand.

150 "

Height, 14½ *inches.*

(*Illustrated*)

Metropolitan Museum of Art

1227—Unique Decorated Gallipot (*Ming*)

On a diaper pattern *rouge-de-fer* background is a decoration of long, leafy stems in brilliant green with blossoms in red and buds in yellow. Stand.

3871 "

Height, 12 *inches.*

(*Illustrated*)

No. 1227

No 1225

No. 1226

1228—Decorated Jar (*Ming*) W. W. Seaman Agent

Thick ovoid body, with short neck. The decoration shows three large animals, blossoming flowers and leaf scrolls in underglaze blue on a *rouge-de-fer* background. A rare type. Has stand, and a cover with crystal top.

170 00

Height, 8 *inches.*

1229—Famille Verte Jar (*K'ang-hsi*) G. Bernet Agent

Graceful ovoid contour. The decoration, exquisitely drawn, shows a landscape scene with mounted warriors indulging in war games, executed in brilliant five-color enamels. Has stand, and a cover with jade top.

140 00

Height, 10½ *inches.*

1230—Decorated Plate (*Ming*) W. W. Seaman Agent

The decoration consists of bands of blossoming flowers and leaves in enamel colors on a *rouge-de-fer* lattice-work background. Gilt pedestal stand.

70 00

Diameter, 12¾ *inches.*

1231—Famille Verte Plate (*K'ang-hsi*) Metropolitan Museum of Art

The decoration consists of branches of flowers of the four seasons and flying butterflies, executed in brilliant five-color enamels. Pedestal stand.

160 00

Diameter, 13⅜ *inches.*

1232—Famille Verte Plate (*K'ang-hsi*) W. W. Seaman Agent

The decoration shows a large central panel surrounded by four smaller panels, picturing flowers of the four seasons growing from rockeries, painted in brilliant enamel colors. Pedestal stand.

160 00

Diameter, 13¾ *inches.*

1233—Decorated Jar (*K'ang-hsi*) R. Bramp

Rounded form, with short, wide neck. The decoration, in five-color enamels, consists of two large panels showing interiors with figures. Has stand, and a cover with carnelian top.

130 00

Height, 7 *inches.*

1234—Famille Verte Plaque (*K'ang-hsi*) R. Cerami

Elaborately decorated in brilliant enamel colors with two wide bands showing blossoming flowers and fruits in panels, and a circular medallion containing a basket filled with blossoming flowers.

320.00

Diameter, 14¾ *inches.*

1235—Famille Verte Plaque

Companion to the preceding.

320.00

Diameter, 14¾ *inches.*

W. M. Seaman Agent

1236—Famille Verte Sweetmeat Jar (*K'ang-hsi*)

380 — The decoration shows a landscape with trees and an interior with several figures, executed in brilliant five-color enamels. Has stand and cover.

Height, 8 *inches.*

1237—Five-color Jar (*Ming*)

Oviform, with short neck and broad mouth. Profusely decorated, in enamel colors, with a large hawthorn tree and flowering bushes, growing from a rockery; also a large phœnix. (Cracked on one side.) Has stand, and a cover with jade top.

180 —

Height, 11½ *inches.*

1238—Famille Verte Ginger Jar (*K'ang-hsi*) R. Cramp

The decoration consists of a wide Van Dyke pattern floral border, edged with black. Below this, on a white ground, are floral sprays and hanging tasseled ornaments. Stand and cover.

Height, 9 inches.

1239—Decorated Jar (*Ming*) Metropolitan Museum of Art

Graceful ovoid contour, with short neck. The decoration shows a rocky landscape, with tall palm trees and two large seated lions, executed in enamel colors on a lattice-work *rouge-de-fer* background. Stand and cover.

Height, 10¼ inches.

O. Edward

1240—Famille Verte Ginger Jar with Original Cover (*K'ang-hsi*)

The decoration, which is artistically executed in brilliant five-color enamels, consists of a garden scene with ladies in conversation and children at play. Stand.

440.00

Height, 9¼ *inches.*

1241—Decorated Jar (*Ming*)

H. Charles

Graceful ovoid body, with short neck. On a background of diaper pattern in coral red there is a decoration in blue and green of a large fabulous monster and tall palm trees, with a suggestion of rocky landscape. Has stand, and a cover with jade "prayer wheel" inlaid.

100.00

Height, 10 *inches.*

1242—Five-color Jar (*Ming*) K. Oshima

Graceful ovoid form, with short, thick neck. The decoration, in five-color enamels, shows large phœnix birds in flight, and blossoming flowers and leaves intervening, and on the neck and shoulder are floral bands. (Slight chip at lip.) Has stand, and a cover with jade top.

130 "

Height, 10¾ *inches.*

1243—Oviform Jar (*Ming*) W. W. Seaman Agent

Decorated with three reserve panels showing blooming tree peonies, lotus and other flowers with the intervening spaces filled with scrolls and arabesques. Above and below are formal floral borders, all painted in brilliant five-color enamels. (Two small cracks at lip.) Has stand, and a cover.

120 "

Height, 11½ *inches.*

1244—Beaker-shaped Vase (*Ming*)

Round the bottom are large peaches and pomegranates. A spray of roses decorates the center, and on the neck is a garden scene with ladies attending children at play, all of which is executed in five-color enamels.

130 "

Height, 16 *inches.*

1245—Beaker-shaped Vase (*K'ang-hsi*)

Cylindrical form, with flaring neck. The decoration, separated into three zones, shows a band of fruit at the bottom, roses in the center, and a rockery with birds and blossoming hawthorn branches around the neck, all of which is painted in *famille verte* enamel colors. (Lip mended in gold.) Stand.

240 "

Height, 16 *inches.*

O. Bernet Agent

1246—Five-color Jar (*Ming*)

Oviform, with short, thick neck, covered with a diaper pattern in coral red, over which is a decoration consisting of a phœnix bird, rockery, numerous flowering branches and flying birds. Has stand, and a cover with jade ball top.

130 "

Height, 11 *inches.*

1247—Rare Decorated Jar (*Ming*) N. N. Seaman Agent

Graceful ovoid body, with small, short neck, profusely decorated with flowers, leaf scrolls and dragon panels in low-toned enamel colors on *rouge-de-fer* background. Has stand, and a cover with jade top. (Cracked and mended.)

130 00

Height, 11¼ *inches.*

1248—Ovoid Vase (*K'ang-hsi*) Elbridge Gaseman

Tall, gracefully curved body, with cylindrical neck which is rimmed with silver. On the body are eight white reserve panels variously decorated in brilliant enamel colors; on a speckled green background, in *rouge de fer,* there are flying dragons and occasional blossoms. A beautiful syecimen of high quality. Stand.

540 00

Height, 17 *inches.*

(*Illustrated*)

1249—Famille Verte Beaker (*K'ang-hsi*) B. T. Log

Sumptuously decorated with panels showing a profusion of blossoming flowers of the seasons, which are artistically painted in brilliant enamel colors on a densely decorated floral background, and between many formal borders. Stand. (Mended at neck.)

300 00

Height, 17½ *inches.*

(*Illustrated*) D. Abbes

1250—Famille Verte Club-shaped Vase (*K'ang-hsi*)

The decoration on the body consists of two large panels showing various objects among the "Hundred Antiques." Between these panels are four circular ones, showing water scenes on two and floral sprays on the others. The background is a formal chrysanthemum pattern in coral red and white. On the neck are flowering branches, two peaches, a pomegranate and large storks.

500 00

Height, 18 *inches.*

(*Illustrated*) Edw. Lee

1251—Famille Verte Beaker (*K'ang-hsi*)

Ovoid body, with trumpet-shaped neck, decorated with flying butterflies and blossoming flowers between decorative borders. (Crack in neck.) Stand.

195 00

Height, 18 *inches.*

No. 1249

No. 1250

No. 1248

M. W. Thompson

1252—Famille Verte Jar with Original Cover (*K'ang-hsi*)

The decoration consists of numerous panels, decorated with flowers of the four seasons, painted in brilliant enameled colors on a floral background of coral red. Wide floral bands encircle the foot and neck. Stand.

410 00

Height, 17 *inches.*

W W Seaman Agent

1253—Decorated Temple Jar (*K'ang-hsi*)

Decorated with the so-called "Long Eliza" graceful figures, attending youthful children in a palm garden. All executed in brilliant *famille verte* colors. (Slight chip at lip.) Stand and cover.

440 00

Height, 12 *inches.*

W. N. Seaman Agent

1254—Famille Verte Temple Jar (*K'ang-hsi*)

475 00 The decoration, in brilliant five-color enamels, consists of sprays of flowers of the four seasons in four large panels, on a solidly decorated floral background. A band of flowers and fishes encircle the shoulder. (Mended in gold at the neck.) Stand and cover.

Height, 13¾ *inches.*

1255—Five-color Beaker Vase (*Ming*)

The decoration, in brilliant five-color enamels, shows bands of ripe peaches at the bottom, hawthorn blossoms in the center, grouped with chrysanthemums and peonies.

230 00

Height, 16 *inches.*

1256—Famille Verte Beaker (*Ming*) E. D. Farmer

At the base is a band of peaches and pomegranates, a central band shows blossoming peonies and chrysanthemums, and on the neck are figures in a garden. Stand.

210 ·· —

Height, 16¾ *inches.*

1257—Double Gourd Vase (*Ming*) K. Oshima

The lower part four-sided, and the upper part ovoid with short neck, which is capped with silver. The decoration consists of massed floral scrolls between *jo-i* head bands, executed in *famille verte* colors, underglaze blue predominating. Stand.

100 ·· —

Height, 17¼ *inches.*

W. W. Pearman Esqre

1258—Famille Verte Club-shaped Vase (*K'ang-hsi*)

On the body are two large and four small panels decorated with flowering bushes in brilliant enamel colors on a formal floral background of coral red and white. Butterfly and chrysanthemum panels run around the shoulder. The neck is decorated to correspond with the body. (Broken and mended.)

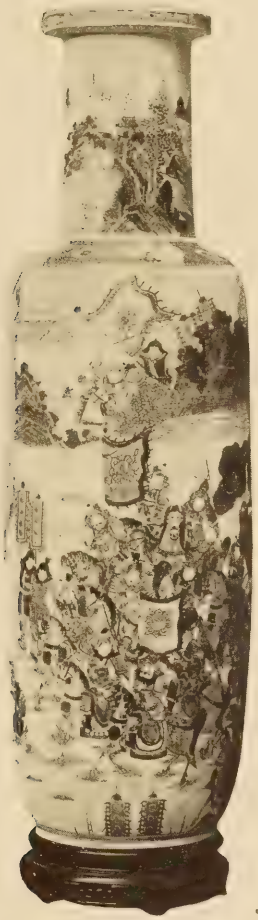
200 ·· —

1259—Famille Verte Beaker (*K'ang-hsi*) W. P. Darson

The body shows a mountainous landscape with large fir trees and the eight Chinese Immortal Gods, with their distinguishing attributes grouped below. Round the shoulder are elaborately decorated formal bands. On the neck is the God of Longevity receiving the "Peach of Long Life," with other figures grouped about him, a stork and the sacred deer. (Piece broken from the neck and set in; no porcelain missing.) Stand.

350 ·· —

Height, 29 *inches.*



H. L. Warren

1260—Large Club-shaped Vase (*K'ang-hsi*)

750.00

Graceful cylindrical body, with rather tall straight neck and protruding lip. The decoration, in brilliant *famille verte* enamel colors, shows on one side tall pine trees and figures on a balcony watching gardeners working below. The other side pictures a massed group of mounted warriors. A mountainous landscape scene with a river encircles the neck.

Height, 29½ *inches.*

SEVENTH AND LAST AFTERNOON'S SALE

MONDAY, FEBRUARY 3, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

CHINESE SNUFF BOTTLES

1261—Two "Plumpudding-stone" Snuff Bottles A. Exner

Cylindrical forms, with short necks, cut from stone of cloud-like strata of brown and gray coloring.

1262—Oriental Agate Snuff Bottle Geo. J. Foran

Flattened flask shape; gray translucent agate, with low relief carving of a monkey riding a horse. Red quartz bead stopper.

1263—Two Oriental Agate Snuff Bottles A. Exner

Flattened ovoidal contour. Gray translucent agate, with markings in brown, which have been used on one to carve several monkeys at play, and on the other, horses and fir trees in high relief. Green jadeite stoppers.

1264—Murrhina Agate Snuff Bottle B. J. Edwards

Flattened flask shape. Grayish brown translucent agate, with black spots which have been utilized for a carving in high relief of a monkey riding a horse, and a fly. Metal stopper with amethyst inlay.

1265—Moss Agate Snuff Bottle A. Exner

Flattened ovoid contur. Transparent brown agate, with moss-like cloudings in grayish white, spotted with green. Green jadeite stopper.

10.00

1266—Oriental Agate Snuff Bottle C. J. Edwards

Flat rounded contour. Gray translucent agate, with dark spots. High relief carving, showing a horseman on one side and a stork on the other with rocky background. Metal stopper, with green glass inlay.

10.00

1267—Cloisonné Enamel Snuff Bottle R. Ceramy

Flattened form, with wide shoulder sloping to a small foot. Decorated with a scroll leaf design in enamel colors on a turquoise background. Metal stopper with pink bead.

25.00

1268—Walrus Tusk Snuff Bottle W. N. Leonard Agent

Flattened flask shape. Made from a piece of walrus tusk and stained a deep clouded green. Pink quartz stopper.

10.00

1269—Two Oriental Agate Snuff Bottles Otto Bernet Agent

Gray agate, with black spots, which have been utilized on one to carve in relief two monkeys under a fir tree, and on the other a bird perched on a branch. Green glass stoppers.

2 20.00

1270—Agate Snuff Bottle C. J. Edwards

Rectangular form. The sides are carved into raised squares. Highly polished, clouded agate of different grayish tones. Jadeite stopper.

9.00

1271—Brown Agate Snuff Bottle R. Ceramy

Flattened ovoid form. Transparent pale brown agate, with carvings in relief, showing two oval panels on the sides, with raised characters; large dragons are between the two panels. Green jadeite stopper.

10.00

1272—Two Murrhina Agate Snuff Bottles R. Crane

Flattened flask shape. Transparent gray agate with markings in black and brown, which have been utilized to carve in intaglio a bird on one and a duck on the other. Pink and green glass stoppers. 42.00

1273—Smoke Crystal Snuff Bottle C. J. Edwards

Flat form, of ovoid contour. Transparent smoky crystal, the sides etched in slight relief, with a formal cloud panel with Greek fret border. Pink coral stopper. 13.00

1274—Twin Crystal Snuff Bottles J. C. Willever

Rounded cylinder forms. Clouded white crystal. Have coral bead stoppers. 12.50

1275—Two Murrhina Agate Snuff Bottles Otto Bernet Agent

Flattened ovoidal contour. One, with lion-head handles in relief, is of translucent light brown agate with darker spots, which have been utilized for carving a fisherman in a boat; the other, of translucent gray agate with strata of dark brown, utilized for carving a rooster perched on a branch in high relief. Green jadeite stoppers. 42.00

1276—Murrhina Agate Snuff Bottle R. Crane 13.00

Rectangular form. Translucent gray agate, interestingly marked with a bird perched on a stone.

1277—Hair Crystal Snuff Bottle Geo J. Foran

Very flat flask shape. Transparent white crystal, with black hair streaks distributed all over under the surface. Pink coral stopper. 22.50

1278—Translucent Amber Snuff Bottle W. W. Seaman Agent

Flask shape, with carved lion handles. Old dark brown amber. Green glass stopper. 29.00

1279—Brown Amber Snuff Bottle

Transparent dark brown amber, carved in slight relief on one side with a hawthorn tree and flying birds. Pink glass stopper.

1280—Gray Agate Snuff Bottle

Flattened ovoidal contour, with lion-head handles. Gray and white translucent agate of ringed strata.

1281—Two Murrhina Agate Snuff Bottles

Flattened ovoid contours. Gray translucent agate, with spots of brown and black. Carvings in relief show on one a landscape scene with a man and horse; on the other, a large dragon flying in the clouds. Pink coral and green jade stoppers.

1282—Black Crystal Snuff Bottle

Ovated shape flattened, with rudimentary lion-head handles on the shoulders in slight relief. Made of plain, highly polished black crystal. Ivory stopper, with pink coral inlaid.

1283—Murrhina Agate Snuff Bottle

Flat with oval contour. Gray translucent agate, with dark brown spots carved in relief in shape of horse and monkey. Green jade stopper and teakwood stand.

1284—Oriental Agate Snuff Bottle

Flattened flask shape. Gray translucent agate, with markings in brown and black showing monkey holding branch of peaches carved in relief. Metal stopper, with pink quartz inlaid.

1285—Oriental Agate Snuff Bottle

Rectangular form. The outside surface, of dense black agate, has been carved through to the inner surface, one half of which is transparent reddish brown, the other half clouded gray. The carving on each side shows a figure beneath a fir tree. Green jadeite stopper.

1286—Oriental Snuff Bottle K. Ochiria

Gray translucent agate, marked in brown, showing a naturally formed bird. Pink quartz stopper.

15.00

1287—Carnelian Snuff Bottle C. J. Edwards

Red and white carnelian agate, carved in form of a carp. The mouth of the fish is the top of the bottle. Quite an unusual specimen. Green glass stopper.

20.00

1288—Pink Coral Snuff Bottle R. Cerami

Thick rounded form, cut from a piece of even-toned pink coral, carved in relief with two lion-head handles, and flying bats holding precious symbols in their mouths. Pink coral dragon stopper.

40.00

1289—Agate Snuff Bottle C. J. Edwards

Interesting formation of blue and brown agate in the shape of a fruit with leaves and vine entwined in high relief, and undercut. Has a stem-shaped stopper of carnelian agate.

20.00

1290—Tall Crystal Snuff Bottle " " "

Tall flattened ovoid form. Translucent crystal, showing delicate black hair marks. Has a silver stopper and chain.

15.00

1291—Brown Agate Snuff Bottle Mrs. E. Fuller

Flattened flask shape. The large matrix spots have been carved in high relief showing hawthorn and lotus flowers, growing from fungus-shaped rocks. Green glass stopper.

11.00

1292—Two Oriental Agate Snuff Bottles C. J. Edwards

Flattened flask shape. Clouded translucent gray agate. On one is a natural black spot tinged with brown in the shape of a duck; on the other are interesting black spots of irregular formation. Green jadeite and glass stoppers.

30.00

1293—Aquamarine Snuff Bottle A. Exner

Rounded ovoidal form. At the base are a rockery and a phœnix bird; above this, a mountain lion; on the opposite side, a large fir tree with branches encircling the bottle. On top of the stopper is a bird perched on a hawthorn branch. All executed in high relief carving. Stand.

27.00

1294—Murrhina Agate Snuff Bottle Clapp & Graham

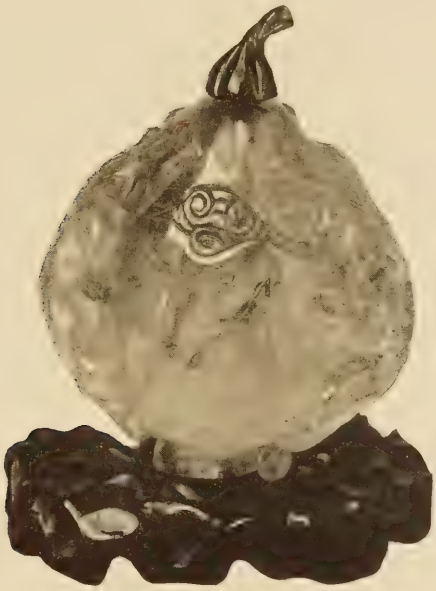
Flattened flask shape; translucent gray agate, with markings in brown. One side carved in relief, showing pine tree and a deer. Pine tourmaline stopper.

10.00

1295—Coral Snuff Bottle Clapp & Graham

Flattened flask shape carved in relief, showing blossoming roses with branches and leaves entwined, also a cat and butterfly. Has stopper to match. Stand.

70.00



1296—Amethyst Snuff Bottle W. W. Seaman Agent

Carved in shape of a fruit, and with two large dragons in high relief on the sides. Has a stem-shaped stopper.

30 "

1297—Red Glass Snuff Bottle R. Cerani

Ovate form, slightly flattened. Made of opaque, brilliant, clouded red glass turning to an orange color at the neck. Green glass stopper.

100

G. J. Edwards

1298—Two Oriental Agate Snuff Bottles

Flattened flask shape. Translucent grayish brown agate, with strata of darker brown, utilized for the carving, in high relief, of a Foo dog and birds on one, and a phœnix bird on the other. Amber and glass stoppers.

20 "

1299—Mottled Glass Snuff Bottle W. N. Crane

Rounded form, slightly flattened. Opaque coffee-colored glass, with spotted markings of brilliant red ringed with yellow. An especially interesting specimen. Has pink and blue glass stopper.

7.50

1300—Decorated Crystal Snuff Bottle A. Exner

Flattened flask shape, with raised lion-head handles. The inner surface is interestingly decorated with an exquisitely painted landscape scene and figures in brilliant colors. Green jadeite stopper.

17.50

1301—Glass Snuff Bottle Otto Bernet Agent

Flattened ovoid contour. Two-layered glass, decorated with dragon medalions in dark blue on a white background. Metal stopper, with green jade bead.

27.50

1302—Two-layered Glass Snuff Bottle " " "

Flattened ovoid form. The outside surface of red carved through to a camphor-white ground showing a decoration of conventionalized dragons. Green glass stopper.

20.00

1303—Red and White Glass Snuff Bottle R. Cramp

Tall flat ovoid form. The outer layer, of red glass, is carved through to the inner layer of camphor white, showing a large dragon panel on each side with lion-head handles and rings between. Pink glass stopper.

15.00

1304—Two-layer Glass Snuff Bottle Otto Bernet Agent

Graceful, flattened ovoid form. The outer layer of emerald green, carved in relief to the inner layer of *café-au-lait*, showing waves at the bottom, a fish, flying bats, and *jo-i* head clouds. Pink and white glass stopper.

32.50

1305—White Agate Snuff Bottle " " "

Flattened flask shape. Both sides carved in relief, with dragons holding a branch in their mouths. Red glass stopper.

17.50

1306—Ruby Glass Snuff Bottle Mrs Eugene Fuller

Rectangular form, with raised lion-head handles and rings on the side. Made of transparent deep ruby color glass. Amethyst bead stopper.

120

1307—Yellow Glass Snuff Bottle W. W. Seaman Agent

Flat rounded form. Of pure opaque Imperial yellow glass. Jadeite stopper. Stand.

30

1308—Oriental Agate Snuff Bottle F. N. Kaldenberg

Translucent gray agate, with cloudings of white and spots of brown on one side, utilized for the carving in high relief of a Foo dog and two birds. Blue glass stopper.

18

1309—Murrhina Agate Snuff Bottle W. W. Seaman Agent

Very thin flattened flask shape. Grayish-blue translucent agate, having a large black spot on one side, utilized for the carving of two birds perched on a branch. Red stopper.

25

1310—Murrhina Agate Snuff Bottle Otto Bernet Agent

Flattened flask form. Translucent gray agate, with markings in black. Made with etched lines to represent swimming fishes. Crystal stopper.

20

1311—Crystal Snuff Bottle A. Rothbarth

Tall, rectangular form. Made of clear translucent crystal. Beautifully polished. Has green glass stopper.

15

1312—Crystal Snuff Bottle K. Oshima

Flattened flask shape. Decorated in low relief with a mountainous river landscape, showing rocks, large fir trees and mountains in the distance. Green jadeite stopper.

18

1313—White Crystal Snuff Bottle " "

Tall flattened flask shape. Made of rather dull white crystal, showing design, in slight relief, of two dragons coiled about the entire surface. Has pink glass stopper.

12

1314—Clear Crystal Snuff Bottle L Balch

Flat, with round contour. Metal stopper, with beautiful amethyst bead.

30.00

1315—Moss Agate Snuff Bottle J. C. Willner

Flattened flask shape. Lion-head handles. Plainly polished green and brown moss agate. Pink glass stopper.

17.50

1316—Two Oriental Agate Snuff Bottles K. Oshima

Flattened flask shape. Grayish translucent agate, interestingly marked with black spots, which are used for carving the decoration. Pink and green glass stoppers.

25.00

1317—Jasper Agate Snuff Bottle R. Ceranf

Flattened flask shape, with rudimentary lion-head handles and rings. Made of brilliantly polished brown jasper. Green jadeite stopper.

25.00

1318—Blue Agate Snuff Bottle M. L Levis

Flattened flask shape, interestingly marked with black spots and carved in relief, with figures and a fish. Large pink glass stopper.

10.00

1319—Smoked Crystal Snuff Bottle K. Oshima

Large flattened flask shape, with rudimentary lion-head handles. Transparent, smoky crystal. One side decorated, in low relief, with a hawthorn tree. Green glass stopper.

22.50

1320—Oriental Agate Snuff Bottle Otto Bernegau

Flattened ovoidal contour. Transparent gray agate, with cloudings in black and brown, utilized for carving the decoration of a man in a boat, and another seated on a bank. Pink glass stopper.

25.00

1321—Red Agate Snuff Bottle D. N. Owens

Flattened flask shape, with rudimentary lion-head handles and rings. Made of highly polished, streaked brownish-red agate. Metal stopper, with jadeite stone inlaid.

20.00

1322—Two Murrhina Agate Snuff Bottles R. Cramp

Flattened flask shape. Translucent gray agate, with markings in brown. Both carved in relief, one with a monkey riding a horse with another horse tied to a post; the other shows a river scene with a man in a boat. Metal and glass stoppers.

57.00

1323—Moss Agate Snuff Bottle

Thick rounded form, slightly flattened. Rather dense moss-green agate, with one large spot of transparent agate, showing cloudings in gray and brown. Pink coral stopper.

12.00

1324—Murrhina Agate Snuff Bottle Otto Bernel Agent

Ovoid form, flattened. Made of bluish-gray, translucent agate; with markings in dark brown, which have been used as coloring for a raised decoration of a fisherman and an attendant. Metal stopper and pink coral button.

2.25

1325—Giant Agate Snuff Bottle C. J. Edwards

Flattened flask shape, with short neck. Made of translucent moss agate, showing markings like seaweed.

35.00

1326—Giant Oriental Snuff Bottle R. Cramp

Flattened flask shape. Made of semi-transparent, clouded gray agate, with markings in brown and two spots of black on either side. Carved in relief showing a monkey seated, and a horse. The monkey is intent upon training the horse. Green jadeite dragon stopper.

37.50

Burton Holmes

1327—Giant Oriental Agate Snuff Bottle

Flattened flask shape. Transparent clouded gray agate, with spots of black, utilized on one side in the carving of a pine tree growing from a rockery and two boys. All in high relief. On either side of this are other rocks with figures of boys. Pink glass stopper. Stand.

45.00

MISCELLANEOUS OBJECTS

1328—Carved Wood Goddess Wm. H. Lands *Eighteenth century*

A standing figure, clothed in loosely flowing robes, holding a fish in one hand and a fungus branch in the other.

7.00

Height, 5⅝ inches.

1329—Carved Ivory Statuette (*Kang-hsi*) J. Metcalf

Standing figure holding a basket.

22.50

Height, 5 inches.

1330—Carved Ivory Kwan-yin (*Ming*)

Seated on a rocky base, and clothed in loose flowing robes. The ivory through age shows cloudings of dark and light brown. Stand.

35.00

Height, 3⅝ inches.

1331—Ivory Cylinder Vase (*Chien-lung*) C. J. Edwards

Decorated with a mountainous landscape design, with figures all delicately etched in black lines on a brown background. Stand.

10.00

Height, 5¼ inches.

1332—Ivory Game Box and Cover (*Chien-lung*) Mrs. E N Fuller

Cylindrical form. The outside is decorated with a mountainous landscape and figures in delicately etched black lines. The inside is filled with the ivory game sticks.

6.00

Height, 4¾ inches.

1333—Tall Ivory Tubular Vase and Cover (*Chien-lung*) N. N. Gearhart

Decorated with three circular panels, etched in black lines, showing mountainous landscape decorations, river scenes, figures and boats. A Chinese conception of Western figures and landscape.

10.00

Height, 8⅞ inches.

1334—Ivory Cricket Cage and Cover (*Chien-lung*)

Cylinder form. The carving in high relief, over an openwork lattice background, shows two panels of mountainous landscapes with figures and animals.

25.00

Height, 8⅜ inches.

1335—Wood Cylinder Vase (*Chien-lung*) Mrs. E N Fuller

The carving, in high relief and in part openwork, shows a mountainous landscape, with a group of figures in the foreground.

12.00

Height, 7½ inches.

1336—Ivory Tray (*Chien-lung*) J. W. Brown

Low, flat form in shape of *jo-i* heads. On one side, tied with a ribbon, are two large castles. On the other side is tied a branch of ripening peaches, with leaves and a flying bat, all carved in high relief, undercut, and painted in green, red, and brown.

17.00

Dimensions, 7¼ by 4⅝ inches.

1337—Pair of Tubular Ivory Vases K. Osburn *Eighteenth century*

In the shape of bamboo stalks, showing an incised decoration of blossoming branches with birds.

12.00

Height, 8⅛ inches.

1338—Rhinoceros Horn Cup *Seventeenth century*

In the shape of a wide-spreading five-lobed leaf. The handle is fashioned from a hawthorn branch, with buds and blossoms entwined about the cup. Stand.

Length, 4½ inches; height, 1¾ inches.

1339—Rhinoceros Horn Libation Cup *Sixteenth century*

In the shape of a wide-spreading lotus leaf, resting on a vine, with stems and leaves entwined and forming the handle. All executed in high-relief openwork carving. Stand.

Length, 6 inches; height, 2½ inches.

1340—Rhinoceros Horn Libation Cup *Sixteenth century*

Deep oval form, with wide-spreading rectangular lip. Has a handle made of one large and one small dragon. Round the body is a wide etched archaic band. The color is a translucent deep amber brown. Stand.

Length, 6½ inches; height, 3¼ inches.

1341—Pair of Carved Ivory Brush Holders *Eighteenth century*

Carved from a portion of elephant tusk, showing in high relief rocky landscape with large fir trees, and two goddesses, one seated upon an elephant and the other upon a lion. Stand.

Height, 5¾ inches.

1342—Rhinoceros Horn Libation Cup *Seventeenth century*

Deep oval form, with small foot and wide-spreading lip. In the shape of a lotus leaf. Has a conventional fret pattern handle, surmounted with a branch of flowering hawthorn. The body is decorated with a wide band of conventional dragon and fret pattern. Stand.

Length, 6⅞ inches; height, 4½ inches.

1343—Rhinoceros Horn Cup *Sixteenth century*

Fluted round form, with small base and wide-spreading lip. Has an elaborate handle carved in high relief and undercut, showing entwined dragons. Round the body are floral and archaic dragon bands in low relief. Stand.

Length, 5¾ inches; height, 3⅝ inches.

1344—Rhinoceros Horn Cup *Seventeenth century*

Deep oval form, with small base and wide-spreading lip. Has a double loop handle with archaic dragon top, and a large dragon carved in high relief under the loops. Round the body are etched an archaic dragon and palmette borders. Stand.

Length, 6⅜ inches; height, 4 inches.

1345—Ivory Pitong (*Chien-lung*)

Cylindrical form. The decoration, etched in black lines, shows panels of mountainous landscapes, interspersed with articles of household adornment. Stand.

Height, 5¼ inches.

1346—Ivory Brush Holder (*Chien-lung*)

Thick cylinder form. Relief carving on the outside shows deer, birds and monkeys, surrounded by rocks, trees and flowering branches. Stand.

Height, 5 inches.

1347—Ivory Plaque and Frame (*Chien-lung*)

Flat oblong form, set in an elaborately carved pedestal frame, showing on one side a mountainous landscape decoration with a fisherman in a boat. The reverse side shows a large decorated vase in low relief, and a large peach.

Total height, 10½ inches.

1348—Ivory Brush Holder (*K'ang-hsi*)

Thick cylindrical form. The outside is decorated in delicately etched black lines, showing a rocky landscape with figures on one side and rows of character marks on the other. Stand.

Height, 4¾ inches.

1349—Ivory Pitong (*Chien-lung*)

The decoration, etched in black lines, shows a mountainous landscape with houses, a river and boats. Decorated lacquer high stand.

Height, 5¾ inches.

1350—Hexagonal Ivory Brush Holder (*Chien-lung*)

The panels, etched with black lines, show landscapes, figures and character marks.

Height, 6 inches.

N. W. Seaman Agent

1351—Rhinoceros Horn Libation Cup *Seventeenth century*

In the shape of a lily, with wide oval top, sloping to a small base. Below are three figures, forming a support of the cup, which is partially surrounded by floral leafy branches. Stand.

100.00

Height, 5 inches; length, 7 inches.

Otto Bernet Agent

1352—Rhinoceros Horn Libation Cup *Sixteenth century*

In the shape of a tree trunk, with small base and wide-spreading lip. Fir tree, branches and leaves form the handle. Round the outside is a mountainous landscape decoration. Stand.

65.00

Length, 6⅝ inches; height, 4¾ inches.

1353—Rhinoceros Horn Libation Cup *Sixteenth century*

In the shape of a lotus leaf. Resting in a grapevine, with fruit and branches entwined. The handle is fashioned in the shape of two large dragons. Two other dragons are seen on the inside of the spout, all carved in high relief and undercut. Lacquer stand.

Length, 6¼ inches; height, 6¼ inches.

1354—Rhinoceros Horn Cup *Seventeenth century*

Deep spreading form, in the shape of a lotus leaf resting on branches of peach and hawthorn, which, with fruit, blossoms and flying bats, encircle the entire cup, in high relief carving. Stand.

Length, 6¼ inches; height, 3¾ inches.

1355—Rhinoceros Horn Cup *Sixteenth century*

Deep spreading leaf form, resting on heavy stems, which rise up and encircle the cup, ending in buds and leaves, all carved in high relief with undercutting. Stand.

Length, 6¾ inches; height, 4½ inches.

1356—Rhinoceros Horn Libation Cup *Seventeenth century*

Deep oval four-lobed form. The bottom rests on a coiled dragon. Two monster dragons form the handle, and others are seen climbing up and peering over the edge. Stand.

Length, 7¼ inches; height, 5 inches.

1357—Ivory Plaque and Frame (*Chien-lung*)

Oblong form, in elaborately carved pedestal frame. Decoration shows a summerhouse and garden with figures, and suggestion of mountainous landscape. On the reverse are etched character marks.

Total height, 10¼ inches.

1358—Carved Wooden Tablet (*Chien-lung*)

Flat oblong form, with surface covered with Chinese characters, a copy of one of the Emperor's poems.

Dimensions, 9¾ by 6¼ inches.

1359—Carved Wooden Brush Holder (*Chien-lung*)

Cylindrical form. The decoration, carved in high relief, pictures a mountainous landscape with eighteen Lohans, or Buddhistic apostles, with attendants and their distinguishing attributes in groups.

Height, 7 inches.

1360—Gourd-shaped Medicine Box (*Chien-lung*)

Oval lobed form in three sections. The body is of wood with two layers of gourd skin veneer, showing archaic motif bands round the body and on the top.

Length, 3⅜ inches; height, 2½ inches.

1361—Bamboo Pitong (*K'ang-hsi*) W. M. Evans

Cylindrical form, showing deep openwork carving of a mountainous landscape decoration, with numerous groups of figures.

10 00

Height, 6 inches.

1362—Gourd-skin Medicine Box (*Chien-lung*) R. Cerny

Cylindrical form, in three sections; the outside decorated with three archaic dragon bands. On the cover is a central circular decorative medallion.

3 00

Diameter, 3 inches; height, 2½ inches.

1363—Gourd-skin Box (*Chien-lung*) W. W. Seaman Agent

Made of wood, with double veneer gourd skin. The outer layer showing openwork carving of archaic dragon bands. The box is cylinder form, with wide spreading lip. The cover dome shaped, with incurving pierced center.

4 00

Diameter, 5 inches.

1364—Three-piece Altar Set (*Chien-lung*) W. W. Seaman Agent

14.00 A box, a vase and an incense burner. Carved of wood, covered with gold lacquer, and with white jade disks inlaid. The box is rectangular, with oval contour. The vase is four-sided beaker shape, with bulging center and spreading foot and lip. The censer is rectangular, resting on four animal-head feet, with two tall curved handles, and cover surmounted with white jade carving. All mounted on a carved teakwood stand.

K. Oshima

1365—Cinnabar Lacquer Small Box and Cover (*Chien-lung*)

30.00 Irregular fan-shaped form, showing men in a boat, with a background of waved lines.

W. W. Seaman Agent

1366—Cinnabar Lacquer Medicine Box (*Chien-lung*)

40.00 Cylindrical form, in four sections. On the top is seen a lady with two children in garden, in raised red lacquer on a black lacquer background. Blossoming floral bands encircle the body.

Height, 3⅛ inches.

1367—Cinnabar Lacquer Brush Holder (*Chien-lung*)

40.00 Cylindrical form, on slightly spreading base. The base is of green lacquer, the body of red. The decoration pictures immortal gods with their distinguishing attributes, riding on the clouds, with the dashing waves of the ocean below.

Height, 4⅝ inches.

1368—Cinnabar Lacquer Plaque in Frame (*Chien-lung*)

27.50 Picturing a huge dragon flying in the clouds in pursuit of the fire ball, with the waves of the ocean below.

Total height, 15¾ inches.

F. N. Whitehouse

1369—Cinnabar Lacquer Cake Box and Cover (*Chien-lung*)

55.00 Flat, rounded form. On the top is a circular medallion showing a rocky landscape, fruit trees and deer. Round the sides are bands of floral medallions interspersed with panels of blossoming floral branches. Stand.

Diameter, 7½ inches.

1370—Wood Scepter (*Chien-lung*) F. R. Welch

Made of fine boxwood. Graceful curved handle, with *jo-i* head shaped top. The decoration consists of fir tree and hawthorn blossoming branches on the handle, and the top.

52 00

Length, 17 inches.

1371—Cinnabar Lacquer Scepter (*Chien-lung*) Clapp & Graham

Graceful, curved handle, with *jo-i* head top. The decoration consists of panels of blossoming flowers and fruit on a lattice-work background.

170 00

Length, 15½ inches.

1372—Cinnabar Lacquer Scepter (*Chien-lung*) J. Edwards

Graceful, curved handle with *jo-i* head top. The decoration, in bright red lacquer on fretwork black lacquer background, consists of panels showing the eight precious symbols interspersed with panels of blossoming flowers and flying bats. Hanging silk tassels.

45 00

Length, 16¾ inches.

1373—Pair of Pekin Enamel Cups (*Chien-lung*) F. N. Whitehouse

Deep fluted form, decorated with flower sprays in enamel colors.

5 00

1374—Pekin Enamel Cup and Tray (*Chien-lung*)

Fluted form, decorated with blossoming flowers on a yellow background.

2

R Cramp

1375—Small Pekin Enamel Cup (*Chien-lung*)

Decorated with "Long Life" medallions in blue and white on a *rose du Barry* background. Stand.

200

1376—Set of Eight Pekin Enamel Peach-shaped Trays (*Chien-lung*)

The decoration consists of a blossoming branch and a peach in rose and green on a pale rose and yellow tinted background. Seal marks.

20 00

Diameter, 4½ inches.

1377—Five Pekin Enamel Imperial Rose-back Cups (*Chien-lung*)
Graceful rounded form, decorated inside with the two-fish circular medallion in colors on a white background. Floral medallion on the bottom. Stands.

1378—Five Pekin Enamel Imperial Rose-back Cups (*Chien-lung*)
To match the preceding. Stands.

1379—Pair of Imperial Enamel Plates (*Chien-lung*)
The decoration is a garden scene with a house and figures, painted in delicate colors. Imperial dragon on the back. One with gilt pedestal stand.

Diameter, 6¼ inches.

1380—Imperial Enamel Plate (*Chien-lung*)
The interior decorated with branches of flowers and fruit, surrounded by decorative borders. The back is also elaborately decorated with a dragon medallion in the center. Stand.

Diameter, 6¼ inches.

1381—Imperial Enamel Bowl (*Chien-lung*)
The interior shows the "Long Life" character in the center, over a branch of peaches, surrounded by cloud scrolls and flying bats. Executed in colors on a white background. The outside elaborately decorated in brilliant colors on an Imperial yellow ground. Circular phœnix bird on the botton. Stand.

Diameter, 5⅞ inches.

1382—Pekin Enamel Plaque (*Chien-lung*)
The decoration, in *famille rose* colors, shows flowers and fruits surrounded by formal borders. A medallion of fruit is on the back in the center. Pedestal stand.

Diameter, 8¼ inches.

1383—Imperial Enamel Plaque (*Chien-lung*)
The decoration shows a central medallion picturing a summer palace built on a rocky coast. A rose-color formal dragon border surrounds this; then there is a wide band of blossoming flowers in enamel colors on a yellow background. The same type of band decoration runs around the back of the plate. Has Imperial seal mark. Pedestal stand.

Diameter, 18 inches.

1384—Pekin Enamel Table (*Chien-lung*) E. G. Kennedy

Oblong form, covered with an elaborate floral decoration which is executed in *famille rose* colors on a delicate pistache-blue background. Framework and feet of wood. 135.00

Length, 29¾ inches; width, 15½ inches.

GREEK AND ROMAN GLASS

1385—Iridescent Glass Tear Bottle (*Græco-Roman*) J. Z. Noorian

Bulbous body, with short thick neck and spreading lip. The entire surface covered with a brilliant rainbow iridescence. 27.50

1386—Roman Iridescent Glass Bottle *Ninth century* M. L. Jellinek

Rounded body, with short, thick neck. The surface slightly fluted and covered with an unusually brilliant rainbow iridescence. 22.00

Height, 2½ inches.

1387—Roman Glass Bottle *Ninth century* J. Z. Noorian

Bulbous ovoid body, with rimmed shoulder and straight neck. The entire surface is covered with a most brilliant rainbow iridescence. 40.00

Height, 2½ inches.

1388—Iridescent Glass Bottle *Ninth century*

Roman. Round bulbous body, with short, thick neck. Shows a rough surface through disintegration. Covered with a brilliant rainbow iridescence. 20.00

Height, 3 inches.

1389—Iridescent Glass Cup (*Græco-Roman*)

Deep rounded form, with spreading heavy flange rim. Most of the surface covered with a thick silvery iridescence tinged with purple. Where this has broken away, a brilliant rainbow iridescence appears. 45.00

Diameter, 3⅛ inches; height, 1¾ inches.

1390—Iridescent Glass Cup *Ninth century* W. W. Seaman Agent

Deep rounded form, with spreading vertical lip. Very rare transparent blue glass, covered with a rainbow iridescence. Stand. 100.00

Diameter, 3 inches

1391—Iridescent Glass Bottle *Ninth century*

Round, bulbous body, with short, thick neck. The entire surface covered with a brilliant iridescence. Green and yellow, with splashes of fiery red. Silk-lined box.

Height, 2⅝ inches.

1392—Iridescent Glass Jar *Ninth century*

Ovoidal body, sloping to a small mouth. Covered with a brilliant thick rainbow iridescence. Silk-lined case.

Height, 3 inches.

1393—Purple Glass Vase with Handles *Ninth century*

Globular body, with six indentations sloping to a short neck and wide flaring thick lip. Has two applied curved handles. The surface quite covered with purple and blue iridescence.

Height, 3¼ inches.

1394—Iridescent Glass Bottle *Ninth century*

Græco-Roman. Graceful sloping ovoid body, with tall, thin neck and thick lip. The entire surface covered with a rainbow iridescence. Leather case.

Height, 5½ inches.

1395—Iridescent Glass Bowl *Ninth century*

Græco-Roman. Deep rounded form, with spreading lip. Exceptionally thin transparent glass. Covered with a wonderfully brilliant rainbow iridescence. Leather case.

Diameter, 4¾ inches; height, 2 inches.

1396—Iridescent Jar Vase *Ninth century*

Heavy, bulbous body, with short neck and spreading lip. Has three angular handles from lip to body. Made of golden yellow glass covered with a silvery iridescence with spots of rainbow hue. Silk-lined box.

Height, 3⅜ inches; diameter, 4 inches.

1397—Iridescent Glass Bottle *Ninth century*

Græco-Roman. Ovoid body, with tall neck and slightly spreading lip. Entire surface covered with a wonderfully brilliant rainbow iridescence. Leather case.

Height, 6 inches.

1398—Iridescent Glass Bowl *Ninth century*

Deep rounded form, with slight spreading rim. The surface is covered with a thick silvery iridescence with blue cloudings.

Height, 3½ inches; diameter, 3⅛ inches.

1399—Iridescent Glass Bowl *Ninth century*

Cylindrical ribbed body, with sloping base. Covered with a thick flaky silver iridescence. When held to the light, showing red balls of fire.

Height, 2¼ inches; diameter, 3⅜ inches.

1400—Iridescent Glass Bowl *Ninth century*

Roman. Deep cylinder form, with raised vertical ribs on the body. Greenish glass partly covered with a thick silvery iridescence, and where this has worn off there are splashes of rainbow iridescence.

Height, 3 inches; diameter, 3⅜ inches.

1401—Ewer with Handle *Ninth century*

Græco-Roman. Pear-shaped body, with thin neck and flaring lip, pinched in at the rim. Bordered with a filament of glass. Has carved looped handles. Covered with a fine silvery iridescence in places showing rainbow colorings.

Height, 5¼ inches.

1402—Large Roman Glass Water Bottle

Heavy bulbous ovoid body, with thin spreading neck. Transparent greenish glass, showing cloudings of blue and silver iridescence.

Height, 8½ inches; diameter, 6½ inches.

PERSIAN AND OTHER POTTERY

1403—Rakka Oil Lamp *Ninth century*

Conventional low form, with handles. Coarse pottery, covered with a turquoise-blue glaze almost obliterated by a brilliant silvery iridescence.

Length, 4¼ inches.

1404—Sultanabad Small Jar *Thirteenth century*

Cylindrical body, with small foot and small spreading neck. The turquoise-blue glaze almost entirely covered with a silvery iridescence.

Height, 3¾ inches.

1405—Small Sultanabad Jar *Thirteenth century*

Graceful, bulbous body, with short neck. Coarse pottery, with thick turquoise-blue glaze, interestingly marked with silvery iridescence.

Height, 3¼ inches.

1406—Small Rakka Jar *Thirteenth century*

Bulbous body, short thick neck and loop handles. Coarse pottery, covered with a thick flowing turquoise-blue glaze showing silvery iridescence.

Height, 3 inches.

1407—Sultanabad Vase *Thirteenth century*

Bulbous body, with short thick neck. Covered with a thick turquoise-blue crackled glaze, showing spots of brilliant iridescence.

Height, 4 inches.

1408—Sultanabad Cup *Thirteenth century*

Deep flaring form, covered with a cream-color glaze with an underglaze formal decoration in wide olive-brown lines. Around the rim is a band of brilliant royal blue. The glaze shows slight iridescence.

Diameter, 4 inches.

1409—Raja's Small Bowl *Thirteenth century*

Graceful, rounded form, on pedestal base. Covered with a thick creamy-white glaze with character decorations both inside and out in brown, with a circle of blue near the lip. Shows several spots of iridescence.

Diameter, 4¼ inches.

1410—Hispano-Moresque Bowl *Fifteenth to sixteenth century*

Deep rounded form, with flat protuding handles; covered with a cream-color glaze, with an overglaze of golden brown luster in ringed bands and leaf scrolls.

Length, 6⅜ inches.

1411—Sultanabad Bowl *Thirteenth century*

Deep flaring form, on cylinder foot. Covered with a pale green glaze, with a band of turquoise blue, with scroll bands above and below in light brown. Covered both inside and outside with cloudings of silvery iridescence of rainbow hue.

Diameter, 5¾ inches.

1412—Sultanabad Jar *Thirteenth century*

Graceful, rounded form, with short neck. The thick crackled turquoise-blue glaze partially covered with a silvery iridescence and cloudings of brown.

Height, 4 inches.

1413—Sultanabad Pitcher *Thirteenth century*

Bulbous body, on short spreading foot, tapering to a small neck with lip pressed in about the spout. Has a loop handle. The turquoise-blue glaze, with vertical lines in black, is covered with a beautiful rainbow iridescence.

Height, 6⅜ inches.

1414—Sultanabad Jar *Thirteenth century*

Ovoid sloping body. Coarse pottery, covered with a thick flowing turquoise-blue glaze, showing brilliant silver iridescence with rainbow colorings. (Silver rim at neck.)

Height, 5 inches.

1415—Pottery Water Sprinkler *Sixteenth century*

Persian faience. Flat ovoid form, with tall, straight neck. On the sides are two egg-shaped bulbous portions. The decoration consists of small sprays and medallions in blue and white outlined in black. Stand.

Height, 6¾ inches.

1416—Persian Star Tile *Thirteenth century*

Flat, with eight points. The surface in white, brown, blue and turquoise. There is an inside decorated star with an outside border of Persian character.

Diameter, 7⅞ inches.

1417—Persian Pottery Tile *Thirteenth century*

Eight-pointed star form. The decoration consists of a large lily surrounded by formal scrolls in turquoise and golden brown on a cream-color background.

Diameter, 8¼ inches.

1418—Persian Pottery Tile *Thirteenth century*

In shape of an eight-pointed star. A star medallion in the center shows a raised decoration of two ostrich-like birds surrounded by floral scrolls. A formal blue border runs around the outside. Decorated in turquoise, royal blue and golden brown.

Diameter, 8¼ inches.

1419—Persian Pottery Tile *Thirteenth century*

Flat eight-pointed star shape. There is a central star medallion, showing a figure surrounded with floral sprays, painted in gold luster on a cream-color background. Outside is a formal lattice-work border in brilliant blue.

Diameter, 8½ inches.

1420—Persian Pottery Tile *Thirteenth century*

Eight-pointed star form. On the inside is a star medallion, decorated with three birds surrounded by cloud scrolls, in cream color, white and golden brown. Around the outside is a formal scroll border in blue.

Diameter, 8 inches.

1421—Persian Pottery Tile *Thirteenth century*

Oblong form. Decorated with large raised characters in blue, on a background displaying a scroll floral pattern in white and gold brown luster.

Dimensions, 14½ by 7½ inches.

1422—Gombroon Bowl *Sixteenth century*

Persian faience. Deep form, with spreading sides. Rimmed with silver round the bottom and the edge. Covered with a white glaze, with leaf decorations in the center in black. Round the edge is a scroll band of perforations, which are covered by the glaze. (Mended in gold.)

Diameter, 7 inches.

1423—Gombroon Bowl *Seventeenth century*

Persian faience. Deep round form, covered with a thick white glaze. Decorated with groups of star perforations which are covered by the glaze. (Slight chip at the edge.) Stand.

Diameter, 7⅛ inches.

Mr. Farragh

1424—Sultanabad Pitcher *Thirteenth century*

Heavy ovoid body, with short thick neck and loop handle. One of the rare black and turquoise types. Covered with a paneled greenish black crackled glaze, separated by turquoise-blue lines. Round the shoulder is a band of characters incised in turquoise blue.

145"

Height, 5¼ inches.

Mr. L. Lewis

1425—Sultanabad Jar *Thirteenth century*

Bulbous body, with short wide neck, sharply sloping to a small foot. Coarse pottery, covered with a thick running crackled turquoise-blue glaze, with splashes of rainbow iridescence. Round the shoulder in slight relief is a band of conventionally drawn leaves.

30"

Height, 4¾ inches; diameter, 7½ inches.

C. F. Noorian

1426—Rakka Vase *Ninth century*

Round cylinder body, sloping shoulder, tall neck with bulging top. Coarse pottery, covered with a running purple glaze, which has mostly disappeared through atmospheric conditions, and showing spots of brilliant rainbow iridescence.

35"

Height, 9¾ inches.

1427—Sultanabad Bowl *Thirteenth century*

90 "

Sultanabad glazed pottery. Straight sides, on small foot, with narrow flat turnover rim. In the center is a pattern of radiating lines forming panels of alternate white reserves and blue, filled with leaf forms. Saracenic interlacements and scrolls. Partially covered, on the outer and inner surface, with a silvery iridescent lustre.

Height, 4¼ *inches; diameter,* 8 *inches.*

1428—Refla Bowl *Sixteenth century*

110 "

Porcellanous ware. The inside glazed a creamy white, with decorative patterns in gold and brown. The outside is a lustrous deep blue, with decorations in black showing various floral and scroll patterns. ~~Stand.~~

Diameter, 7¾ *inches.*

Mr. Tabbagh

1429—Sultanabad Bowl *Thirteenth century*

100.—

Curved sides, on short cylindrical foot, covered with a cream-colored glaze with an overglaze in black, blue and green. In the center is a floral medallion with an animal, outside of this being a broad band of formal floral panels. Silvery iridescence runs over the outside surface.

Diameter, 6 inches.

Mr Tabbagh

1430—Refla Bowl *Sixteenth century*

40.—

Porcellanous ware. Glazed both inside and outside in lustrous blue highly iridescent, and decorated in black with various floral and scroll patterns.

Diameter, 7¾ inches.

1431—Persian Pottery Oil Jar *Seventeenth century*

Ovoid body with sloping shoulder, and short neck rimmed with silver. On a crackled cream-colored glazed background, with cloudings of brown, are scroll and floral bands executed in black lines with blue and purple spots.

Height, 9½ inches.

1432—Refla Tile *Thirteenth century*

Large flat square form. Along the top is a raised band with scroll floral decorations in high relief. Below this is a wide area showing raised characters glazed in blue on a decorated background of floral sprays with flying birds in turquoise, white and golden brown luster. (One corner broken and mended.)

Dimensions, 12 by 11⅝ inches.

1433—Rhodian Faience Jug *Sixteenth century*

Ovoid body, with straight thick neck and graceful curved handle. Decorated on a white glazed background with bands of blossoming flowers and tall pointed leaves, in pale blue, turquoise and reddish brown.

Height, 7½ inches.

1434—Rhodian Faience Jug *Sixteenth century*

Cylindrical form, with oblong-shaped handle. On a white glazed background are tall curved sprays of blossoming flowers and leaves executed in blue, turquoise and reddish brown.

Height, 8¾ inches.

1435—Rhodian Faience Plate *Sixteenth century*

The decoration consists of a central large medallion decorated with blossoming tulips and peonies in blue, turquoise and reddish brown on a crackled white background. Round the rim is a scroll paneled border in black and white.

Diameter, 10½ inches.

1436—Rhodian Faience Plate *Sixteenth century*

On a white glazed background are leaf and floral sprays surrounding a small central floral medallion executed in blue, green and brownish red.

Diameter, 9¾ inches.

No. 1434

No. 1435

No. 1436

1437—Rhodian Faience Plate *Sixteenth century*

Covered with a fine white glaze, decorated in blue, green, reddish brown and olive on a white crackled background. In the center are sprays of tulips, and round the rim is a formal scroll pattern in alternating panels.

Diameter, 9½ inches.

1438—Rhodian Faience Dish *Sixteenth century*

Decorated with a large central medallion of tulips and other spring flowers, in blue, green, and brownish red on a white crackled background. Formal border runs round the rim.

Diameter, 9¾ inches.

1439—Rhodian Faience Dish *Sixteenth century*

On a white glazed background is a decoration which consists of a central formal floral medallion with branches of peonies encircling it, glazed in reddish brown, green, blue and yellow.

Diameter, 11 inches.

1440—Rhodian Faience Dish *Sixteenth century*

The decoration, in blue, green and brownish red on a white background, consists of a large central panel with a pointed and serrated leaf with tulips and peonies on either side. Round the rim is a wide formal floral border.

Diameter, 11½ inches.

1441—Rhodian Faience Dish *Sixteenth century*

Covered with a white glaze, and decorated in blue, green and reddish brown. The center is occupied with a design of a pointed and serrated leaf, with tulips and peonies encircling it. Round the edge is a wide paneled scroll border, in brown and white.

Diameter, 11¾ inches.

1442—Rhodian Faience Dish *Sixteenth century*

Decorated with a central large medallion, occupied with a pointed leaf and sprays of tulips and peonies, executed in blue, green and reddish brown on a white background, and surrounding this is a wide scroll panel border drawn in black lines.

Diameter, 12⅛ inches.

W. N. Seaman Agent

1443—Large Sultanabad Wine Jar *Ninth century*

325.00

Graceful, ovoid body, with short neck and four wide loop handles. Coarse pottery, covered with a turquoise-blue thick running glaze, showing large areas of dull silvery iridescence. Stand.

Height, 19 *inches.*

W. W. Seaman Agent

1444—Giant Babylonian Pottery Wine Jar

Sixth to ninth century

475.— Ovoid body, with short thick neck. Decorated with formal bands in low relief, covered with a thick flowing turquoise-blue glaze, showing cloudings of gold and rainbow iridescence. Through age and burial, the glaze in parts has rotted away. Stand.

Height, 21 inches.

E. I. Shuma

1445—Japanese Cabinet

35.— Polished reddish brown lacquer. With two doors and two drawers below. The frames of the former carved and set with panels ornamented with flowering plum in low relief, the blossoms gilded. The interior fitted with two shelves and coated with reddish brown lacquer.

Height, 40 inches; length, 30 inches; depth, 14½ inches.

E. G. Edwards

1446—Vitrine

45.— Louis XV style. In solid mahogany, with applied ornaments and moldings of cast, chiseled and gilded metal. The sides and door of glass, mirror back and three glass shelves. Sides expanding slightly toward top and base.

Height, 64 inches; length, 25 inches; depth, 16½ inches.

G. F. Roberts

1447—Exhibition Cabinet

165.— Pedestal form, with an undershelf. Glass sides and ebonized frame. The top and base inlaid with colored woods.

Height, 63 inches; diameter, 20 inches.

A. A. Austin

1448—Exhibition Cabinet

180.— Rectangular, with metal frame. Top, sides and two end-doors of glass. Table base of polished chestnut, with one drawer. Fitted with two glass shelves.

Height, 65 inches; length, 37 inches; depth, 18½ inches.

R. Crump

1449—Vitrine

55.— Rectangular. Mahogany, with panels of satinwood inlaid with leaf scroll designs in metal and mother-of-pearl. Ends and two doors of glass and back and lower portion fitted with mirrors. Two glass shelves. Cabriole legs.

Height, 78 inches; length, 39½ inches; depth, 19½ inches.

1450—Exhibition Case A. A. Austin

Mahogany, with carved ornamentation and cabriole legs carved at the knees. Front and two end doors of glass, and lower portion and back fitted with mirrors. Three glass shelves.

290 "

Height, 71 inches; length, 47 inches; depth, 23½ inches.

1451—Tall Case Augustus Clark

Frame of mahogany. The ends and full-length front doors fitted with glass. Three glass shelves.

105 "

Height, 72 inches; length, 48 inches; depth, 20 inches.

1452—Pair of Exhibition Cases A. A. Austin

Rectangular. Frames of ebonized wood. The tops, sides and end-doors of glass. Table bases fitted with two drawers.

320 "

Height, 72 inches; length, 68 inches; depth, 31 inches.

1453—Pair of Exhibition Cases "

Similar to the preceding.

320 "

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